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AUGUST 29, 1917

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THE NATIONAL THEATRICAL WEEKLY

IT'S A RUNAWAY YEAR FOR

HARRY VON TILZER

Leave it to Harry to hand you the goods when he is on the job, and he is there both ways from the middle this year with the greatest bunch of stage material of all kinds that he has ever published. Every song on this page has been tried and proven a success. Pick out the ones you think you can use and we'll shoot 'em on to you.

The Most Beautiful Ballad in Years

JUST AS YOUR MOTHER WAS

With the Greatest Song Poem Ever Written
That Will Stop Any Show

**I'M A 12 O'CLOCK FELLER
IN A 9 O'CLOCK TOWN**
The Greatest Rube Song in Years
Lyric by Geo. Whiting and Bert Kalmar

Great Comedy Kid Song

CONSTANTINOPLE

Lyric by Bert Hanlon,
Author of "Mississippi"

**SOME ONE'S MORE LONE-
SOME THAN YOU**
The Ballad That Will Never Die
The Song with the Great Poem

The Greatest Irish Song
in Years

**SAYS I
TO MYSELF
SAYS I**

Ben Bard's and Abe Glatt's
Terrific Hit

GIVE ME THE RIGHT TO LOVE YOU

Introduced by Teddy Dupont in the Social Maids. It is sweeping the country.

**LISTEN TO THE KNOCKING
AT THE KNITTING CLUB**
Adele Rowland's and Willie Weston's Big Hit
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Comedy Song

**ISN'T SHE
THE BUSY LITTLE BEE**

Great Double

**HELP! HELP! I'M SINKING IN A
BEAUTIFUL OCEAN OF LOVE**
A Wonderful Song for Soubrettes
Also Can Be Used for Bathing Number

Another "Last Night Was the End of the World"

LOVE WILL FIND THE WAY

**I DON'T KNOW WHERE I'M GOING
BUT I'M ON MY WAY** Another
Tipperary

**IF SAMMY SIMPSON SHOT THE SHOTS
WHY SHOULDN'T HE SHOOT THE SHOTS?**

Comedy

Great Comedy Song—Lots of Extra Choruses

WONDERFUL GIRL, GOOD NIGHT

**THE MAN BEHIND THE HAMMER
AND THE PLOW**

**SOME LITTLE SQUIRREL IS GOING TO GET
SOME LITTLE NUT**

Great Comedy Double

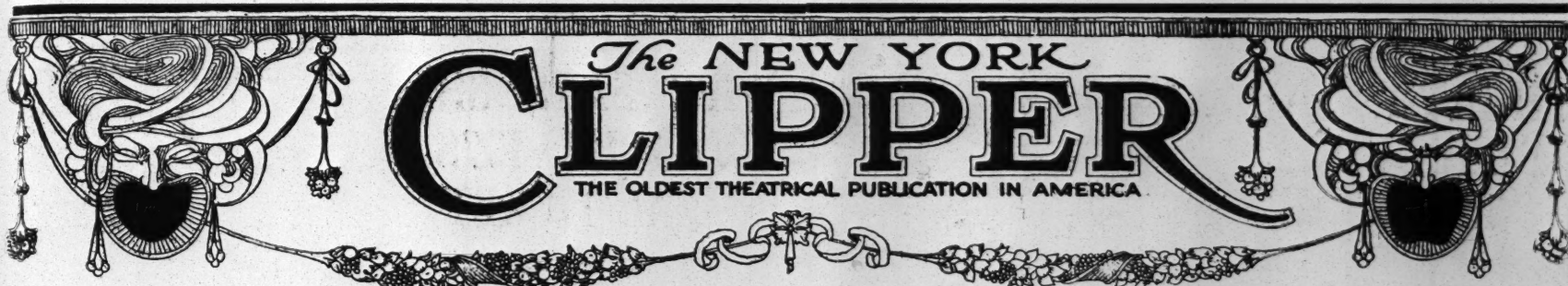
Watch for Some Wonderful Songs by Vincent Bryan and Harry Von Tilzer Soon

HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr.

222 West 46th Street, New York City

MEYER COHEN, Bus. Mgr.



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FRANK QUEEN, 1853.

NEW YORK, AUGUST 29, 1917

VOLUME LXV—No. 30
Price, Ten Cents

SELWYN SUES SAVAGE FOR PLAY

SAYS "HAVE A HEART" IS HIS

Alleging that Henry W. Savage's production of "Have a Heart," is a cheap and tawdry offering, without dramatic or literary merit, and that its ideas, language, scenes, situations and details, were taken, complete, from the three-act comedy "Nearly Married," Edgar Selwyn, author of the latter piece, has brought suit in the United States District Court to restrain Savage, Guy Bolton, Jerome Kern and Percy G. Wodehouse, from further producing the play, and demanding damages and an accounting of the receipts and profits that have accrued since its engagement began January 10 last, when it opened at the Liberty Theatre. The case has been put down for trial at the October term of the court, although a settlement of the case has been rumored.

In his bill of complaint, Selwyn charges that, without his consent and in violation of his copyright rights, Bolton, Kern and Wodehouse, with full knowledge of these rights, made a musical version of "Nearly Married," which contains its characters, plots, scenes, locale, action and stage business.

He charges that the episodes of "Nearly Married," and most of the dramatic situations are even arranged in the same order and sequence in "Have a Heart" as in his own play. He asserts that the principal characters are the same also, except that they have been given different names. He asserts that the original stage business at the end of his play, where several characters rush to the footlights and describe the flight of a runaway couple, has been embodied in its entirety at the end of the first act of Savage's production. He says that, in many other instances, the play is founded and based on "Nearly Married."

That Selwyn does not think very much of "Have a Heart" as a production is shown by a paragraph of the complaint, which says:

"The success of this musical composition is due to the inclusion of ideas, language, scenes, situations, and incidentals originated, created, devised and completed for "Nearly Married." But apart from such original work, the said musical comedy is a cheap and tawdry production of a low order and without dramatic or literary merit."

Selwyn then states that his play has been greatly and seriously injured and damaged by the unlawful production of "Have a Heart." He says that, if Savage is permitted to continue to produce it, injuries will be sustained by him in profits and royalties derived from "Nearly Married."

It is then asserted that the damages Selwyn has suffered cannot be estimated, but are in excess of \$3,000, and that the only recourse he can obtain is to have the production of the musical comedy stopped by the Court. He asks for a statement of the profits and receipts, and that each of the defendants be compelled to pay their

(Continued on page 4.)

ASKS DIVORCE FROM MANAGER

Alleging abusive treatment, Vivian May Phinney has commenced divorce proceedings against W. J. Phinney, a theatrical manager. In her complaint, she alleges that "by reason of his abusive and improper treatment he has made his society intolerable and dangerous" to her. She also asserts that he has failed to support her and their child. She asks for custody of the child, a four year old boy. Phinney was served with the summons and complaint in the action at the Hudson Theatre.

JULES ARONSON INJURED

ATLANTIC CITY, Aug. 27.—Jules Aronson, manager of Keith's Theatre, suffered painful injuries through straining muscles in his back while assisting in the shackling of Houdini, prior to throwing him off the Garden pier last week. At the conclusion of the shackling, Aronson jumped from a truck and wrenched his back. He was compelled to hobble about on a cane for a few days but is well on the road to recovery now.

PERFORMER IS PARALYZED

IONIA, Mich., Aug. 23.—Maude Blue, a performer, and wife of Harry Hamilton, manager of the Johnny J. Jones show, suffered a stroke of paralysis when the show was here last week, and was removed to the Dexter Hospital, where she is now confined. Her condition is said to be serious and her husband has been absent from the show to be in attendance at her bedside.

FRIARS TO DINE HUGH WARD

The Friars' Club is planning a dinner to be given next month in honor of Hugh Ward, the Australian theatrical manager, who is spending several weeks in this country. Bert Levy has charge of the arrangements.

DELAY REVIVAL PREMIERE

The opening performance of George Broadhurst's revival of "What Happened to Jones," at the Forty-eighth Street Theatre, has been postponed from to-morrow until Friday night, on account of another premiere being set for to-morrow evening.

WALTER BROWER IS MARRIED

Walter Brower substituted for Charles Kenna at the New Brighton Theatre this week and also announced that on August 17th he was quietly married to Miss Elizabeth West, at her home in Louisville, Ky.

BILL CURRIE DINED BY FRIENDS

CHICAGO, Aug. 28.—Bill Currie, who is to take the managerial reins of the Garrick Theatre, here, was welcomed last night by his theatrical friends, headed by Lou Houseman, at a dinner *de luxe* given at the Hotel Sherman.

BERT WILLIAMS' HORSE WINS

SARATOGA SPRINGS, N. Y., Aug. 23.—Queen of the Sea, owned by Bert Williams, the negro comedian, ran true to form to-day and scored the first turf victory for her owner.

CENTURY AFTER BONITA

It was reported early this week that Bonita and Lew Hearn would be found in the cast of the new show at the Century Theatre.

BURLESQUE WHEELS ANSWER

DENY HYDE & BEHMAN CHARGES

The Columbia Amusement Co., and the American Burlesque Association yesterday filed their answers in the United States District Court in the action brought against them by Hyde and Behman, who seek to restrain the operation of shows playing the American Circuit in the Empire Theatre, Chicago, and the Victoria Theatre, Pittsburgh. Leon Laski appears as general counsel of the Columbia Amusement Co., with Walter C. Noyes, formerly Judge of the United States Circuit Court of Appeals, as advisory counsel, and I. Maurice Wormser, professor of corporation law at Columbia University, as solicitor for the American Circuit.

The allegations that the Columbia Amusement Co., its officers and directors, control the American Circuit, and hold the capital stock of that corporation, are denied in both answers. The defendants admit that the American Circuit was incorporated in 1915, and took over the "second wheel" of the Columbia Circuit, being assigned the various booking agreements with the owners and lessees of the theatres in this wheel as well as with the shows, but deny that the Columbia Circuit received in payment for this transfer the entire issue of the capital stock of the American Association.

They state that the American Circuit is a separate corporation from the Columbia, and that the controlling stock of both corporations is in the hands of different, distinct and independent groups of stockholders. They declare that the Columbia Circuit has no direct or indirect control over the American Association, or its operations, and can not compel them to take or refrain from taking any action they may desire. They declare that the American Circuit is a corporation in law and, in fact, separate from the Columbia Circuit.

A denial is then made of that section of the complaint which says that the American Circuit acquired the theatres in Chicago and Pittsburgh on behalf of the Columbia Circuit. They admit having advertised the giving of shows appearing on their circuit at the two theatres in those cities over which the suit is brought. They claim, however, that none of the shows on the American Circuit are owned or controlled or managed by the Columbia Circuit.

They then deny that the receipts and profits of the plaintiff's theatres in these cities will be lessened and the good-will and value of the leaseholds impaired and depreciated by the operation of these houses.

Therefore, they claim that the action is not one that should be brought in a court of equity, but should be brought in another court of law, and for that reason ask the dismissal of the complaint.

George Peck, president of the American Circuit, swears to the answer on behalf of his corporation and Sam A. Schribner, secretary of the Columbia, makes the answer on behalf of his circuit.

FISH TO QUIT EMPRESS

CINCINNATI, O., Aug. 23.—F. E. Clarke, Chicago theatrical man, will replace George F. Fish as manager of the Empress Vaudeville Theatre when that house reopens next month. Clarke has purchased the leasehold of the theatre. Fish will probably go to California, where he has a proposition under consideration. The Affiliated Bookings will again be used by the Empress.

EILEEN WILSON ILL

BOSTON, Aug. 25.—Eileen Wilson, who has been playing the part of Lou Ellen Carter with the "Oh Boy" company here, was taken so ill Saturday morning that she will not be able to appear again for some time, according to the management. Marie Carroll, who has been playing in the New York company, was brought up to play the role.

"SIX LITTLE WIDOWS" TO CLOSE

Weber and Anderson's "Six Little Widows" will conclude its road tour in Boston a week from Saturday. Robert Emmett Keane, who is appearing in the show, is negotiating for a production with the Shuberts and the Four Haley Sisters, who are also in the cast, will return to vaudeville under the direction of Jos. E. Shea.

DOLLY SISTERS DO DOUBLE

The Dolly Sisters doubled last Monday night. They are in their fourth week at the Palace and appeared at the New York to take the part of auctioneers of several gifts made to the soldiers, the proceeds of the auction to go to the general fund being amassed by the New York Sun Tobacco Fund.

GETS GOOD CONTRACT

Beginning at the Riverside theatre next Monday, Belle Baker will play a two weeks' engagement at all of the Keith theatres in Greater New York. This arrangement was made last week by her agent, Ed. Keller, who also procured for her an increase of \$100 a week in salary.

HIPPODROME SUNDAYS BOOKED

Beginning with the Army Athletic Fund benefit on Sept. 16, every Sunday night at the Hippodrome has been contracted for until late in May. The performances will either be benefits, or contracts of private persons, which will include a number of song recitals by John McCormack.

DRAFT CARD MISSING; IS FINED

DAYTON, O., Aug. 22.—Israel Dixon, twenty-four, a showman of Cincinnati, was arrested here by local detectives because he could not show his draft registration card. He claimed he registered in Cincinnati. He was fined and sent to the workhouse on a loitering charge.

MORRISTOWN THEATRE LEASED

MORRISTOWN, N. J., Aug. 25.—The P. & K. Company has been organized by Hyman Kaplin, of West Hoboken, and Herman Kellner, of New York, to take over and operate the Palace Theatre, this city. The house has been leased for a period of ten years for a consideration of about \$50,000.

WEIL LEAVES ANDERSON & WEBER

E. A. Weil, who has been with the Longacre Theatre management since it was first opened several years ago, resigned last week from the executive staff of G. M. Anderson and L. Lawrence Weber.

THEATRE FOLK FLEECED BY "MAGICIAN"

AGENTS ARE ALSO CAUGHT

Through his application last week for admission to a large New York fraternal organization, it became known that during the last six months many theatrical people, especially vaudeville performers, have been "fleeced" out of sums amounting up into the thousands of dollars by another performer who has been touring a number of the small time circuits as a magician. This man sometimes works alone, but at other times operates with three confederates, two of whom, at least, pose as performers.

The stronghold of the quartette appears to have been Chicago. There, they are said to have enticed prominent performers into poker and crap games, in which, by the use of marked cards and off-color dice, they were separated from their bankrolls. One of the latter, a woman who is now appearing in a New York revue, lost two thousand dollars in one night in a prominent Chicago hotel, and the head of a Chicago vaudeville agency contributed \$3,500 to the gang between a Saturday night and Monday morning.

These incidents took place some months ago, and became so notorious in the "Windy City" that the police began an investigation of "squeals" made to them, which necessitated the gang making a hurried getaway to Pittsburgh, and later on to Philadelphia, out of which city they were driven two weeks ago, to take refuge in New York.

Immediately after reaching Broadway the "magician" applied for admission to a large fraternal order. But his application was turned over to a member of the Police Department, who happened to be on the entrance board, who made an investigation of his character that disclosed him to be little more than a crook operating in the sheep's clothing of a vaudeville performer.

It was also learned that plans had been laid to swindle a prominent performer who does a mind-reading act in vaudeville, the members of the gang laying elaborate plans for the carrying out of their purposes. Friends of the performer, however, learned of the scheme and warned him, with the result that he was enabled to avoid falling into their clutches.

New York agents, even, have not escaped the operations of this gang, several of them having dropped considerable sums since the gang appeared in New York. As yet, no complaints have been made to the police regarding these cases, and the operators roam Broadway at will in search of other victims. It is probable that they will remain until some one goes to Police Headquarters, when they will follow their usual practice of fleeing to some other city. Their operations have been in various hotels in the Times Square district, selecting, each time, a different one for a new victim. The reason for this was that they did not desire to have any of their former dupes step in and spoil their method of play by informing the players that he was in the hands of "sharpers."

The magician at the time of making application for membership in the fraternal organization, undoubtedly figured that if he had entree to the clubhouse of this organization he would have a means of bringing his confederates into the place, and they could seek a new type of prey there among the wealthy and influential men who belong to the organization, and are known to be willing to join in a friendly game and, if fleeced, would make no squeal. This new plan of operation, however, was thwarted in the bud.

SHERRI FACES \$1,000 SUIT

Suit for \$1,000 has been started against Andre Sherri by Julia Gifford, who claims he engaged her for a period of twelve weeks for his Brighton Beach production, but only played her two weeks. Miss Gifford has retained August Dreyer as her attorney.

NEWARK THEATRE OPENS SEPT. 1

NEWARK, N. J., Aug. 25.—The remodeling of the Newark Theatre is rapidly progressing and arrangements have been perfected for the opening of the house next Saturday. Many changes and improvements have been made in the structure; the seating capacity has been increased to 2,200 by narrowing the stage by about twenty feet and moving back the proscenium arch. The old boxes have been replaced by others of modern type, while a large pipe organ has been installed behind the boxes on either side of the proscenium arch. The orchestra will consist of twenty-five musicians and directed by Ward Johnson. The house will be under the management of John B. McNally, formerly manager of the Keeney and Strand theatres, this city.

TRAINS DELAY OPENINGS

ELGIN, Ill., Aug. 22.—The Great Patterson Shows had their troubles in this city this week, being unable to open all their attractions on Monday night, as the special train carrying the shows, which was due Sunday evening, did not arrive till 9 a. m. Monday. The California Frank Wild West outfit could not open till last night, owing to the non-arrival of the tent, seats, etc., in time for the Monday night show. This is one of the big attractions with the Patterson Shows with, which it is booked for the remainder of the season.

CORT MUST PAY UNIVERSAL

John Cort will have to pay the Universal Film Corp., \$132.81 for having failed to return a camera borrowed from them by him. When called upon to account for the camera, according to the allegations made by the Universal Co., through their consul, Stanchfield & Levy, Cort ignored their request and made it necessary for them to begin an action in the Municipal Court where a verdict for the above amount was awarded. The judgment for this amount was filed in the office of the County Clerk last week.

LYRIC THEATRE OPENS SEASON

NEWARK, N. J., Aug. 25.—The Lyric Theatre, which enjoyed a particularly prosperous vaudeville season last year, opened to-night with a ten-act bill made up of the following: Frank Montgomery's Creole Follies, Russell Brothers, Mozarto and Rosa, Mr. and Mrs. Arty Anderson, Major Ralphs, Dick Odell, the Broadway Trio, McCormick, McAndrews, McKay and McKell, Belle Wilton and Smith and Wesson. The vaudeville policy will be continued throughout the season.

JONES SIGNS GHOST SHOW

Bert Aldrich has placed his London Ghost Show with the Johnny J. Jones Exposition Show. Captain Amment, who is managing the attraction, announces the following roster: Captain W. D. Amment, manager and producer; Gene Massey, stage director; Hector Fuller, electrician; Shorty Russell Ward, Earl Slater, Ethel Dee, Virginia Lee, Edna Butler, Muriel Dee, George Carroll, James Reed, Edna Felter, Hazel Russell and Bob Southall.

"OH BOY" CALLED A HIT

CHICAGO, Aug. 25.—"Oh, Boy," the new show that made its appearance at the La Salle Theatre last week as the initial production here of Elliott, Comstock and Gest, has been conceded a hit. The dailies gave it some very flattering notices, mentioning both Joseph Santley, its star, and his support.

OPENS NEW ACT

Dorothy Regal opened Monday at Proctor's Theatre, Yonkers, with a new playlet by Joseph Hart entitled "Playing the Game." The offering is described as a mystery-farce and employs a cast of five persons, with special sets.

"WANDERER" CLOSING LOCAL RUN

"The Wanderer" will wander on its way to Philadelphia after September 15, which closes its long run at the Manhattan Opera House here. It will remain at the opera house in Philadelphia until it is time for the grand opera season to open.

WIFE SAYS SHE WAS HAVEZ'S MEAL TICKET

PAID RENT, SHE CHARGES

As a reply to the complaint of her husband, Jean Havez, in his suit for separation, Cecil Cunningham last week issued a statement through her attorney, Henry J. Goldsmith, in which she alleges that she paid the rent, was her husband's "meal ticket" and supplied practically all the necessities of their household. She stated that she is now convinced that Havez married her only as a convenience.

Miss Cunningham has decided to apply for alimony and has instructed her attorney to ask the court for \$250 per week plus \$5,000 counsel fees.

Replying to the allegation that she abandoned him on July 1, 1917, Miss Cunningham incorporates a paragraph in her statement in which she says that she "should have left him long ago but could not get rid of him, as it was hard for him to lose his meal ticket."

Her statement then continues: "I became absolutely tired and weary of paying the rent and other necessities of the household."

"The allegation that I achieved only slight success and was practically unknown at the time I met Mr. Havez is absolutely untrue and false in every particular."

"This statement is undignified in every particular for the reason that everybody in the theatrical profession knew at that time I was the leading woman star in the Winter Garden production and that Al Johnson was the male star. I am now fully convinced and firmly believe that this was only a marriage on the part of Mr. Havez, for convenience. I had played all over the United States and had been headlined from Portland, Maine, to Portland, Oregon, without Mr. Havez."

"He wanted to live in ease and comfort at my expense and I would not stand for it and politely told him so. But he would never take the hint until one day, when he took my automobile and sold it and deposited the money to his own account. It was high time for me to declare myself then and I forcibly did so."

"I do not know of any wonderful lyrics or successes that he has, with the exception that he claims distinction by reason of the fact that he wrote the song 'Everybody Works But Father' and he is the one who started practicing it upon me to a frazzle."

MUST BE EXAMINED

Justice Guy last week refused to vacate an order for the examination before trial of Henry Obstfeld and A. W. Dreyfoos, in an action brought against them in the Supreme Court by the White Studios, Inc. This suit has been in the courts since May, 1913, when Justice Greenbaum dismissed the complaint of the White people on the pleadings, which alleged that the Apeda Studios, owned by the defendants, had reproduced pictures made by White without permission, and had eliminated the name of "White" from the reproduction and substituted the name of "Apeda." The case was carried to the Court of Appeals, which ordered a new trial. Leon Laski, attorney for the White Studios, will conduct the examination prior to the court trial, in October.

LONZO COX ARRIVES IN WEST

FARGO, N. D., Aug. 25.—Lonzo Cox, the silhouette artist, has arrived in this country from Australia and expects to be in New York by October. He has perfected an electric reflecting apparatus whereby the audience is enabled to watch his work as it progresses.

FOX RE-LEASES LYRIC

William Fox has arranged with the Shuberts to again occupy the Lyric Theatre at the end of his present lease of the Globe Theatre which expires early in October. He will present his standard pictures there, the first being "Cleopatra."

ALI WANTS BYRNE EXAMINED

Slayman Ali, through his attorney, Arthur F. Driscoll, applied to the courts last week for permission to start supplementary proceedings against George Byrne, the vaudeville agent, in an effort to satisfy a judgment which he holds. If the Court grants Ali's request, this will be the second time that Byrne will have been examined in supplementary proceedings by Ali's attorney. Byrne submitted to a similar examination about a year and a half ago, at which time he testified he was earning only \$11 per week.

TOM DINGLE INJURES KNEE

Thomas Dingle who, with Paul Frawley, danced in a feature act presented by Lucille Cavanaugh, fell and hurt his knee and strained a tendon during their performance last Thursday evening at the Brighton Theatre. He was taken to the Coney Island Hospital, where it was said it would be several days before he would be able to resume work. In the meantime his place is being filled with the Cavanaugh act by Ted Doner, formerly with Maizie King.

AVIATOR TAKES FALL

JACKSON, Mich., Aug. 25.—Walter Bullock, an aviator with the Johnny J. Jones shows, after making three successful flights on Saturday, had trouble with his motor on the next one, while 500 feet in the air, and his machine suddenly dropped to the ground. With him at the time was Charles Sonierm, a parachute jumper. Neither of the men was injured by the fall. The machine was badly damaged, but will be repaired.

"RAMBLER ROSE" PRODUCED

ATLANTIC CITY, N. J., Aug. 28.—Julia Sanderson, Joseph Cawthorn and company, appeared at the Apollo Theatre to-night in the Charles Frohman, Inc., production of the Jacob Smith Musical Comedy "Rambler Rose." The company includes Ada Meade, Kate Sergeantson, Gladys Siddons, Ethel Boyd, Doris Predo, Wilma Walton, Thomas Conkey, Stewart Baird, George E. Mack, George Egan and W. H. Bentley.

GRACIE NELSON LOSES MOTHER

CHICAGO, Aug. 23.—Little Gracie Nelson recently underwent a serious surgical operation here, and while still under medical treatment received a telegram announcing the death of her mother at her home in New York.

CARNIVAL MAN ARRESTED

PARIS, Ill.—J. Harmon, advance man for a carnival company, was arrested here on a charge of trespassing on the billboards of the Paris Bill Posting Company without permission. He was released on bail.

SPRINGER AMUSEMENT CO. SUED

Having failed to pay a bill of \$45.36 to the New York Telephone Company, a judgment was returned against the Springer Amusement Company, in the Municipal Court last week.

SELWYN SUES SAVAGE

(Continued from page 3.)

share of the damage which should be assessed by the Court.

The answers by the defendants to this complaint, which was filed on July 25, are a general denial of all the allegations, with the exception of the one specifying that "Have a Heart" is a musical comedy.

At the time that "Have a Heart" was produced it was said along the Rialto that the Selwyn people would take steps to have it stopped. Edgar Selwyn and his attorneys were reluctant, however, to discuss the matter. Mr. Savage was in the same mood at that time. When discussion of the matter had subsided Ernst and Kane, solicitors for Selwyn, filed a bill of complaint in the United States District Court. It was done so quietly that no publicity was given the case at the time, and none was aroused until the case appeared on the calendar of the court last week to be assigned a day for trial.

NATIONAL FILM ASS'N OPPOSES BOLTERS

WON'T AFFILIATE WITH THEM

Despite the ruling of William A. Brady, president of the National Association of the Motion Picture Industry, that the American Exhibitors' Association, which is composed of bolters from the Chicago convention of the Motion Picture Exhibitors' League, were eligible for affiliation with his association, the board of directors, at a meeting on Monday, refused to allow the new organization to affiliate with them.

After this matter was disposed of, the following directors were elected for the ensuing year: William A. Brady, president; Adolph Zukor, J. A. Berst, W. L. S. Sherill, Thomas Furniss, R. A. Rowland, Arthur James and J. H. Hallberg, vice-presidents. J. E. Brulatour was re-elected treasurer and F. H. Elliott secretary.

There were thirty-two out of forty-two directors present to vote on the American exhibitors' proposition. Only twenty-nine cast votes, twenty-four of which were against the new organization. Fourteen of those who voted are members of the Motion Picture Exhibitors' League, who were appointed by Lee Ochs. Ochs is opposed to the new organization, which bolted when he was placed in nomination for the presidency of the league.

The secretary read the annual report, which dwelt on the progress of the organization. It was also decided to invite all individual state rights buyers to join the association, with an entrance fee of \$10 and annual dues of \$5.

It was also voted to contribute film to a distributing agency that will be operated under Government control, and which will supply entertainment to the Army while the men are on foreign soil.

SACKS GETS U. S. PLAYS

Joseph L. Sacks, the London producer, after making arrangements for six American plays to be produced abroad during the coming season, and signing twelve well known American stars, including Harry Fox, will sail for home this week. Among the plays that Sacks has procured are "Going Up," which Cohan and Harris are producing here this season, in which he will star Harry Fox; "The Lilac Domino," which he procured from Andreas Dippel, and a new Chinese operetta which he obtained from M. Witmark and Sons. All of these shows will be produced between November and March.

While here, Mr. Sacks arranged with William Morris for the American rights to "Cheer Up," in which Harry Lauder and Ethel Levy appeared at the Shaftesbury Theatre last season. In February, Sacks will produce an American revue, staged by an American director, and will have three prominent American stars featured in the offering.

BERNHARDT TOUR OPENS

ATLANTIC CITY, Aug. 27.—Mme. Sarah Bernhardt began her tenth American tour at the New Nixon Theatre here yesterday. She gave a matinee and evening performance and at the end of the day did not appear fatigued. She received a big ovation upon her appearance at both performances and, at the afternoon performance, Assistant City Solicitor J. B. Perkins, on behalf of the Mayor, presented her with a silver key of the city. She appeared in a new sketch, "The Star of the Night," the trial scene from "The Merchant of Venice," and, as Marguerite Gautier, in the first act of "Camille."

HURLBUT WRITING ANGLIN PLAY

Margaret Anglin, who owns the dramatic rights of "The Broken Gate," the latest novel by Emerson Hough, has arranged with William Hurlbut to make a play from the story for her own use later in the Fall.

NEW BELASCO PLAY PRODUCED

ASBURY PARK, Aug. 27.—David Belasco presented "Polly With a Past," a new comedy by George Middleton and Guy Bolton, in the Savoy Theatre here to-night. In the cast are Ina Claire, Cyril Scott, Anne Meredith, H. Reeves Smith, Louise Galloway, William Sampson, Winifred Fraser, Herbert Yost, Robert Fischer, George Stuart Christie, Mildred Dean, Thomas Reynolds. After playing three nights here, "Polly With a Past" will be seen in the Broadway Theatre, Long Branch, and on Thursday evening, September 6, will open the regular Belasco Theatre season in New York.

DIRECTOR RUNS INTO TROUBLE

Supposed to hold a commission in the Austrian army, John Britz, the musical director, found his stay cut short in Canada while touring with a "Flora Bella" company and has been ordered by the Canadian authorities to remain outside of their boundaries. Britz went into Canada with John Cort's "Flora Bella" company under an assumed name, and, while playing in Toronto, was apprehended by the authorities. He was then placed under guard, although allowed to conduct the performances for the remainder of the week, after which he was replaced by another musical director and sent back to Uncle Sam.

FLORIDORA BEAUTY MAKES UP

CINCINNATI, Aug. 27.—Kitty Wheaton, who, ten years ago, was one of the most talked of stage beauties in America, she being at that time a member of the famous Floridora Sextette, has given Cincinnati society a thrill by becoming reconciled with her husband, Frank G. Tullidge, whom she married in 1907 but with whom she could not agree.

Tullidge is now a captain in the United States army and she will accompany him to Camp Sherman, at Chillicothe, Ohio, where he is attached.

COHAN REVUE IS READY

SAN FRANCISCO, Aug. 27.—The Cohan Revue is all ready to open next Saturday at the Alcazar, which will mark its premiere on the coast. Richard Carle is seen in his original role, and Boyle and Brazil are appearing in their respective roles. Harry Clarke, Percy Bronson, Marta Golden, Ben Linn, Hazel Kirke, Neva Aymer, Nora Sarony, Ruth Langdon, Friscoe, Will Archie and others are seen in the production.

GET JUDGMENTS AGAINST RATS

O'Brien, Malevinsky and Driscoll have obtained judgements against the White Rats' Realty Company and the White Rats' Actors' Union for \$769.01 and \$8,930.08 respectively. Both suits were brought for professional services rendered. The actions were begun in May, 1916, but, at that time, an agreement for settlement was made whereby the defendants were to pay off their indebtedness in periodical installments. This agreement was adhered to until several months ago.

TAKE OVER DECATUR THEATRE

DECATUR, Ill., Aug. 28.—The Carrier Amusement Co., which is composed of five prominent Central Illinois theatre owners, have taken over the Avon Theatre and will commence operating the house with a feature picture policy on September 2. J. A. Carrier, who for some time has been connected with the house, and his brother, C. E. Carrier, will manage the theatre.

ELOPES WITH MAYOR'S SON

CINCINNATI, Aug. 27.—Nellie Feltes, a chorus girl, who has been in a number of productions during the last few years, among them being an Elsie Janis company, is the centre of attraction here today, as she has eloped with Lawrence Puchta, son of the mayor of Cincinnati. The pair left on Saturday and are expected to return shortly for the parental blessing.

STATE FAIR TO HAVE CARNIVAL

SPRINGFIELD, Ill., Aug. 27.—The Great Patterson shows open here next Monday as an attraction of the State Fair.

FORM COMPANY TO PLAY ARMY THEATRES

CIRCUIT TO BE ORGANIZED

Since the declaration of war upon Germany, the Federal War Department has created twenty-eight new towns, with an average population of 40,000, all of which are keen for amusement and have sufficient money to pay for entertainment. These towns are the new army cantonments, where the Government is assembling its new armies to commence training September 5 next, and offer unlimited possibilities to the theatrical managers.

At the present time, the only amusement or recreation which the man may obtain at these places is at the Y. M. C. A. headquarters. However, the men at these places will desire a great deal more diversion than can be procured there.

Last week a group of Broadway managers held a meeting, at which they agreed to form a company which will equip every army cantonment with a temporary or outdoor theatre, in which regular shows, approved by the War Department, will be given. A circuit of the various cantonments will be formed and the attractions will play at all of them, charging a nominal admission charge.

PICK NEW DITRICHSTEIN PLAY

"The Judge of Zalamea" is the title of the new play which Cohan and Harris have chosen as a starring vehicle for Leo Ditrichstein. The play was originally written by Calderon de la Barca, but has been rewritten by Ditrichstein. It will begin its initial performance September 27 at the Davidson Theatre, Milwaukee. The supporting company includes: Betty Callish, William Ricciardi, John Bedouin, Percy Ames, Walter Howe, Bertram Miller, Garrett Hughes, William H. Powell, A. G. Andrews, Arthur V. Gibson, Madeline Delmar and Janet Slater.

HILTON AND LAZAR MARRY

Lew Hilton, for several seasons featured comedian with the "Million Dollar Dolls" and now doing a vaudeville act with Alice Lazar and Betty Harris, was married Aug. 21 in New York City. Mrs. Hilton will travel with her husband, who opened on the Pantages Time with his partner this week. The act will tour to the Coast.

WILLIAMSON IS IN ACT

OMAHA, Aug. 26.—Frank "Bud" Williamson, last season with the Singer "Lid Lifters," opened here to-day, with Charlie Howard and Margaret Taylor, in Howard's new act "Cured," which is booked over big time to the Coast.

CAPITAL TO HAVE NEW THEATRE

WASHINGTON, D. C., Aug. 25.—Thomas Moore, of this city, is having plans prepared for a new theatre building at the southeast corner of F and Twelfth streets, to cost about \$50,000. Blanke and Zinc, of Baltimore, Md., are the architects.

MINER'S CONCERTS START SUNDAY

The concert season at Miner's Bronx Theatre will commence next Sunday. Fifteen acts are to be furnished by Sam Bernstein each week. Mabel McKinley, niece of the late President, will head the opening bill.

FILMS AFTER FRITZI SCHEFF

Joe E. Shea is negotiating with a film producing concern to have Fritz Scheff appear in pictures for a period of one year at an aggregate salary of \$100,000 for the period.

LAUDER SHOW OPENING SET

The Harry Lauder road show, under the direction of William Morris, will commence its American tour at either the Forty-fourth Street or Casino Theatre on October 22.

ENGLISH ACTORS DO THEIR BIT

That the English actor is willing to do his "bit" is proved by the fact that up to last Saturday more than 150 of their number under contract here have volunteered their services for the mother country and many more of them have gone to Canada direct and there enlisted. Among those who have enrolled at the British Mission in this city are: Roland Bottomley, Colin Campbell, Edgar Kent, Cosmo Bellew, Thomas Holding, Stephen Norman Murray, Harold De Becker, Robert B. Tesseman, Charles McNaughton, Horace Sinclair, Walter John Paulton, John M. Troughton, William E. Taylor, Edgar Charles Wedd, Lionel Atwill, David Simon, John Goldsworthy, Ernest George Cove, Harold West, Lewis Edyard, Montague Love, Edgar Flavelle, Lionel Bevans, Leonard Mudie, George Graham, Clifford Valentine Trainor, Henry Neville, William Lewis Terriss, Norman Trenor, Echlin Gayer, Oliver Glover, Alfred Edward Dalty, Alfred Fred Carroll, Bernard Murphy, Maurice B. Bodington, Laurie York Eiskine, Owen Griffin Cole, Frank Farrington, Lawrence Grant, Frank Stirling, Edward Basil Woodbury, Clarence Derwent, Cyril Keightley, Courtney Foote, George Brooks, Joseph Attle, Thomas C. Hayden, Charles Edward Benton, Cyril Chadwick, Duncan Roy Cochrane, Norman A. Blume, Barbour Halliday, Alan Synge, Charles O. Carey, Barry McCallum, Henry Travek, Frank Wood, Eric Snowden, William B. Parker, Will Cummin Varden, Herbert Standing, Jr., Algernon Greig, Charles Mussett, Reginald Denny, J. Malcolm Dunn, Lawrence Grossmith.

DOWLING'S IS BANKRUPT

An involuntary petition in bankruptcy was filed last week against the Lyric Cafe Co., Inc., which operates Dowling's Cafe, at Forty-third Street and Broadway, an establishment long the rendezvous of theatrical managers and actors.

The petition states that the cause was mismanagement and the enforcement of the new 1 o'clock closing law. Prior to its passage by the Board of Aldermen, the establishment had an all-night license. Charles F. Greenhall has been appointed receiver of the premises, with instructions to wind up the business within ten days or at the discretion of the court. Summary dispossess proceedings have already been instituted against the corporation by the owner of the premises. The liabilities on which the petition was made amounted to \$1,119.17.

"THE FLAME" STARTS TOUR

ALBANY, N. Y., Aug. 27.—Richard Walton Tully's Mexican play "The Flame," inaugurated its second season here to-night. From here it will head directly for the Pacific Coast. Among the members of the cast are Martha McGraw, June Hawthorne, James Seeley, Godfrey Mathews, Louis Ancker, Henry Sherwood, Byron Russell, W. T. Chatterton, George Le Soir, William O'Day, Harry Morvil, Jack Kingsberry, J. D. Walsh, Vira Rial, Anice Ives, Zou Wood, Helene Veola and Fred Penn.

DON'S CONTRACT EXTENDED

Florenz Ziegfeld, Jr., has extended the year's contract of Officers Vokes and Don, which would have expired December 11, for the life of the "Ziegfeld Follies of 1917" at a comfortable increase in salary.

This will make it necessary for Mr. Vokes to decline the offer of Albert De Courville but he may take advantage of the opportunity to go into a later production at the London Hippodrome.

ANNA HELD OPENS SEPT. 6

WILMINGTON, Del., Aug. 27.—Anna Held will open her tour here September 6 in "Follow Me." The company includes Harry Short, Venita Fitzhugh, Ida Fitzhugh, Marie Fanchonetti, Leon Francal, Harry and Lewis Seymour and Tilyou and Ward.

"THIS WAY OUT" IS READY

By an arrangement made last week between J. Fred Zimmerman, Jr., and Klaw and Erlanger, "This Way Out" is to be presented to-morrow night at the George M. Cohan Theatre.

VAUDEVILLE

VICTORIA WILL BE PREMIER LOEW HOUSE

WILL CHANGE HARLEM SITUATION

What promises to become Marcus Loew's premier vaudeville house is quickly nearing completion and will be ready to open on September 16, it is announced. The new theatre, situated on 125th street, between Seventh and Eighth avenues, will be known as Loew's Victoria Theatre and will run the highest class of Loew vaudeville and pictures.

Although the opening bill has not as yet been definitely booked, it is assured that the bill will contain a number of the best acts on the Loew circuit.

It is surmised that, with the opening of the Victoria, Loew's Seventh Avenue Theatre, situated not more than a block from the new house, will adopt a stock policy and discontinue its present policy of vaudeville and pictures.

Loew's third house on 125th street—the West End—will continue to show feature films exclusively, it is expected.

The opening of the Victoria will give one more theatre to an already large number of show houses in this neighborhood, among them being Keith's Alhambra, Proctor's 125th Street, West End, Seventh Avenue, Harlem Opera House, Moos' Regent and several smaller houses.

DYCKMAN TO REOPEN

The Dyckman Theatre, at Broadway and 207th Street, will reopen on Sunday under the direction of Jacobs and Jermon and under the management. The house will play seven acts of vaudeville and feature pictures with a change of bill on Monday and Thursday. An allowance of \$1,000 a week will be made to the booker for the show.

This house has had a varied career, having been under several managements, the last one of which only operated it on Saturday and Sunday, with a feature picture program. The theatre is about one mile from the military camp at Van Cortlandt Park. Sol Schwartz, formerly of Yonkers, will manage the house.

SHAKMAN TO AID CLUB

A. L. Shakman, the president and managing director of the Eighty-first Street Theatre, has arranged for a novelty benefit and entertainment to be given on September 19th in behalf of the Screen Club. All the more prominent members of that club have promised to be present and do their "stage bit." Incidentally, a one-reel picture will be made.

TO FEATURE LESLIE CLARE

Leslie Clare has signed with Philip De Voe to play the leading role in "The Girl at the Cigar Stand," which is booked for a tour of the Pantages time. Miss Clare will be featured in the act, and will be supported by James Young, John Robb and Madeline Bellew.

PAULA REEVES HAS NEW ACT

Paula Reeves will open in a songologue at the Lincoln Square Theatre on Labor Day. Jake Lubin has supplied a fifteen-week contract for her.

MEGRUE WRITES VAUDE. PLAYLET

Roi Cooper Megrue is the author of "The Neglected Lady," a playlet in which Yvonne Garrick will shortly appear in vaudeville.

SPEARE PLAYING PAN TIME

Fred Speare is playing on the Pantages Circuit in his morality sketch "Everyman's Sister."

BOOK ACTS FOR SEGUIN TOUR

Roger Tolomei, general booking manager of the Carlos Seguin Tour of South America, has been in New York for the past three weeks booking American acts for Buneos Ayres houses, and numerous turns were procured after visiting theatres and amusement parks with Richard Pitrot. Those who have already sailed for their engagement on the tour are Harry De Koch, Harcourt, "The Man Who Grows," and a number of wrestlers who appeared at the wrestling carnival in the Manhattan Opera House two years ago. Among them are Gus Kervaras, Pierre Collossee, A. Jirsa, Roul Ancinell and Marcel Derou. Eight more wrestlers are to leave on the next steamer which sails for that port next week. Prince Nelson, who is doing a high wire act at Luna Park, will leave for Buneos Ayres in October. He will appear at the Japanese Park which is controlled by the Seguin Tour. "The Submarine Attack," which is now at Luna Park, will also be taken to Buenos Ayres at the conclusion of its engagement here.

KEITH HOUSE TO COST MILLION

BOSTON, Aug. 23.—A. Paul Keith and E. F. Albee have completed arrangements for razing the old Boston Theatre, on Washington Street, and erecting on the site a new \$1,000,000 theatre. The new house, designed as a home for motion pictures, will have a larger seating capacity than any theatre in Boston and, it is claimed by the builders, will be the finest motion picture house in the world. The plans call for an interior designed more on the style of an opera house than one for motion pictures. There will be tiers of boxes and the total seating capacity will be more than 4,000.

WALTER YANT COMMISSIONED

LOGANSPOUT, Ind., Aug. 27.—Walter E. Yant, of the vaudeville team of Burnum and Yant, has received a captain's commission in the United States Army. He will leave for a Government reservation tomorrow to assume his new duties.

HELEN McMAHAN IS ILL

MILWAUKEE, Wis., Aug. 25.—McMahan, Diamond and Chappell were forced to lay off of the bill at the Majestic here last week when Helen McMahan was suddenly taken ill.

BLOSSOM SEELEY TO PRODUCE

Blossom Seeley is making plans to produce a big act later this season.



ANITA FRIDKOWSKY

Appearing this week with the Boyarr Company at the New Brighton Theatre, where the act is being heavily featured.

BEACH HOUSES HAVE BIG SEASON

BRIGHTON MAKES RECORD

With the week of September 3 the vaudeville beach houses will close the most successful season of their history. At the end of next week Morrison's, The New Brighton, Keith's Atlantic City house and the majority of other seaside theatres close their doors and will remain dark until next summer.

While practically all of these theatres have made box-office records for themselves this season, the financial success of the New Brighton stands out conspicuously, its business running far ahead of the previous two years. Last year the business of this theatre suffered by reason of the infantile paralysis epidemic, and, in the season prior to that, "The Birth of a Nation" offered formidable opposition to the variety house.

This year, however, the theatre has had the advantage of a good "break" in the weather and has, on the whole, furnished bills with excellent drawing power. Capacity evening crowds seemed to be the usual order of things this season, with the matinees holding up well.

The biggest drawing bill of the year was headed by Elsie Janis. The bill on which Nora Bayes headlined was also a record-breaker. Business suffered a perceptible falling off for the week that the Morgan Dancers and the Four Mortons topped the bill.

NAMES RECEIVER FOR BYRNE

Justice Peter Schmuck, in the City Court last week, appointed Isidore Cohen receiver of the assets and property of George J. Byrne, a vaudeville agent, for the benefit of the Forty-eighth Street Garage Company, which holds a judgment of \$52.91 against him. The application was granted after Byrne had been examined twice by Max Lippman, attorney for the plaintiff, in supplementary proceedings.

ALAN BROOKS IN VAUDE AGAIN

MILWAUKEE, Wis., August 27.—Alan Brooks opened here to-day at the Majestic in his vaudeville playlet, "Dollars and Sense," which will tour the entire Orpheum circuit. Olive Walker, sister of Lillian Walker, is in the cast. Jack Leslie also furnishes him support.

SICKNESS CANCELS ACT

TROY, N. Y., Aug. 25.—Travillo's Seals were cancelled here this week when one of the Travillo Brothers contracted pneumonia, making it practically impossible for the act to go on. Next week's engagement at Syracuse was also cancelled on this account.

STARTS TEN WEEKS' TOUR

Kathleen Clifford, who recently finished work on the Pathé film series, "Twisted Threads," commenced a vaudeville tour of ten weeks on the Orpheum Circuit at Los Angeles last Monday.

MOHR BACK IN VAUDE.

Halsey Mohr and Gladys Moffatt will return to vaudeville again tomorrow, when they will present a new routine of songs at the Eighty-first Street Theatre.

KYLE & WILLIAMS OPEN

Kyle and Williams opened last week on the W. V. M. A. Circuit at Springfield, Ill., in their offering "The Bowery Camille." The act is routed up until March.

FRIEDLANDER IS BUSY

William B. Friedlander, Inc., announce four productions for the coming season, as follows: "The Naughty Princess," which opens at Newark September 10. A western company of the same act will open next Monday at Poli's, Hartford, Conn. They also have "The Suffragette Revue" the same week at the Palace Theatre, Newark, and "The Night Clerk" September 10, at the Palace Theatre, Staten Island. Another "Night Clerk" company is booked over the Orpheum Circuit, starting December 3. "The Four Hundreds" has been routed up to next August. They have accepted a new book by Robert Wilson Ross, of San Francisco. William Friedlander will write the lyrics and music, and the act will open on the U. B. O. time, starting November 19.

LINCOLN, UNION HILL, OPENS

UNION HILL, N. J., Aug. 26.—Manager F. R. Williams opened the Lincoln Theatre, here, last night to standing room only, presenting vaudeville and motion pictures. The house has been renovated from top to bottom and presents a new and attractive appearance. The vaudeville bill included Lamb and Holte, Schnelling and Anderson, Carey and Stampe, Marvin's Minstrels, the Carlton Trio, and the Mountain Girls, in a musical comedy. The feature picture was "Transgression."

PAUL SWAN HAS NEW ACT

UNION HILL, N. J., Aug. 25.—Paul Swan tried out a new act here this week, assisted by a Miss Stoddard, who is a pupil of Isadora Duncan. They have some elaborate scenery, and the Grecian dances and posings are very cleverly done. The turn went on at the Lincoln Theatre and was well received.

BECK NAMES NEW HOUSE

NEW ORLEANS, Aug. 25.—The Greenwald, recently purchased by the Martin Beck interests, will be known in the future as "The Palace," with Walter R. Kattman as manager. Kattman, for years, was one of the South's prominent newspaper reporters and, for some years past, has acted as press representative for the local Orpheum.

BROWN JOINS CAVALRY

Russell Brown, formerly of the vaudeville act of Wheeler and Brown, has joined Troop A, of the First Cavalry, with headquarters in Brooklyn. He obtained his engagement through two other actor members of the troupe, Bob Newman and Harvey Brooks.

WANT VAUDEVILLE ACTS

Jack Henry has received communications from Chicago vaudeville agents asking him to rush to them a number of comedy acts in one, and novelty turns. It is said that the influx of Western acts into New York during the last few months has depleted the Chicago field.

VOSBURG TO PLAY VAUDEVILLE

Harold Vosburg is to appear, under Joseph Hart's management, in a vaudeville sketch by S. Jay Kaufman entitled "Wife-ing." The supporting company will include Grace Kennard Knell, Madeline Gray, Mary E. Forbes and Florence Caseday.

ARTHUR KLEIN BUYS ACT

Arthur Klein has purchased the rights to "At the Devil's Ball" from William B. Friedlander, Inc., and has arranged with William Friedlander to stage it with an all-star cast.

NAN HALPERIN SHOWS ACT

CHICAGO, Aug. 27.—Nan Halperin, in her second week here at the Majestic, put on her new act, which met with pronounced success.

Other Vaudeville News on Page 8

VAUDEVILLE

PALACE

Jack La Vier opened the show with a trapeze novelty which is reviewed under New Acts.

Marion Weeks dressed up to the minute, opened with a new ballad and then sang her "doll" song, in which her mechanical gestures fitted perfectly. A prima donna number followed and then another new ballad let Miss Weeks off in good style.

Dugan and Raymond followed with their skit in which the trick auto is the chief feature. This is the third time this act has played the house and it went over accordingly. Without the auto, the talent in the act needs much improvement. New material in the chatter would be helpful also.

Leo Beers offered a classy act, in which he strolls onto the stage whistling a light number. Beers convinced all that he is a vaudeville artist, by the way he goes through a new routine of songs, medleys and piano solos. He has a new series of song stories which went over exceptionally well and was the first real big hit of the performance.

Lucille Cavanagh, assisted by Paul Frawley and Ted Donor, was a sensational hit. Miss Cavanagh's new act starts with a brief explanation of her attempt to sing which proves to the audience that she is merely a dancer.

The setting first represented the outside of the dancer's castle, the two boys attempting to attract her attention. Next Miss Cavanagh sings and then she dances, following a song by Paul Frawley, who offers several verses of the song while Miss Cavanagh makes several costume changes appropriate to a Spanish, Russian and waltz number finishing with a neatly arranged dance with Frawley.

Ted Donor next made a big hit, offering a remarkable eccentric dance, which was interrupted at the finish by the entrance of the other duo, who finished the turn with a baseball number that carried ten encores. The crowd applauded until Miss Cavanagh grew tired taking bows and flowers.

After intermission, the Dolly Sisters offered their same act with the exception of an old opening number especially revived for this the fourth week of their engagement. They then did the bridal waltz, Jean Schwartz playing solos while they were making wardrobe changes.

Lew Dockstader, in the character of "The Boss" offered a monologue, in which he interpolated the present war, President Wilson, Col. Roosevelt and Mayor Mitchel and was the laughing hit of the show. Dockstader now has the best line of up-to-date talk he ever had and was roundly applauded.

Blossom Seeley, assisted by Benny Fields, Jack Salisbury, Benny Davis, Ray Lopez and Charles Thorpe, was the second sensational hit of the show, stopping it tight after five o'clock. Miss Seeley has a great arrangement of melodies and her wardrobe is worthy of more than passing comment. However, her five assistants easily proved their value by their beautiful work in the finishing "blues" songs. Miss Seeley was more surprised than the audience at her terrific hit which was fully deserved and made a short speech, thanking the crowd for its enthusiastic appreciation.

Sim Collins and Lew Hart closed the show, following a brief wait, and held the crowd with a new routine of "bunk" acrobatics and pantomimic stunts. They have not been in vaudeville for nearly two years, and their return to it, even in the closing spot, and the speediness of their routine, proved that they were a welcome addition.

At the evening show, Monday, the bill was shifted about, allowing the Dolly Sisters to go on earlier, ahead of the Cavanagh act, compelling Blossom Seeley to follow directly after Miss Cavanagh who opened the second half, so that there would not be any wait before the Collins and Hart turn.

S. L. H.

SHOW REVIEWS

(Continued on Pages 8 and 21)

RIVERSIDE

Garcinetti Brothers, novelty hat throwers and acrobats, started the bill off nicely. The boys are good showmen and go through their tricks in a fast and snappy manner.

Fritz and Lucie Brugh, cellist and violinist render a program of classical selections, the most effective of which is Schumann's "Traumerei." The cellist, unfortunately, seems to strive for quantity of tone instead of quality, and in consequence a considerable portion of his work was marred by the lack of the singing quality which makes the cello's tone so beautiful.

The Seven Honey Boys will have to do a great deal in the way of adding new material and improving their singing if they hope to continue on big time bills. One looks for good comedy, melodious singing and clever dancing in minstrel acts, and in this one the first two are conspicuous by their absence. The concerted singing is poor, while the comedy is particularly weak. Tommy Hyde does some good dancing, and the spirited singing of a popular number are about the only things in the act worthy of mention. All of the boys have in the past been connected with the big minstrel companies and possess more talent and ability than their present offering would indicate.

Toney and Norman, in "You Know What I Mean," furnished the first real comedy of the bill. While the act would stand strengthening in the way of dialogue, Toney is a good comedian and gets the most out of his material. Miss Norman makes a good foil for him, but the real strength of the act is in the dancing. As an eccentric stepper, Toney can hold his own with the best.

Winston's Water Lions and Diving Nymphs closed the first part and scored the hit of the bill. The work of the lions was little short of amazing, so wonderful that it must be seen to be appreciated. The two young ladies, expert swimmers, gave an excellent demonstration of their ability, and all their feats were duplicated by the lions. The most amazing of all was the work of one of the lions, who after one of the ladies had demonstrated an endurance test by staying under the water, marking the time by blowing bubbles, immediately dove to the bottom of the tank and blew bubbles for nearly three minutes.

The Arnaut Brothers opened intermission with their eccentric musical nonsense, which, although familiar to nearly all the local vaudeville audiences, seemed to please.

Bert Leslie is introducing some new slang in his latest "Hogan" episode. The scenes of this one are laid in Mexico and Leslie is the canvassman of a small circus. To those who care to hear the King's English twisted as never before, the work of Leslie is a delight, he is vaudeville's most prolific slang coiner. Leslie gives much thought and attention to the details of his work, a feature evidently neglected by his supporting cast, the makeup of the Ringmaster, in particular, being very poor. No one ever saw a ringmaster in real life connected with even the smallest circus array himself in soiled riding breeches and unpolished boots.

Belle Storey closed the bill with a colorless and uninteresting performance. There is not enough variety to her repertoire which gives one the idea that all her numbers were selected simply with the view of giving opportunity to display her high notes.

Her voice is beginning to show signs of wear, particularly in the middle register, and to this she should give immediate attention.

W. V.

ROYAL

Just one song and dance act after another is this bill. In these few words, the current Royal bill can be summed up. With the exception of Charles Semon, every act on the bill contains song, or dance, or both, and even Semon's act runs to music, although only instrumental.

After an interesting Hearst-Pathé News Pictorial, the bill was opened by Nat Burns and Gedalia Jose, a pair of dancers who received considerable applause. Their offering will be further reviewed under "New Acts."

Ford and Goodridge, in "You Can't Believe Them," by Blanche Merrill, are presenting the old act of Patsy De Forrest. The act is rather unique, and furnishes the pair with some excellent material to work upon. They make considerable of their opportunities, with the result that their efforts are quite successful. The pair make an extremely neat appearance, and the girl is pretty and displays several becoming frocks.

Lowell Drew and Vesta Wallace have an offering that they choose to style "a flirtatious fizz." It is entitled "At the Drug Store," and will be further reviewed under "New Acts."

Tony Hunting and Corinne Frances followed with their offering, "Love Blossoms." On their entrance, they received a warm welcome.

Despite the fact that the act has seen The Bronx before, and that the material remains practically unchanged, the Royalites liked the offering. The act seems rather long as it stands, and would be improved with several minutes cut out. Miss Frances should also be more careful in singing to the accompaniment of her banjo. At several different times we have noticed that, in this number, she sings off key. This is rather surprising, in view of the fact that she renders her ballad so well.

What prompted the booker to put this team on the same bill with Drew and Wallace is hard to tell. Both are man and girl skits working in two. Both take place in stores—one in a flower shop and the other in a drug store—and in both skits the man is the clerk and the woman the customer. The dialogue is much along the same lines in the two offerings. The likeness between these two turns was made even more apparent by the fact that they immediately followed each other.

Gus Van and Joe Schenck added more song to the bill, and were easily the hit of the show. In the case of these singers, it is not so much what they do as the way they do it. They have a style of their own, and it is this individual manner that puts them above the rank and file of piano and song acts. Many performers wonder how it is possible to get above the standard of acts of this style. They can look to Van and Schenck for their answer. The reason that this pair has risen to their present height is because they possess individuality, which is the greatest essential of all to success.

After intermission, Charles Semon, the "narrow fellow," had the audience laughing at his physique, or, rather, his lack of physique. His bagpipe music entertained, and was well received. The freak instrument number, with which he closes his act, was not so well received as some of the other bits in the turn, and it might be advisable for him to switch his routine around so as to end his act with a different bit of business. Semon proved a favorite with The Bronx audience.

George McKay and Oattie Ardine have a new act which will be reviewed accordingly. It proved to be a clean-up turn.

H. G.

BUSHWICK

The new season was ushered in at the Bushwick on Monday afternoon.

Mankichi and Company broke the ice with a high-class exhibition of Risley work and other novel Japanese stunts. Much of Mankichi's routine is the same as is used by the Kitamura Troupe, but all of the work is well done.

Ethel Arnold and Earl Taylor scored big in the second spot and deserved a much later position. They could be switched with Corbett, Shepard and Donovan, who opened intermission, to advantage.

Arnold and Taylor are presenting a skit entitled, "Put out," by Blanche Merrill, and have improved so greatly in their work since last seen by this reviewer that their act is hardly recognizable as the same offering. It runs much more smoothly now and is welded together excellently.

Jack Alfred and Company, in their novelty comedy skit, entitled "Smile," found things very easy going and their comedy and acrobatic stunts each received a good share of applause.

Marie Fitzgibbon admits that she cannot sing nor dance. So she tries to do neither, but spends the entire thirteen minutes she is on the stage in telling stories. Most of her stories are entertaining, and Miss Fitzgibbon seems to have mastered the art of story-telling. The story of the dead Irish midget probably offends as many as it entertains, and would, therefore, be better eliminated from the routine. Besides possessing bad subject matter, the story has been told by Frank Mullane and Andrew Mack.

The first half of the bill was brought to a close by Bert La Mont's Montana Five, who harmonize fairly, but who fall considerably short of the mark when they endeavor to inject comedy into their offering. The two men who attempt most of the comedy are not natural comedians, and this, at times, is very apparent. The only comedy bit that gets by is the palmist business, and even much of this material is old.

Corbett, Shepard and Donovan, opening intermission, were very weak. Their voices blend poorly and the trio, although not newcomers, still have lots to learn about successfully putting over popular numbers.

Maurice Hennequin, who wrote "The Ruby Ray," the vehicle used by Hazzard Short and Company, must have got his inspiration at the very same place and time that the authors of "Fair and Warmer" got theirs. "The Ruby Ray" is hardly more nor less than the famous "green elevator" drunk scene from the well-known farce. Just why the playlet has been deemed acceptable for vaudeville is hard to tell. It possesses none of the cleverness which marked "Fair and Warmer," and does nothing more than furnish an excuse for Hazzard Short and his cast of players to show their ability to take off "souse" parts.

Bernard Granville, who announced two weeks ago that he was retiring that week from vaudeville to give his life's blood, if needs be, in the service of his country, made a somewhat similar announcement at Monday's matinee.

If anything presents a sad spectacle, it is a mystery act that goes wrong. And that is just what happened to Adelaide Hermann and Company. Several flaws were apparent in the first part of the act and a comedy of mishaps culminated in the disappearance of "Alice Ben Bolt." In this trick, whatever Alice disappears in needs oiling, or more careful handling, as it could be heard making its exit. Then, as if to cap the climax, the attendant did not slip the wadding (which was supposed to be Alice) into the folds of his robe quickly enough, and a number of the audience were let in on the trick. If Hermann the Great could only have seen the act!

H. G.

VAUDEVILLE

FIFTH AVENUE

The bill for the first of the week was well liked at the first show on Monday. Catherine Powell, assisted by Adele, presented a series of four dances, making a change of costume for each. She opened with a toe dance, and followed with one in a semi-Hawaiian number. Then came one in kilts, and she closed with another toe dance.

Miss Powell is an excellent toe dancer, one of the best seen hereabouts for some time. She uses full stage with a special drop and drapings for the borders, all in a delicate shade of pink.

Murry Livingston presented a protean act entitled "The Dreamer," in which he gives impersonations of an Italian, a drunk, a Jew and a miser. He works in one, with a plush curtain drop which parts in the centre. He introduces himself in a song about dreamers, which he recites. For each impersonation, he gets behind the curtain, letting the audience see his head, and talks while he makes his change of clothes. For each of the four characters he wears appropriate clothes and makes each a distinctive hit.

Livingston is an artist to his finger tips and his work, particularly as the miser, drew hearty applause.

The Chinese Duo, featuring Kwong Chang, billed as the "Chinese Ragtime King," in number three position, found favor. Chang played a rag-time variation of "Poor Butterfly," and also the accompaniments for a baritone singer, who rendered three numbers, including the prologue of "I Pagliacci." Chang is a good pianist, and his partner has an excellent voice, which he uses to good advantage. The special set represents a Chinese dwelling interior.

Hale and Frances, man and woman, in one, open with patter in which the lady tells of her coming to New York to write songs, in answer to an advertisement, which the young man says he wrote. She then sings a number and they go into a dance finish. The lady has a voice of good quality, sings well, has a pleasing personality and is a capital ingenue. Her partner is a clever light comedian. They have a pleasing act.

Charles Withers and his little company of five, three men and two women, presented "For Pity's Sake," which he styles a travesty melodrama in four acts. It is given with a special setting, which shows the footlights and raised platform of a town hall, with the fly gallery above it. Withers plays the town hall manager, and is seen in the fly gallery working the thunder crashes, storms, etc. He also plays the overture.

Below, on the little platform, the company gives a lurid melodrama, in which there is a mortgage on the old farm, a girl abducted by a "villun," a shipwreck and rescue by the hero and the final downfall of the "villun." It is a sketch away from the beaten path, and is cleverly conceived and carried out. Withers does excellent work, and is well supported by his company.

Francis and Kennedy, man and woman, presented an elaborate act, which they call "a diversion of songs and dances with scenic changes."

They open in one, the drop representing a seashore scene. After a little patter, they go into a dance. The next scene is Egyptian in two, with a song and dance by the woman. The next is a street scene, in which he portrays a souse in evening clothes. They finish with a dance. They are good performers and very clever dancers.

Rucker and Winifred, "the Chinaman and the Coon," made the big hit of the bill. These boys are among the top-notch comedians on the vaudeville stage. They have excellent material, and put it over with a bang.

The Wilson and Aubrey Trio closed the bill and pleased with their comedy bar work and wrestling. E. W.

NEWS OF VAUDEVILLE DOINGS

(Continued from Page 6)

ACTS SIGN FOR TOUR

Richard Pitrot has engaged the following performers for a tour of Mexico, Yucatan and Cuba, under the auspices of Antonio W. Publiones: Rush Ling Toy, Bernardy, Carter the Great, and an Italian Grand Opera company. They will commence their tour early in November at Merida, Yucatan. He is also negotiating with W. F. Connor to have Madame Sarah Bernhardt tour the theatres in this territory. A Spanish dramatic repertoire company has also been engaged to play the houses. Arrangements have also been made with Sam Gumpertz to take the entire Dreamland Circus Side Show from Coney Island to Mexico and Cuba. This engagement is to begin after Gumpertz completes his fair dates in America.

INDIAN BOY MAKES BIG HIT

FARGO, N. D., Aug. 23.—Karl Clifford, an Indian boy, not quite five years old, has blossomed out as a vaudeville feature. He was the sensation of last week's show at the Grand, here, and created great enthusiasm with his singing. His acrobatic work is wonderful for one so young, turning complete somersaults in the air. He works entirely alone, his parents, Clifford and Clifford (the Indian in the dress suit and the Twentieth Century Squaw), not even taking the bows with him. The youngster succeeded so well with his single here that he will be allowed to continue it.

SISTO BREAKS WRIST

William Sisto, the Italian character comedian, is out of vaudeville for an indefinite period on account of the breaking of several bones in his left wrist. Sisto specializes in mouth organ playing, and must use this hand in the performance of his act.

FORM NEW ACT

Joe Fields and Bill Halliday have left Bostock's "The Lion Tamer" vaudeville act, and will shortly appear in a new act in one, which will be booked by the Frank Boehm, Inc., agency.

DE WOLF GIRLS PREPARE ACT

The De Wolf Girls are going to return to vaudeville shortly with a new act written especially for them by Marion Sunshine.



GUSSIE WHITE

Meyer Harris and Gussie White will travel on the same bills. Meyer Harris in his big success "The Rehearsal" and Miss White in her single specialty with special scenery and costumes. They are fully booked up on the Loew and Pantages Time.

EDDIE CARR IS MARRIED

Eddie Kahn, professionally known as Eddie Carr, nut comedian, and Lily Grubert, who is Constance Farber, of the vaudeville team of the Farber Girls, were married last night at the home of the bride. After a two weeks' honeymoon in the Adirondacks, the couple will return to play vaudeville dates. Arrangements have been made by their agent to have them appear on the same bills during the early period of their married life.

SCHILLER IN NEW ORLEANS

NEW ORLEANS, Aug. 25.—E. A. Schiller, representing the Marcus Loew interests, which have taken over Klaw and Erlanger's Crescent Theatre for the coming season, is here completing all details for an early September opening. It is said that Abe Seligman is to be resident manager.

ABE FEINBERG BACK

Abe I. Feinberg returned to New York last week, after a Summer's absence managing the Hippodrome, at Ocean City, and the Nixon Theatre, at Wildwood, N. J. He will devote his entire time, in the future, to booking vaudeville acts, having ten weeks' time to offer.

OPERATE ON DOROTHY JARDON

Dorothy Jardon is, at present, resting at Colorado Springs, after a serious operation on her nose and throat. Miss Jardon has suffered a complete loss of voice, and is not expected to return to the footlights until next October.

GORMAN GIRLS' FATHER ENLISTS

Wm. Gorman, an actor, and father of the Three Gorman Girls, who perform a musical act in vaudeville, enlisted last week as a member of the Mounted band of the 1st Regiment of New York Cavalry.

BERNARD & SHURR PRODUCING

Ben Bernard and Lew Shurr, formerly of the Jack Goldberg office, are now producing vaudeville acts and cabaret revues. They have two vaudeville acts in the course of production.

CAMILLE PERSONI HAS NEW ACT

Camille Personi will open Sept. 3 on the Marcus Loew Circuit with a new act entitled "The Vampire Image," which will be elaborately mounted with special scenery and effects.

REINE DAVIES TO REAPPEAR

Reine Davies and Harry Piani are to return to vaudeville, opening at Lancaster, Pa., September 3. They come into the Colonial Theatre the week of September 24.

EDDIE KLINE MAKES CHANGE

Eddie Kline, formerly treasurer of the Eighty-first Street Theatre, is now employed at the Boulevard Theatre in the same capacity.

FITZGIBBON SIGNS FOR REVUE

Bert Fitzgibbon has signed to appear in the coast company of the "Cohan Revue," and has a contract lasting until next spring.

KAMERN QUILTS ROYAL

Nat Kamern, orchestra leader of the Royal Theatre, has tendered his resignation, to take effect this Sunday.

UNCLE SAM PICKS CORBETT

James J. Corbett has been named chairman of the War Department Committee on Athletic Instruction.

AMERICAN

A well arranged bill pleased a good-sized audience on the roof and a full house down stairs on Monday night.

Peg Rafferty and Williams opened the bill. Miss Rafferty began with a sailor song and was joined by Williams in a sailors' hornpipe. Williams then gave a loose-jointed Rube dance and his partner, following, dressed in a costume of the early 60's, gave a toe dance. Williams, in a light business suit then danced a few steps to allow Miss Rafferty time for her change to a Follies Girl costume in which she sang another number. They closed with an eccentric dance finish and went off to a good hand.

Larine and Crawford, two girls, were on in number two with a song and piano-logue. They open with one singing and the other at the piano. A piano solo follows, then another song with violin accompaniment, and this in turn is followed by a violin solo. A third song brought them an encore in which both joined in a song, and one also played the violin. The girl at the piano is an excellent player. Her partner sings contralto and soprano and is better in the latter. She possesses a pleasing personality.

The Renallos, two men, have an acrobatic offering a little out of the ordinary. The stage is set to represent a "gym," and the boys are supposed to be going through their usual morning practice. During the earlier part of the act they make several intentional misses which serve for a little comedy. When they settle down to their work, however, they show what real artists they are and do twisters, hand and head to hand balancing, Risley work, skipping a half hoop on shoulders and other feats seldom in the routine of these acts. They work with remarkable ease and grace and, at the Monday night show, scored a big hit.

Jack Magee and Frances Kerry, in their comedy skit, "In a Department Store," won a well-deserved comedy success. Magee does most of the work, his partner acting as a good feeder for him. They have good material, which they handle successfully. Magee is a good rough character comedian.

The Maxwell Quintette, three of the men in white face, the other two in burnt cork, presented a pleasing act. The scene is laid in a club house, with black face comedians acting as waiters. Each of the latter sings a song and there is also a tenor solo, two trios and two quintette numbers. Between songs there is plenty of good comedy patter. The act was well received.

Following the intermission, Florence Rayfield scored the big hit of the bill. After singing three songs the audience continued to bring her out until she had answered three encores, making six songs in all. Miss Rayfield has a very pleasing personality and a fetching way of using her eyes that draws her audience to her. Further than that she has a way of her own of getting her songs over the footlights.

Howard Chase and Company, two men and a woman, presented their comedy sketch "When Ignorance is Bliss," and won favor. The skit tells of a man and wife who are drifting apart. The man's chum sees the state of things and pretends to make love to the wife to excite the husband's jealousy. It is so realistically carried out that the husband wants to shoot the man whom he believes has broken up his home. Of course all ends well. The work of the players was satisfactorily done.

Frank Farron, with his songs, jokes and comedy patter, made a big hit. He started off rather mildly, but soon got into his stride and had his audience laughing heartily. He has the "goods" and knows how to deliver them.

Techow's Cats closed the bill. These remarkably well trained felines were put through their paces by an attractive woman and performed a number of remarkable stunts. E. W.

VAUDEVILLE

HARRY FOX

Theatre—Morrison's, Rockaway.
Style—Songologue.
Time—Twenty-two minutes.
Setting—In one.

Fox's opening is something out of the ordinary. Lew Pollock, his pianist, making the first entrance and playing about eight bars on the piano, after which he stops and asks where Fox is. He calls off stage for him, and Fox is then dragged on by five husky stage hands, who surround him, and will not permit him to get to work until they have the opportunity of congratulating him on his return to vaudeville. Several comedy lines are rendered by the stage hands during this bit. Fox then starts to sing a song when the musicians interrupt him to wish him good luck.

The numbers that he uses through the act, with the exception of one, are all exclusive and of the novelty order. His opening number, a song about his father wanting him to learn a trade was very impressive. He follows this by repartee with Pollock.

Pollock, during the act, played a medley piano solo. A. U.

McKAY AND ARDINE

Theatre—Royal.
Style—Man and girl.
Time—Twenty minutes.
Setting—Special.

George McKay would be entertaining in whatever he might do and Otis Ardine can always be depended upon to do justice to the pretty side of an act. Needless, then, to say, the present vehicle is successful, and has a punch that will insure its success on any bill.

The routine consists of songs and dances intermingled with some spicy and funny dialogue now and then.

The skit is in four scenes, beginning and ending in one, while the other two scenes are in two and three, respectively. Although the scenes have nothing in particular to do with the action of the skit, they are very artistic and give the act considerable flash. Miss Ardine's gowns also deserve special mention, being very attractive and stunning. H. G.

JACK LA VIER

Theatre—Palace.
Style—Acrobatic novelty.
Time—Eleven minutes.
Setting—Full stage.

Appearing in one and introducing himself to the audience as a trapeze artist, who would endeavor to make them laugh, La Vier easily fulfilled his mission. He has a great many fast tricks that are sure to fire and, handled in a showmanlike manner, being put over with speed.

Between each trick he makes several comedy announcements that get a great many laughs, especially his final swinging trick, which has them all guessing. The act is a corking good feature that is deserving of a spot on any bill, and is a welcome addition to the variety of "nut" novelties now in vogue. S. L. H.

BURNS AND JOSE

Theatre—Royal.
Style—Dancing.
Time—Nine minutes.
Setting—Full stage.

Nat Burns and Gadalía Jose present a routine of dances, including a Spanish waltz, a cake walk, and a flashy whirlwind dance. All of the dances are done nicely. The act is up to the standard of opening dancing acts.

The man in the act is a very graceful dancer. His partner is a pretty girl, of a Latin type, who has shown good taste in the selection of her wardrobe. H. G.

NEW ACTS

(Continued on Page 19)

EDMUND DAVIS & CO

Theatre—Proctor's 58th Street.
Style—Comedy-dramatic sketch.
Time—Fifteen minutes.
Setting—Full stage (Interior).

"The Ingrate" is the title of the sketch presented by three men and a woman.

The story is that of a man suspected of a crime who is picked up by the police and put through the "third degree." As this is being done, a woman investigator, appointed by the reform league, enters and takes exception to the manner in which the officer is treating the suspect. She has a talk with the man, who tells her a pathetic tale, after which she gives him money to take home to his mother, as it is Christmas Eve. The man leaves the room then and the woman misses her watch. She appeals to the police to arrest the man. The inspector, however, desiring to follow the example she desires set, tells her to give the man a chance, with which the curtain descends.

The acting on the part of the inspector and woman is very poor. The woman utters her lines in a listless fashion. The man who plays the part of the "Ingrate" renders a creditable performance. Probably with the demand for sketches, this act may be placed in the small time houses. A. U.

FORD AND GOODRICH

Theatre—Proctor's 23rd Street.
Style—Comedy skit.
Time—Fourteen minutes.
Setting—In one.

"You Never Can Tell" is the title of the offering presented by this young man and woman, and it is a novel offering which, if terminated at the proper time, would get somewhere. However, instead of finishing with the business that surrounds the title, they go on and do a song and dance which sort of detracts from the general effect of the act. This should be dropped.

The act opens with a song by the woman about having been in the chorus and having aspirations to star in a show or vaudeville. They then go into their routine of songs which carries the "Never Can Tell" theme throughout, showing the demeanor of a couple under various circumstances. The young man makes a very good appearance, and has a pleasant voice. The girl has personality, is a comedienne and dresses very neat and appealingly.

The turn should be a pleasing offering. A. U.

FLORENCE PARKER

Theatre—Eighty-first Street.
Style—Singing.
Time—Thirteen minutes.
Setting—In one.

Florence Parker, billed as "the American prima donna," has a routine of high-class vocal selections and is accompanied by Charles Wagner at the piano. Miss Parker appears in an attractive black spangled dress and wears a beautiful black aigrette in her red hair. Her costume is rather stunning and gives her a more than pleasing stage appearance.

Her first number is a light waltz song which she follows with "Brave Laddie of Mine." Wagner then renders a piano solo, played excellently. Miss Parker closes with Tosti's "Good-bye" song, and then, for an encore, sings a musical comedy number.

Her routine is well selected and her soprano voice is of a good quality. She will be appreciated in high-class vaudeville houses. H. G.

BEAUTY

Theatre—Eighty-first Street.
Style—Trained horse.
Time—Eleven minutes.
Setting—Full stage.

Beauty is the name of a horse, which, with his cream white body, lives up to his name. He is billed as the horse with a human mind, and, if the billing be slightly exaggerated, it can at least be truthfully said that Beauty displays remarkable horse sense.

He is put through his stunts by a trainer who, evidently, is less concerned over his own appearance than over Beauty's. The man works in his shirt-sleeves, which have either been pulled up by sleeve-garters or hemmed. But, hemmed or otherwise, he would look much neater wearing a coat.

There is also a girl in the act who plays the piano, with her back to the audience, from the time the curtain rises until Beauty has entirely completed his routine. Just why a piano-player is employed in this act, we don't know.

Beauty, himself, is a wonderfully well-trained horse. After starting with a rather usual routine, he then answers questions asked by members of the audience, the answers being printed on pennants.

He then shows his ability to distinguish one thing from another by pointing out the right from the left hand, the short from the tall, a uniformed attendant from a man in street attire, and similar tests.

Beauty closes with a salute to the flag pole. H. G.

JACKSON AND HEARN

Theatre—Proctor's 23rd Street.
Style—Comedy-dramatic sketch.
Time—Fifteen minutes.
Setting—In two.

"Once A Thief," is the title of the sketch presented by these men.

It is a story of a business man who advertises for a stenographer. The ad is answered by a sick man and derelict type of man. Inquiries are made into his past and he says that though he has been in jail, he wants a job to make good. The erstwhile employer tells him he has no use for any such man as they cannot be on the level. However, he makes a proposition that the man burglarize a neighboring office.

The man protests that he desires to go straight, but the employer describes the layout of the office and hands him the tools to do the job. The man starts, stops suddenly and then denounces the merchant.

Finding that he cannot be led along the wrong path, the merchant tells him that it was only a test and that he has found him to be just the man he wants and gives him the position. A. U.

SENNA AND WEBBER

Theatre—Proctor's 125th Street.
Style—Singing and dancing.
Time—Twelve minutes.
Setting—In one.

Just the conventional style of song and dance routine is presented by the man and woman in this turn. They present several character song offerings which are passable, but lack the punch necessary to set the act above the average turn of this sort.

The dancing is neat and well executed, especially the concluding number, which is an eccentric character dance done by the man and called "The Cork Leg Dance." A. U.

ALTON AND ALLEN

Theatre—Proctor's 23d Street.
Style—Singing and novelty dancing.
Time—Fifteen minutes.
Setting—In one.

These two men, who are billed as "The Dancers from Stop! Look! and Listen," have a very meritorious offering.

Dressed in evening clothes and wearing silk hats in their opening number, they make a lasting impression with the audience as they go through their opening song. They then go into a novelty dance, which is neatly and cleverly executed.

A singing number follows this, after which they render an eccentric dance. For an encore, a grotesque dance is offered with one of the men lying prone on the stage executing dancing steps, while his partner is dragging him off.

This act should be easily booked in a good position on neighborhood theatre bills. A. U.

BUZZELL AND PARKER

Theatre—Harlem Opera House.
Style—Man and girl.
Time—Ten minutes.
Setting—In one.

Buzzell does practically the same act as at present when the team was Buzzell and Little.

To become acquainted with a girl, he poses as a photographer and asks leave to take her picture. They sing a duet number, after which there is business of posing her for the picture. She then sings a solo, followed by a dance. He renders a novelty number, after which there is some dialogue, and then the pair finish with a song duet.

Miss Parker is pretty, wears short socks which she displays whenever possible, and sings fairly well. Buzzell is rather capable, but has considerable to learn. The act will succeed in the smaller houses. H. G.

MAURICE DOWNEY & CO.

Theatre—Proctor's 58th Street.
Style—Playlet.
Time—Nineteen minutes.
Setting—Parlor.

This playlet is a Civil War version of Tennyson's "Enoch Arden." That is, an old Union veteran returns to his home after the war to find his wife is married to an old Confederate veteran. The latter wounded the Union man in the Battle of Chickamauga and he was then reported dead. Upon his return to the old home, he does not disclose his identity, but leaves again, taking with him his old sword.

Considerable comedy pathos runs through the offering, and the portrayals are fairly well done, Downey being particularly good. However, the playlet is hardly strong enough to go further than small time. H. G.

EVELYN AND DOLLY

Theatre—Eighty-First Street.
Style—Novelty sister act.
Time—Ten minutes.
Setting—Full stage.

Evelyn and Dolly are versatile to the fullest meaning of the word. They sing, dance, cycle and skate with equal ability, doing all well.

They start their routine with some fancy roller skating. One of the girls then dances and shows considerable grace. The other girl, in a mandarin costume, then renders a Chinese song number, after which the first girl joins her and they do a Chinese dance. They finish with some fast stunts, performed on bicycles.

The act, when reviewed, occupied the opening spot, but is certainly strong enough to enjoy a better position. H. G.

DRAMATIC and MUSICAL

"EYES OF YOUTH" IS A TRIUMPH FOR MARJORIE RAMBEAU

"EYES OF YOUTH."—A play in three acts by Max Marcin and Charles Guernon. Presented Wednesday night, August 22, at the Maxine Elliott Theatre.

CAST.

Asa Ashling, father of Gina...Chas. Abbe
Kenneth Ashling, brother of Gina...Donald Gallaher
Rita Ashling, sister of Gina...Fay Wallace
Louis Anthony...Leonard Ide
Peter Judson...Walter Armin
Robert Goring...John H. Elliott
(Sultors of Gina)
Paolo Salvo...George L. Romain
Gina Ashling...Marjorie Rambeau
A Yogi...Macey Harlam
Joan...Caroline Leonard
Picquard...Walter Armin
Gorla...Charles Hampden
Alfred Brooks...Joseph Adeleman
Percival Blake...Walter Horton
Judge Singleton...Edward See
Court Stenographer...William Tousey
Clarence Morgan, dancing master.
J. Harold Foley
Dick Brownell, detective...Ben Johnson

An old story, so old in fact that one hesitates to recall the date of its origin is the basis of "Eyes Of Youth," the play which at its first performance firmly established Miss Marjorie Rambeau as a star. But if the story of the play is old, its presentation is in a form so new and charming that from the rise of the first curtain until its fall, it is a continual delight.

With a less capable actress in the stellar role, it is doubtful if the play would have scored the success it did at the first performance, but Miss Rambeau possesses the gift of versatility to a high degree and this in reality is what the play demands of its heroine. She must portray a young and beautiful girl, courted by three suitors; a spinster school teacher; a spoiled opera singer; the wife of a wealthy man who, tiring of her, fixes the evidence in a divorce suit so that he may be rid of her; and lastly a poor drug-taking outcast.

So well did Miss Rambeau portray all of these roles that her first starring venture resulted at the play's first performance in a triumph for the young actress.

"Eyes Of Youth" is an Oriental tale with an American setting in which an Indian yogi, chancing to call at the home of Gina Ashling, just as she is trying to decide whether she will accept the offer of an Italian operatic manager to take her abroad and have her voice trained for opera; marry an aged but wealthy admirer; remain at home and take care of her motherless brother and sister or marry the devoted but poor engineer, who ardently pleads for acceptance.

By means of a crystal globe the Yogi promises that Gina may look into the future and if with a pure heart she desires to learn what is in store for her, the crystal will reveal it.

Her first experiment with the crystal shows her, five years later, a lonely school teacher, her love betrayed by the man who urged that duty should cause her to forget her career and remain at home with her family.

The second shows her life as an opera star, spoiled, imperious wilful, her moral fibre warped, and all her finer instincts destroyed.

In this, the most dramatic scene of the play she sees her brother murder the man who launched her upon the operatic career and also caused her moral ruin.

The third look into the crystal reveals her life with the wealthy suitor, who after two years tires of her and tricking her into a scandalous divorce proceeding, ends by forcing her into the depths of degradation.

WHAT THE DAILIES SAY.

Times—Has virtue of novelty.
Sun—Has popular qualities.
Herald—Brimful of human interest.
World—Has little in its favor.
American—Out of the ordinary.

"LEAVE IT TO JANE" OPENS

"Leave It to Jane," a musical version of "The College Widow," had its first presentation last night at the Longacre Theatre, under the direction of Elliott, Comstock and Gest. Its authors are Guy Bolton, P. G. Wodehouse and Jerome Kern. Among those in the cast are Edith Hallor, Georgia O'Ramey, Ann Orr, Oscar Shaw, Robert Pitkin and others. The production has been staged by Edward Royce.

"CHEER UP" THE BEST OF ALL HIPPODROME SHOWS

"CHEER UP."—A musical revue in three parts, conceived by R. H. Burnside and L. Goldstein, produced by Raymond Hubbell. At the Hippodrome.

THE PRINCIPALS.

John Hendricks, Nat M. Willis, Sophie Barnard, Guadalupe Melendez, Eddie Russell, Charles Ravel, Frances Roeder, Henry Taylor, Rhea Norton, Fred Walton, Claire Rochester, J. P. Coombs, Nellie Doner, Harry Ward, Mirano Brothers, The Soltis Quartet, The Brightons, Dippy Diers, The Boganny Troupe, The Ladella Comiques, The Amaranthis, Mallia, Bart, Mallia, Helen Gladings, The Elm City Four.

If the reviewers of the many Hippodrome Spectacles had not exhausted their supply of adjectives in describing the previous Dillingham productions, there would be much to say regarding "Cheer Up," the latest piece at the monster playhouse. Of this, however, the statement that it surpasses any of the previous Dillingham productions, is sufficient. It is a bigger, brighter and more satisfying production than any of its predecessors.

Patriotism is the inspiration and keynote of the entire piece which never lags and from the rise of the first curtain, one amazing spectacle after another follows with a rapidity which is almost bewildering.

There are three cheers to "Cheer Up." The first shows the monster Hippodrome workshop where a big show is being constructed, then a Broadway scene with three artists who work at different parts of the big stage, another scene is the jungle, where Powers' elephants go through some clever tricks and Miss Sophie Barnard warbles "What a Wonderful Mate You'll Be." The Country Station, the next scene, shows Nat Willis, in his clever monologue and is followed by Mallia, Bart and Mallia, who this year are the furniture movers. The final scene of the act is the Music Shop, where "Melody Land," the best song of the piece is heard. Fred Walton, the toy soldier, in this scene does some particularly amusing stunts.

Cheer No. 2 shows Nat Willis, who as the Happy Hobo with no less than fifty of his kind furnish some clever comedy, this is followed by the Recruiting Station, the end of which shows a monster transport loaded to the water line with khaki-clad soldiers departing for France.

The next scene is "Inside the Hippodrome" where Bud Snyder does his clever bicycle act and one of the best clowns seen at the Hippodrome in many a day goes through some clever antics. In the scene of The Sphinx, the Slayman Ali troupe of Arabs perform and the balance of the act is given over to a great pageant "Land of Liberty," the music of which was written by John Philip Sousa.

Cheer No. 3 reveals Joytown, a sea-side resort in which the Elm City Four, Helen Gladings, Flora Merrill, the Soltis and the entire cast appear. The feature of this act is the diving girls, the Berlo sisters, champion divers, and the Gorman's diving horses.

WHAT THE DAILIES SAY.

Herald—Most joyous cheer ever let loose.
World—Eclipses show of last season.
Sun—Spreads joy.
Times—Bigger and brighter in every way.
American—Will make you young and jolly.

"TAILOR-MADE MAN" WINS SUCCESS AT NEW YORK OPENING

"A TAILOR-MADE MAN."—A four act comedy by Harry James Smith. Presented at the Cohan & Harris Theatre Monday night, August 27, by Cohan & Harris.

CAST.

Mr. Huber...Gus Weinberg
Mr. Rowland...L. E. Conness
Peter...Barlowe Borland
Dr. Gustavus Sonntag...Theodore Friebeus
Tanya Huber...Helen MacKellar
John Paul Bart...Grant Mitchell
Pommeroy...Rowland Buckstone
Mrs. Stanlaw...Minna Gale Haynes
Mr. Stanlaw...Harry Harwood
Corinne Stanlaw...Mona Kingsley
Dorothy...Adriene Bonnell
Bobby Westlake...Lloyd Carpenter
Mr. Fleming...John Wall
Mr. Crane...John Macabee
Mr. Carroll...Douglas Farne
Mrs. Fitzmorris...Josephine Duffey
Mr. Fitzmorris...Phil Hardy
Wheatling...Frank G. Harley
Mrs. Kittle Dupuy...Lottie Linthicum
Bessie Dupuy...Nancy Power
Mr. Jellicott...A. P. Kaye
Abraham Nathan...Frank Burbeck
Miss Shayne...Gladys Gilbert
Mr. Greyson...Lawrence White
Mr. Whitcombe...Howard Wall
Mr. Russell...John A. Boone
Mr. Cain...J. H. Greene
Mr. Flynn...William C. Hodges

John Paul Bart, the hero of the story, is a rather forlorn appearing tailor's helper, but endowed with a twentieth century imagination and an unconquerable desire to get up in the world. His knowledge of revolutionary economics and social philosophy, which he afterward exploits successfully, he takes from the book of a scholarly theorist, just as he steals from one of his employer's customers the dress suit in which he makes his unbidden entrance into society at the Stanlaw's reception, where he loses no time in scraping acquaintance with Abraham Nathan, the powerful head of the shipbuilding trust. Once in his good graces the man is made. The man proves himself to be made of the right stuff. He meets an industrial crisis as only a man of brains could, and even though fate decrees that he shall be unmasked and is forced back to the tailor shop temporarily, his real place in the world has been established and he is soon called to fill it.

Grant Mitchell plays the hero with rare artistry, and gives it the most delightful little touches. It is one of those roles which it is very easy to overdo because it is always an open book to the audience, but Mitchell never once falls into the error of over-acting and made John Paul Bart a delightful study.

Minna Gale Haynes, Helen MacKellar, Lottie Linthicum, Roland Buckstone and Theodore Friebeus were others in the large cast who did excellent work.

WHAT THE DAILIES SAY:

World—Sets lively pace.
Times—Amusing comedy.
Tribune—Rare and delightful comedy.
Sun—Worth while.
Herald—Neat comedy.
American—Brilliantly humorous.

"SCRAP OF PAPER" OPENING SET

"The Scrap of Paper," a three act comedy by Owen Davis and Arthur Somers Roche, in which Robert Hilliard will star, is to have its initial performance at the Apollo Theatre, Atlantic City, on Sept. 10. Besides Hilliard in the cast are Edward Ellis, Carroll MacComas, Russ Whytal, Dudley Hawley, Robert Strange, J. J. Pierson, David Glassford, Ruth Donnelly, Chas. Mattier and Margole Gillmore. After its Atlantic City engagement, the play will come to the Criterion Theatre on Sept. 17.

"HITCHY-KOO" MOVES

Raymond Hitchcock and his "Hitchy-Koo" company moved into the newly decorated Liberty Theatre last Monday night.

"GENERAL POST" CAST COMPLETE

The cast of "General Post," his first dramatic offering of the season, has been completed by Charles Dillingham. In it are Cathleen Nesbitt, Cynthia Brooks, Viola Royce, Clifton Alderson, Vernon Steele, Wigney Percival, Cecil Fletcher and Harry Ashford. Fred G. Latham is staging the play.

"THE DELUGE," AN UNUSUAL PLAY, IS SEEN AT HUDSON

"THE DELUGE."—A three act play adapted by Frank Allen from the Swedish of Henning Barger and presented Monday night, August 20, by Arthur Hopkins at the Hudson Theatre.

CAST.

Stratton...William Riley Hatch
First Customer...William J. Phinney
Charlie...Clyde North
Frazer...Robert McWade
Another Customer...Guy Nichols
Adams...Frederick Perry
O'Neill...Henry E. Dixey
Nordling...Edward G. Robinson
Higgins...William Dick
Sadie...Pauline Lord

"The Deluge" is a most unusual play which throws conventions to the winds, upsets set rules of the dramatist and turns things, generally, topsy-turvy. But it has an irresistible appeal born of its very unconventionality.

In the Allen version, the scenes are transferred from Sweden to this country, and, in a saloon just below the street level in a Mississippi town, ten persons are caught during a raging rainstorm. They consist of the proprietor, a promoter, a speculator, a lawyer, an engineer, an inventor, an actor, a girl of doubtful reputation and two others. It is believed that a dam has broken and that all the refugees will soon go to their deaths.

At first their real selves are shown. They are selfish, aggressive, bitter, quarrelsome. Then, faced by a common peril, they are drawn together by a bond of sympathy. The better nature in each asserts itself and they become friends. Then, when the danger has passed, when they know they are going to live, their real natures reassert themselves.

A short time later daylight once more pours in, and these persons who, for a few hours, were bound together by camaraderie born through the fear of their craven souls, go their several ways, each, certainly, no better, and probably worse, because of a certain sense of self-humiliation.

The acting in the main was good, Pauline Lord coming in for first honors.

The setting was admirable.

FRANCES WHITE ASKS DIVORCE

Justice Scudder, in the Supreme Court, Brooklyn, last Thursday heard testimony in Frances White's application for an absolute divorce from her husband, Frankie Fay. The defendant failing to appear, Leo Brilles, of House, Grossman and Vorhause, had Miss White and private detectives, who raided a Philadelphia hotel and found Fay in the company of a woman, testify, after which the Justice reserved decision.

"LILAC TIME" OPENING SET

Rehearsals of "Lilac Time," in which Jane Cowl will again star this season, began on Monday morning. The show will open Sept. 10, at the Montauk Theatre, Brooklyn.

EMPIRE OPENS SEPTEMBER 10

The Empire Theatre will open the season Monday evening, September 10, with "Rambler Rose."

THE NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded in 1853 by Frank Queen
Published by the
CLIPPER CORPORATION
Orland W. Vaughan...President and Secretary
Frederick C. Muller.....Treasurer
1604 Broadway, New York
Telephone Bryant 6117-6118
ORLAND W. VAUGHAN, EDITOR
Paul C. Swinbart, Managing Editor

NEW YORK, AUGUST 29, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

THE CLIPPER is issued every WEDNESDAY.
Forms Close on Monday at 5 P. M.

SUBSCRIPTION

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 210, 35 S. Dearborn St.
CHAS. COLVIN, MANAGER.

Address All Communications to
THE NEW YORK CLIPPER
1604 Broadway, New York
Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila, P. I.; Gordon & Gotch, 123 Pitt; Manila Book and Stationery Co., 128 Escolta Street, Sydney, N. S. W., Australia.

STAGE ETIQUETTE

The relation between performer and audience is a matter to which many performers do not give sufficient thought. As a result, many unpardonable breaches of etiquette are committed and, at times, things are done and said on the stage which are not in good taste and should not be permitted.

A theatre can be fittingly likened to a store where the audience is the customer. He has paid his money to be pleased. He is buying the talent of those upon the stage for the time being. He has a right to be treated with the utmost courtesy and respect, and is justified in resenting any other kind of treatment.

The actor is the salesman. He is selling his wares to the audience and should strive his hardest to please the audience with whatever he has to offer. If the audience is difficult to please, he should strive all the harder, and, if his efforts are successful it shows him to be an exceptionally good salesman. If a salesman fails to make good to his customer or treats him with lack of respect the customer will probably decide to buy elsewhere in the future. If the performer commits this same breach, his audience is likely to seek future entertainment at an opposition theatre. Breach of courtesy or manners works both against himself and the business of the house in which he is playing.

Bringing these facts down to a more concrete basis, here are a few of the most marked instances of discourtesy which come to our mind and which the performer can easily rectify, if he chooses to:

No remarks should be made on the stage which are not intended for the audience, or which the audience cannot understand. The performer who, upon entering, starts talking sotto voce to the orchestra leader upon subjects not intended for the audience, or who makes occasional comments or signs to fellow performers in the wings is not giving his audience his entire attention, and the audience is likely to gain the impression that it is only his second consideration.

The performer who only does his best when there is a big house is also committing a breach of stage etiquette. He must remember that he is being paid the same salary whether one person or one thousand persons are watching his act, and those who have paid their money are entitled to see him do his best at all times.

In the matter of bows, there are many performers who seem inconsiderate. Applause means that an act has been well

liked, and is not given merely to see the actor take bows, but is awarded in the hope that the performer will respond with another effort. After a reasonable number of bows it either behooves the performer to gracefully retire or to render an encore. It is an imposition on his part to go on taking bows when he has no intention of doing anything more to please his audience.

There are many more instances along these lines that could be cited, but enough have been recorded to show what we mean by breach of stage etiquette. It is possible that many of these breaches are committed unintentionally, but the fact remains that they tend to hurt both the performer and the theatre in the judgment of the audience.

A performer who realizes that it is his supreme duty to win and retain the good will of his audience is doing his duty toward those who employ him.

Answers to Queries

J. L.—Write to James Madison, 1493 Broadway, he may be able to tell you.

E. F.—(1) Sam L. Rothapfel originally came from Minneapolis. (2) He has been at the Rialto since it was built.

R. S.—(1) William Faversham starred in "The Hawk." (2) The "Deep Purple" was written by the late Paul Armstrong.

TWENTY-FIVE YEARS AGO

Felix McGlennon's "The Spot Where My Mother Died" was sung by Helene Mora.

Harry Dacre visited America.

Lydia Yeamans Titus was with the New City Directory, along with Tyrone Power, Nellie Parker, Add Ryman, Wm. Cameron, J. P. Witmark, Dan Daly, etc.

W. S. Daboll died at Holliston, Mass.
New plays: "Killarney," "A Railroad Ticket," "Settled Out of Court," "Cupid's Chariot," "Lady Lil," "Love and Politics," "In Old Kentucky," "Underground," "King Kaliko," "Adrift," "The Vice Admiral," "Ali Baba," "Dick Venables," "The Pipe of Peace," "An American Hero," "On 'Change," "The White Squadron," "New Mexico," "Corporal Corinne," "A Trip to the Circus," "The Countersign," "The Colonel."

John L. Sullivan and James J. Corbett were in training for their contest.

T. B. Harnes & Co. took the American agency for the Frances Day & Hunter publications.

THANKS BARRY McCORMACK

Editor NEW YORK CLIPPER:

Dear Sir.—I wish you would do me a favor through your paper by thanking Barry McCormack for one of the best treats I have had since I enlisted in the Canadian army in 1915.

You see, I am back in the hospital again, as my wounds have broken out once more. So I will be able to enjoy Mr. McCormack's kindness all the more, for today a large package of cigarettes and smoking tobacco reached me from him. And best of all, it was real American smoking, something which we cannot get in England or France.

So, I take this way of showing my appreciation to him for his kindness. Wishing him all the best of luck, I will smoke his health.

Thanking you in advance for your kindness and best regards to the "Old Reliable" and friends, I remain

No. 772,475, Pte. A. M. HOGAN,
4th Battalion Canadians,
3rd Reserves,
West Sandling,
England.

IS NOT BYRNE'S ATTORNEY

Editor, NEW YORK CLIPPER:

Dear Sir:—Would you kindly correct the erroneous impression to the effect that I am the attorney for George Byrne in his trouble with Edwin Keogh? I have no interest whatsoever in the case other than that I represent Thomas Lucas, the holder of a mortgage on Byrnes' automobile.

Very truly yours,
HARRY SAKS HECHHEIMER.
New York City, August 18th.

RIALTO RATTLES

WEEK'S MOST STARTLING NEWS

The sea cow in Johnny Jones' show is sick.

A NEW KIND OF DISH

"Chu Chin Chow" sounds like a new kind of Chop Suey.

HITTING THE MARK

They ought to put Chic Sale in the army, because he's sure fire.

'TIS WELL

It's good they put "The Eyes of Youth" far away from "Mary's Ankle."

THE CZAR FLOPPED

In the theatre of War, Czar Nicholas was cancelled and replaced by Kerensky.

SO SAY WE ALL OF US

Joe Towle says he'd go to war gladly if he thought he could be the Hobson of 1917.

COLD RECEPTION SEEMS NATURAL

There's an act called Capes and Snow. A warm reception might melt the act and bust it up.

HE'S A YANKEE DOODLE DANDY

Bernard Granville was born on July 4, which ought to make George M. Cohan jealous of him.

HE TALKS FOR BOTH OF THEM

We read that "Adolph Zukor has done much and talked little." But he didn't neglect to hire a press agent.

HAVE YOU THE SLIPMES?

Walter Kingsley hates the "Slip-me" guy—the fellow who says, "Say, Walt, can you slip me a couple of passes?"

HOW SHOULD HE KNOW?

S. Jay Kauffman, who wrote "Kisses," has now turned out a playlet entitled "Wife-ing." And he's a single man!

RIGHT MAN FOR THE PLAY

Nat C. Goodwin is to be seen in a new play, "Why Marry?" If anyone can answer the question it ought to be Goodwin himself.

STRENGTH IN SONG

"A singing man is a fighting man!" declares General Bell. At that rate Harry Ellis ought to make up for three average soldiers.

WHAT HAS BECOME OF

James K. Hackett's songs?
The "give-me-the-cheild" melodrama?
The Keogh-Byrne automobile?
German comedians?

COMPANY, ATTENTION!

We hear that Jimmy Rosen is organizing a mosquito fleet of his own, and among the recruits are Will Archie, Master Gabriel and Major Doyle.

NEW MATRIMONIAL CLUB

The Alimony Club promises to have a rival in the form of a Separation Society. Jean Havez and Jack Levy seem to be charter members of the latter.

DRIVE SLOWLY! NO NOISE!

Jim Toney, of Toney and Norman, noting the cold audience at a Harlem Opera House supper show, remarked: "This must be the hospital zone; it's so quiet!"

NO JOKE ABOUT THIS

If the war should cease tomorrow the music publishers would have to get out new catalogs, and singing acts would have to change their closing numbers.

HONORING THE ANGEL

Arthur Hopkins' new play, "The Rescuing Angel," was probably named in honor of an eleventh hour hero who put up the spondulix to produce the show.

SLEEP, IT IS A GENTLE THING

If she had stuck to movies,
She'd have been a well-known girlie.
But she preferred the chorus
Where you don't have to rise so early.

RICH IN EXPERIENCE

Alan Brooks is back in vaudeville and has abandoned his play "Dollars and Sense," which lost a lot of the former and gained considerable of the latter for him.

FROM SAUERKRAUT TO STEW

Al H. Wilson, who used to be a German comedian, is now trying Hibernian comedy in "The Irish 15th," and has changed his diet from sauerkraut to carrots and stew.

HEARD ALONG THE RIALTO

"The heat put the kibosh on my act."
"Imagine calling a rehearsal for that time of the morning!"
"I haven't enough flashy rags to do a single."

A COAT TALE

Beatrice Allen will wear a sable coat purchased especially for "Furs and Frills" at a cost of \$20,000. Hot stuff! Didn't we hear that the entire cost of the production would total about \$21,000?

LIGHTS OUT

We hear that the quieter portion of the Freeport colony are anxiously looking forward to the wintertime and has been heard singing that song, "Pray for the Lights to Go Out."

PARLAIS VOUS FRANCAIS?

Harry Steinfeld, the theatrical lawyer, doesn't see why Adolph Bohm brags about his Ballet being Intime. He says that he never saw a good dancing act yet that wasn't in time.

ANYWAY, IT'S ALL RIGHT.

It is said that some of the young ladies who patronize the Colonial Theatre and address its manager as "Al Darling" do so without even knowing that that is his name.

PEDESTRIAN NOTE.

"Sinners" disbanded somewhere in Illinois last week and now Ralph Guelph walks along Broadway looking lean and gaunt and more sure than ever that the road of the sinner is hard.

HE SHOULD HAVE KNOWN

It is said that Billy Elson, who was with Anna Eva Fay, was surprised when accepted for military service under the draft law. But if he would have asked the gifted Anna she could have told him his fate long ago.

ISN'T IT YOUR PLAY?

John Cochrane Root says he's going to produce the Greatest Play on Earth. We'll take a bet now that you, gentle reader, have written just that play, and that it is reposing in the left-hand corner of your old trunk.

HINTS FOR ADVERTISERS

Will Rogers chews our gum exclusively. Our pianos are unbreakable. Williams and Wolfus use no other make. Eddie Foy has used our cradles only. Eva Tanguay uses our lozenges; sure cure for huskiness.

SEEN ON BROADWAY'S BORED WALK

Frank Fay, all alone, in his new automobile.
Johnny Dyer on the same block.
Meehan raving about his canines.
Jane Kennedy without Maxwell Miller Kennedy.
Rita Gould powdering her nose.

STOCK REPERTOIRE

CECIL SPOONER OPENS STOCK SEASON

BIG AUDIENCE WELCOMES ACTRESS

At the Grand Opera House, Brooklyn, last Saturday afternoon, Cecil Spooner began a season of stock before one of the biggest audiences that had ever crowded itself into this spacious playhouse and if she had had any doubts as to whether or not Brooklynites had forgotten her, they were soon dispelled by the ovation accorded her on her first entrance. Miss Spooner was accorded a demonstration rarely accorded a footlight favorite. The afternoon resolved itself into a veritable family gathering, the members of which had come together to welcome back into their midst one of their loved ones.

For Miss Spooner, it was a day of triumphs. It marked her return to that portion of New York City where, nearly two decades ago, she won her first metropolitan favor. It marked her debut as lessee and manager of a Brooklyn theatre, and her appearance in that city at the head of her own company starring in a play from her own pen. It was, indeed an event that bore the stamp of Cecil Spooner from start to finish.

When, as a young girl, Cecil Spooner and her sister, Edna May, made their first appearance in Brooklyn, it was as members of the Spooner Stock Co., managed and owned by their mother, Mrs. B. F. Spooner. Through the work of the girls, the company soon became an institution and it was a source of regret when they, harkening to the call of Broadway, left the City of Churches for the broader opportunities afforded by the great big city just across the big bridge.

This was a decade or so ago. And now, Cecil Spooner is welcomed back to the scenes of her former triumphs, more melowered in her art but still the same popular actress who, during her absence, has added playwriting to her list of accomplishments.

It is Miss Spooner's intention to present, for the most part, Broadway successes, but, being a playwright herself, and having a natural sympathy for those in the same line of endeavor, on whom success has not yet shone, she intends to present, every fourth week a new play by an unknown author. She will not confine herself to one class of plays, but will present farces, comedies, dramas and the better class of melodramas.

"My Irish Cinderella," the play with which she opened, will be continued for the current week. Next week "The Dummy" will be the bill with Miss Spooner in the title role. "On Trial" will follow the week after.

The roster of the company includes Norman Houston, George Lessey, Jack Lorenze, Clyde Armstrong, Douglas Drumbrille, Joseph Kennedy, George Kelly, W. Jackson, Charlotte Warde Daniel, Helen Tilden, Marie Pettes and Elsie Graham.

WIND WRECKS TENT SHOW

ROCK ISLAND, Canada, Aug. 25.—Swafford's Pavilion Tent Theatre was completely wrecked by a storm which developed cyclonic proportions here. The performance, by the Swafford Stock Company, was well under way when the storm struck. That no was killed or even seriously injured, was due to Manager Swafford who, a few minutes before the blowdown, warned his patrons of possible danger in their remaining in the tent and dismissed them. Nearly every one was out when the wind lifted the tent and no one suffered more than a few bruises or scratches. The company finished the week at the Border Theatre.

KELLY STOCK COMPANY OPENS

JANESVILLE, Wis., Aug. 24.—The Sherman Kelly Stock Company opened its regular season at Myer's Grand Theatre last Sunday to the largest business ever played to by a stock company here. This is Mr. Kelly's second visit to this city and the reception he received on his first appearance was greater than has ever been given a leading man here.

This season's company is the best Mr. Kelly has ever had and numbers eighteen people including Kelly's Solo Orchestra under the direction of Miss Edith Paul. All the musical numbers are under the personal direction of Raymond Temple, and five big numbers are introduced each night. The show is booked solid for the entire season playing all the old territory and several new towns.

WALLACE PLAYERS DOING WELL

WILLIAMSPORT, Pa., Aug. 25.—The Chester Wallace Players are in their second summer season at the Vallamont Pavilion here, where they are breaking all previous records for attendance. Manager Wallace has a new leading lady in Marjorie Davis, who opened last Monday in "Little Peggy O'Moore" and scored a decided hit. The company includes Chester Wallace, Philip Heege, Fred Reto, Elmer Wallace, Ira H. Moore, George Wallace, G. B. Swartz, Marjorie Davis, Margaret Merriman, Dorothy Sutton, Maude Moore, and Betty Denar.

GIRLS LEFT STRANDED

DOVER, Ohio, Aug. 25.—Kathleen Donovan, May Wilson, Amy Childs, Sue Barringer, Princess Mazella, featured dancer, and Ruth Marshall, prima donna, six members of "Norman Fletcher's Stock Company," were left stranded here recently. The girls appealed to Justice of Peace Cauldron, who compelled the show owners to pay the fares of the girls back to Chicago.

DELAMATER TO STAR BUHLER

COLUMBUS, O., Aug. 25.—Richard Buhler, leading man of the stock company at Olentangy Park here, under the direction of A. G. Delamater, is to be starred this season in a new play, especially written for him, under Delamater's management. The Olentangy stock will close next Saturday. Buhler will then give rehearsals for his tour which will be booked through the Klaw and Erlanger officers.

ROBINS STOCK CLOSES SEASON

TORONTO, Can., Aug. 25.—The Robins Players closed their season at the Royal Alexandra Theatre here to-night with "Shirley Kaye" as the bill. The company has presented, during the Summer, several plays that have not yet reached Broadway, among them being "The Claim" and "Anabel Lee."

TO MARRY WEALTHY MAN

RICHMOND, Va., Aug. 22.—Billie Bush, prima donna of the Comic Opera Players, a stock company which recently closed a six weeks' engagement at the Academy of Music, here, is soon to marry Fritz Sitterding, Jr., son of one of Richmond's wealthy citizens.

FIEBER-SHEA STOCK TO OPEN

CANTON, O., Aug. 25.—The Fieber and Shea Stock Company will open the middle of September for a ten weeks' engagement at that firm's Grand Theatre here.

WILL JOIN MINNEAPOLIS STOCK

MILWAUKEE, Wis., Aug. 19.—Isabel Randolph, who was a member of the Shubert stock, here, will shortly join the Shubert Players at Minneapolis, Minn.

DUBINSKY BROS START FIGHT FOR PLAY

CLAIM "POOR BUTTERFLIES"

ST. JOSEPH, Mo., Aug. 24.—The Dubinsky Brothers, well known in this section of the country as owners and managers of stock companies bearing their name, have locked horns with Winchell Smith and John L. Golden of New York over the title "Poor Butterflies," which is the name given to the play which Smith and Golden are about to produce.

The following is a copy of a letter sent by the Dubinskys to Smith and Golden:

"We are informed that you are to produce a play under the title of 'Poor Butterflies' on or about Aug. 30.

"This is to inform you that we have accepted a new and original comedy drama entitled 'Poor Butterfly,' written by Lem B. Parker. Announcement to this effect has been made by us in three theatrical papers issued during the week of July 30. Namely, *The New York Clipper*, Aug. 1; *The New York Dramatic Mirror*, Aug. 4; *The Variety*, Aug. 3. A copyright performance was given our play with one of our road stock companies on 'Friday, Aug. 10, 1917, at Kirksville, Mo.'

"We have been working on this play since last April. The first cash payment has already been made the author. We think there are great possibilities in our play. This fact together with what we consider a great drawing card title 'Poor Butterfly' makes us certain we have a valuable piece of property. We intend giving it a metropolitan production and have decided definitely to send out several road shows of same immediately.

"From the above you can gather that we will not tolerate the use of your title 'Poor Butterflies' (plural for 'Poor Butterfly') without some arrangement for same being made with us. You as authors and producers surely would not think of taking anyone's 'prior rights' property without making suitable arrangements for same.

"Besides operating three traveling stock companies, we also operate the Tootle Theatre, St. Joseph, Mo., where we open our second season in permanent stock on Sept. 2. The Grand Opera House, Kansas City, Mo., second season in stock on Sept. 16. Season before last we had the Garden Theatre, Kansas City for stock. One road show of our 'The Broken Rosary' which opens Aug. 27.

"We are taking up this matter of 'Poor Butterfly' with you direct before submitting same to our attorneys."

At the offices of Smith and Golden it was said that firm had turned the matter over to their attorney. Meanwhile "Poor Butterflies" was produced last week at Asbury Park, N. J.

BEN TAGGART IN TRAINING

FORT MEYER, Va., Aug. 26.—Ben Taggart, who was leading man of the Winifred St. Clair Stock Co., in Trenton, N. J., is now in training beer at the officers' camp.

DINGLE SUCCEEDS FOLER

HALIFAX, Can., Aug. 24.—Charles Dingle will head the stock company here which for several years has been headed by Sidney Toler.

BROWN FILLS TWELVE STOCKS

Twelve dramatic stock companies were supplied with people last week through the Chamberlain Brown offices.

BRYANT PLAYERS CLOSE SEASON

ALTOONA, Pa., Aug. 25.—The Marguerite Bryant Players, under the management of W. Hedge Holmes, closed their Summer season at Lakemont Park, Altoona, Pa., to-night. They carry away with them the honor of breaking all records in the history of the park, and the contract for next Summer. Their Winter home will be the Lyceum Theatre, Troy, N. Y., where they open Labor Day, Sept. 3 with "The House of Glass."

Those engaged to support Miss Bryant at Troy are John F. Carleton, leads; Norman Wendall, second business; George V. Brooks, director; Virginia Hollman, second business; Chas. Kramer, stage manager and comedian; Jack Lane, juvenile; James McHugh, G. B. Dorothy Sherlock, ingenue; Mrs. Ed. McHugh, characters; E. Raymond Black, scenic artist; Matt McHugh, characters; Kathrynne and Baby Princess, child parts.

LANSHAW DOING BIG BUSINESS

LAKEVIEW, Mich.—The Lanshaw Players are in their fourteenth week of their fourth annual tour, and are doing capacity business. The members of the company are enjoying a pleasant Summer. The company is so well known in this territory that scarcely a week goes by without one or two banquets being tendered its members. On the birthday anniversary of Mrs. Lanshaw she was the recipient of many presents at a dinner given in her honor.

With one or two changes in the company the roster now stands: G. J. Lanshaw, owner and manager; V. P. Chapman, treasurer; Harry Rosseau, Everett Walker, Frank Morris, Frank Callahan, Maxwell Haddock, Rastus Doby, Glen Elliot, Mento A. Everitt, Marion Ashley, Grace Leonard, Frances Champe, musical director, and our two mascots, Masters Jack Champe and Ellis Wacha.

POLI SUMMER STOCK TO CLOSE

SPRINGFIELD, Mass., Aug. 25.—September 1 marks the close of the Summer stock season at the Palace, which has been most successful. The plays presented have been of the best class and the company is the best Poli has ever offered the Springfield public. The roster includes: Jane Morgan, Vessie Farrell, Bella Cairns, Jessie Brink, Charles Carver, Harry Andrews, Frank Thomas, Stanley James and John Dilon. The house returns to vaudeville on Labor Day.

CAN'T PLAY BOTH CONTRACTS

Marion Dentler, long a member of Morosco's stock at the Alcazar, San Francisco, is in a state of indecision owing to the fact that she has two contracts for the season of 1917-18, one of which is to play the lead with one of "The Brat" companies, and the other is to play leading roles with a stock company in Oklahoma City. For the present she is resting in New York.

ACTOR UNDERGOES OPERATION

OAKLAND, Cal., Aug. 25.—Joseph Bell, an actor with the Bishop Players, was operated on for stomach trouble at the Merritt Hospital early last week. Bell was brought here by the Bishop company from New York, where he was with Grace George's company.

BOWLES SUCCEEDS MONTROSE

LOS ANGELES, Cal., Aug. 25.—Oliver Morosco has appointed Donald Bowles as general Western manager to succeed Joseph Montrose who resigned to manage Klaw and Erlanger Western stock organization.

STOCK GETS SUNDAYS OFF

OAKLAND, Cal., Aug. 25.—The management of the Hippodrome has inaugurated a new policy by giving vaudeville and pictures on Sundays in order to let the stock company have a rest.

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MUSICIANS PUT NEW DEMANDS FORWARD

ASK FOR EXTRA MONEY

The Chicago Federation of Musicians have taken further action, in addition to their demand that their scale be advanced 12½ per cent., for last week it was announced that, unless its members are paid extra for the playing of compositions controlled by the American Society of Composers, Authors and Publishers, they will not render them in any of the local cabarets or theatres.

Recently the theatrical managers' association agreed, verbally, to allow the demanded increase of 12½ per cent., but it has shown great reluctance to sign any contract to that effect since the new demand has been made.

The managers are also strongly opposed to the so-called "joker" clauses in the new contract which are as follows:

Class 2. Burlesque Theatres. Where orchestra is not under contract, and for extra men at all times, fourteen performances or less per week, \$41. Leader for same service, \$52.

Class 3. Outlying combination or stock theatres, where admission is not over 75 cents. Where orchestra is not under contract and for extra men at all times, ten performances or less per week, \$33. For leader for same service, \$47.

Class 4. First-class vaudeville, where admission is 75 cents or over. Where orchestra is not under contract and for extra men at all times, fourteen performances or less, per week, \$47. Leader for same service, \$77.

Class 5. Second-class Vaudeville Theatres. Where orchestra is not under contract and for extra men at all times, not to exceed thirty hours per week, nightly and three afternoons, ten performances, where admission is not over:

- A—Ten cents.....\$31.00
- B—Fifteen cents.....32.00
- C—Twenty cents.....33.00
- D—Twenty-five cents.....34.00
- E—Thirty cents.....35.00

For each increase in admission of five (5) cents up to fifty cents, extra per man per week, \$1.

Leader, or where piano or organ only is used, extra per week, \$14.

Extra day rehearsal of not more than two hours, \$1.

Further action of a more serious nature is liable to mature in the next week, as the managers have decided not to come to any agreement until the next meeting of their association, the date of which has not been set.

ACTOR SUES RAILROAD

Karl Gunthers, a member of the Four Charles act, has brought suit, through Leon Berezniak, the local theatrical attorney, against the Atchinson, Topeka and Santa Fe Railroad and the Gulf, Colorado and Santa Fe railway companies for \$10,000 for the loss of property in a fire that occurred near Topeka, Kans., seven months ago.

THALIA REOPENS LABOR DAY

William Murray, manager of the Thalia Theatre, announces the reopening of that house on Labor Day, the vaudeville end of the policy having been enlarged to five acts each half. It will be booked through the Doutrick Agency.

HEIMS SUE FOR ESTATE

The Heims have brought an action in an accounting for the estate left them by an uncle in Missouri, amounting to \$75,000 and expect to get their share about the middle of September.

BUTTERFIELD HAS NEW HEAD

A. E. Denman, formerly of the Wilmer and Vincent forces, has been made the local representative of the Butterfield interests here.

The Butterfield house at Flint, Mich., will open August 30 with a number of W. V. M. A. officials and other prominent persons in attendance. The Majestic, Kalamazoo; Bijou, Lansing; and Orpheum, Jackson, started their seasons August 12 and the houses at Saginaw, Bay City and Ann Arbor opened August 26.

McVITTY IN FRANCE

A cablegram received by the mother of Karl McVitty, the local producer who disappeared several weeks ago, states that he is safe in France, as reported, a member of the Red Cross unit. Frances Ingram, singing at Ravina Park, who is Mrs. Karl McVitty in private life, claims she has had no word from her husband.

MOELLER IS MADE MANAGER

Art Moeller, who was last year at the Haymarket Theatre, has been appointed manager of the Empire by I. Herk, although there were rumors to the effect that nobody would be named for the position. The house has been remodeled throughout and is being billed like a circus all over the city.

DOYLE TO BOOK VICTORIA

The Victoria Theatre will open with vaudeville Aug. 30, playing five acts and pictures, the turns being placed by Frank Q. Doyle, of the Loew Western office. Frank Schaefer, of the Schaefer brothers, will give the house his personal attention.

ACTS GET BOOKINGS

Rigoletto Brothers, Willard Jarvis and the Six Serenaders, are scheduled to begin tours of the Pantages time on September 9. Acts that will follow them are Grossman's Entertainers, the Four Casters and Paul Pedrini's Monks.

WARREN AND TEMPLETON BOOKED

Ed Warren and Dill Templeton opened a six weeks' engagement in the South last week at Birmingham, Ala. Mrs. Warren, who has been seriously ill with pneumonia at Cheyenne, Wyo., is recovering.

BEN TIDWELL IS BOOKED

Ben Tidwell, who has been resting at his home at Ft. Smith, Ark., for the past seven weeks, has been booked by Wayne Christy for a Western tour over the Western Vaudeville time.

LAWRENCE IS RECOVERING

W. B. Lawrence, managing director of the Pantages Theatre, Winnipeg, Can., is recuperating from a very serious illness at St. Paul, where he was moved from Los Angeles.

CARRELL TO BOOK NEW HOUSE

The Carrell Agency has contracted to book the vaudeville bills of the Grand Theatre, Green Bay, Wis., which opens Sept. 10 under the management of Joe Frohsin.

"PARLOR, BEDROOM, BATH" OPENS

"Parlor, Bedroom and Bath," an A. H. Woods production, in which Florence Moore is featured, opened Sunday night at the Olympic Theatre.

LINCOLN THEATRE TO RE-OPEN

The Lincoln Theatre, located at Belmont and North Clark Street, will re-open Aug. 30. Finn and Heiman have an operating interest in the house.

DUNN AND ADAMS PLACED

Dunn and Adams went into the bill at the Rialto Saturday, week, it being their second showing, locally, as an act.

W.V.M.A. BOOKS SECOND TOUR NOW.

OFFERING EIGHT WEEKS' TIME

The Western Vaudeville Managers Association instituted a new idea last week when it began issuing contracts for a second or minor tour of its Western time, the tour to cover a period of eight or more weeks. The idea will be given a thorough try-out and, if found to be a good thing, will be permanently installed as a part of the association service.

The tour is to open at the Grand Theatre, Minot, N. D., and run through Montana, Idaho, British Columbia, Washington, Oregon, California, Nevada, Utah, Colorado and Nebraska. Kellie-Burns, of Seattle, will look after the route after Minot.

Performers declare the idea is a good one, except for the fact that, with twelve states to cover, there will be some long jumps. If these can be cut down, it should be a good plan, they declare.

MAKES VAUDEVILLE DEBUT

Miriam Virginia Johnson, who opened a vaudeville tour at the Great Northern Hippodrome, Monday, in a singing act with music especially written for her by J. Stafford Sumner, is a debutante from the North Side.

REPORTED "BEST" GIRL ACT

Menlo Moore's "Little Miss Up to Date" has been reported on as "the best girl act" that has played the Pantages' time from the Moore offices.

HAS NEW PRESS AGENT

Ben Garetson, formerly on the staff of the Chicago Evening Post, is now in charge of the press work for the Star and Garter Theatre.

SWAN AND O'DAY GO EAST

Steve Swan and Johnny O'Day left on Saturday for New York, where they will begin playing their blackface turn over Eastern circuits.

GORDON-RICCA FAMILY BACK

Paul Gordon and wife, Amy Ricca, and little Marie, arrived in Chicago last week from a ten weeks' vacation at Los Angeles, Cal.

HAVE NEW ACT

Edwards and Louise, who returned to Chicago a few days ago, will shortly show a new act here.

IRENE OSWALD MARRIED

Irene Oswald, secretary of a local theatrical publication, was married to Charles J. Dwyer Aug. 22.

MIKE LEVEY IS AGENT

Mike Levey has located in Room 902 Consumers' Building as an artists' representative on his own hook.

ESSER IS AT OLYMPIC

Arthur Esser has been named as assistant to Ray West in the box office at the Olympic Theatre.

EARL DOING SINGLE

Paul Earl, formerly of the team of Earl and Edwards, is doing a single act through the Middle West.

PANTAGES BOOKS "HONEY BEES"

J. C. Brazee's girl act, "The Honey Bees" will begin a tour of the Pantages Circuit, Sept. 30.

COLONIAL GETS GOOD START

Jones, Linick and Schaefer's Colonial Theatre was ushered in by big business for its initial week of a vaudeville and picture policy. The bill included the Kimiwa Troupe of Japs, McDermott and Wallace, "Lincoln of the U. S. A.," Zeno and Mandel, June Mills and company, and The Smart Shop.

GRAND GETS CAPT. KIDD, JR.

With the termination of the long season of "Turn to the Right" Saturday night, September 8, Cohan's Grand Opera House, Cohan & Harris will, the following evening, present "Captain Kidd, Jr., by Rida Johnson Young for three weeks.

SHUBERTS EXTEND OPTION

The Shuberts have extended their option on the team of White and Clayton for three more years. The boys have been a great success with the "Show of Wonders," which closed its summer run at the Palace Music Hall last Saturday.

LIEB-HARRIS CO. CLOSES

The Lieb-Harris Players ended their stock run at the Wilson Avenue Theatre the last week. In addition to "The Frame-Up" as a curtain raiser, they offered a new play, a detective drama "Come Through," by Hiram Green.

FOY FINED \$25

Eddie Foy, during his engagement at the Majestic, was summoned to court and fined twenty-five dollars for exploiting nine-year-old Irving Foy in the act, he being below the Illinois State labor law age.

FARLEY SUED FOR DIVORCE

Margery Klein, in private life the wife of William F. Farley, a vaudeville actor, has sued the latter for divorce. The case will come up for trial in this city in September.

NEW TEAM AT GARDENS

Shirley Yorke and Muriel De Forrest are now appearing in the "Marigold Bubbles" at Bismarck Gardens, succeeding the Eastman Sisters as leaders of the chorus.

WANT STUDEBAKER THEATRE

It is reported on good authority that Oliver Morosco is dickering for the Studebaker Theatre, for the purpose of making it his midwest centre of production.

HOLMES RETURNS TO FILMS

Following the closing of "Seven Chances" at the Cort Theatre, Taylor Holmes, its star, began preparations for another sojourn in moving picture plays.

LEFFINGWELL MANAGING CO.

Jack Leffingwell, having performed the advance duties for "Upstairs and Down" at the Cort, is now managing the company for its Chicago engagement.

PANTAGES SEEKS NEW SITE

Alexander Pantages is looking over a site opposite the Majestic Theatre, this city, where he may erect another of his variety theatres.

EMPRESS REOPENS

The Empress Theatre reopened for the new season last week, much benefited by the work the painters and decorators put in on it.

HARRY SLOAN HERE

Harry Sloan has arrived in Chicago to do the advance work for "Goodbye, Boys," which opens at the Princess September 1.

GAZZOLO ACTING SECRETARY

Frank A. P. Gazzolo is now acting secretary for the Chicago Theatre Managers' Association.

MELODY LANE

AUTHORS' SOCIETY PLANS MANY SUITS

Organization Formed to Collect Royalties From Amusement Resorts Prepares for Big Legal Battle

With the appointing of representatives in Buffalo, Rochester, Syracuse, Cleveland and Chicago, the Society of Authors, Composers and Publishers, the organization formed to collect a performing rights fee from all cabarets, restaurants, motion picture houses and other places of amusement where copyrighted music is performed for profit, is ready for a big legal campaign.

In addition to the appointment of these representatives, agents in all the cities and towns in the country are to be secured to check up the various amusement places where music is featured. These agents are to report to the home office of the society and a notification of the amount of the yearly tax the places are to pay will be forwarded. Failure to remit promptly will be immediately followed by a legal suit. These suits are to be filed against every amusement place which fails to pay, whether it be cabaret, restaurant, dancing parlor or motion picture theatre.

The society now has pending scores of suits against restaurants, motion picture houses and cabarets in cities in the east and the legal campaign embracing the entire country is to be commenced immediately. Scores of the large amusement places have been sending the amount levied against them regularly and the officers of the society feel that failure to enforce payment from all others would be a wilful discrimination against those who have accepted the terms of the organization.

Many estimates as to the amount of money which the society will collect annually have been made by its members and while there is a great difference in the figures, in every instance the amount is very large. The most modest of the estimates puts the amount at \$500,000, while others state it will within the next three or four years surpass \$1,000,000.

STERN SONGS EXPLOITED

Wolfe Gilbert and Anatol Friedland, who appeared last week at Keith's, Philadelphia, gave the new songs of Jos. W. Stern & Co., a great amount of publicity in that city.

Not only were all their numbers enthusiastically received in the theatre but the daily newspapers devoted much space to stories of the songwriters and their new songs as well.

SOPHIE TUCKER OPENS SEASON

Sophie Tucker, who opened her vaudeville season at the Orpheum Theatre, Memphis, this week, is featuring the McKinley Music Co.'s new song, "I'm a Real Kind Mama for a Lovin' Man." The lyric of the new song is by Roger Graham, and the music by Maceo Pinkard. Miss Tucker is also singing "Nobody Much."

CARROLL JOINS DEPOT SQUAD

Pending his application for membership in the Aviation Corps of the United States Army, Earl Carroll, the song writer and composer, has joined the depot squad of the 71st Regiment, and is aiding in the recruiting department.

GIDEON WRITING REVUE

Melville Gideon, the American songwriter who drove an ambulance during the first two years of the European war, is back in London writing the music for a big revue which will be produced early this fall.

MAURICE RITTER MARRIED

Maurice Ritter, manager of the New York office of F. J. A. Forster, was married on Sunday to Miss Rose Greenfield, a talented and beautiful upper West Side society girl.

"TRAIL" SONG IN CONCERT

The concert given at the City Stadium, New York, recently, by the Community Chorus, under the direction of Harry Barnhardt, was an impressive affair. Fifteen thousand people listened spell-bound to the singing by Miss Mildred Emerson of the great "trench" song, "There's a Long, Long Trail," Mr. Barnhardt preceded it by a request to the great throng to join in the chorus. They needed no second bidding. When Miss Emerson's resonant voice had sung the haunting melody that has done so much to endear this song in the hearts of all the English-speaking world, the audience, as if it were a unit, under the magnetic direction of Harry Barnhardt, joined in the singing of the second chorus. The effect was thrilling. On the programmes were printed the words of the original refrain, and also the "New Plattsburg" chorus, as it has come to be known. This is the version that the boys in the camp originated and that is now common property.

As this great assemblage of voices, accompanied by a superb orchestra of 65 pieces, sang this epoch-making song, the effect was like that of a gigantic organ.

BALLADS STRENGTHEN ACT

The Bison City Four are presenting an unusually attractive repertoire these days. As usual, it includes two or three Witmark numbers, which accounts for the uniform popularity of their offering. Chief among them are the new Ball and Brennan ballad hit, "My Sunshine Jane"—the long-hoped-for successor to "Sweet Adeline"—and "All the World Will Be Jealous of Me," the ballad hit.

HARRIS CHANGES SONG TITLE

In view of the fact that the American soldiers abroad as well as those in camp in this country are strongly objecting to the nick name of "Sammie," Charles K. Harris has changed the title of his song "Sammie" (He's There, All There), to "Yankee" (He's There, All There). The lyric and music of the song remain unchanged with the exception of the name.

SONGS WILL MAKE HISTORY

Three new songs recently issued by Shapiro, Bernstein & Co., will, according to this house, during the coming year make music history. They are "That's What Ireland Means to Me," by Goodwin and Hanley, "The Ragtime Volunteers," by MacDonald and Hanley, and "Lookout Mountain," by Goodwin and Mohr.

FIELDS FEATURES NOVELTY

Arthur Feilds, at the 81st Street theatre last week, featured his new novelty number "Throw No Stones in the Well That Gives You Water" and scored one of the hits of the bill.

Theodore F. Morse has supplied the music to this number which is published by the Feist house.

OLD SONG HIT REVIVED

"Break the News to Mother," the famous Spanish-American war song hit has been revived and its popularity is increasing so fast that it is numbered among the best sellers.

Many well-known singing acts are visiting the Chas. K. Harris offices learning the number.

VON TILZER SONG FEATURED

Alice Morley, who is with the La Costa, New Orleans Jazz band, is making a feature of the clever Irish song "Says I to Myself, Says I." This number is one of the leaders in the Harry Von Tilzer catalogue.

B'WAY INCREASES STAFF

The Broadway Music Corp. is increasing its professional staff by the addition of several pianists and outside men.

JOHN W. BRATTON COMES BACK

It seems a long time since John W. Bratton quit writing songs for managerial activities, but the war has induced him to "come back," and he has done so emphatically. M. Witmark & Sons have just published his new song, "Then I'll Come Back to You." It is not a "war song," in the ordinary acceptance of that classification, neither is it a comedy song. It is just a clever, catchy song that cannot help but appeal to everybody because everybody can sing it, and if they can't it is just as effective as a semi-recitation. The remarkable thing about "Then I'll Come Back to You" is that every line in it has a real, solid punch.

There are four choruses, and every one of them is a little bit better than the one that goes before. Little wonder that the profession are seizing upon "Then I'll Come Back to You" with unanimous activity. Ed. Morton has already "cleaned up" with it, and it's hard to say whether he or his audiences enjoy it the more. In a telegram to M. Witmark & Sons, he says:

WILDWOOD, N. J., August 21, 1917.

"Then I'll Come Back to You" stopped show. Mr. Morton also has been and still is using another number with great success, "When He's All Dolled Up, He's the Best Dressed Rube in Town."

NEW SONGS IN BURLESQUE

The Harry Von Tilzer songs are being prominently featured in all the burlesque companies this season and these productions which opened particularly early this year have started a number of his songs on the road to popularity.

Vera Ransdale of Jack Singer's "Broadway Frolics" is a hit singing "Give Me the Right to Love You," and "Help, Help," Madgie Miller with Max Spiegel's Revue is featuring "Isn't She the Busy Little Bee," and "Says I to Myself Says I," while Primrose Seamon, with the "Hello America" company, is scoring a success with "Give Me the Right to Love You."

PUBLICITY FOR "OVER THERE"

"Over There," George M. Cohan's patriotic song hit is receiving a great amount of publicity in the daily newspapers. Columns of space in the largest and most influential papers in the country have been devoted to this song.

The Boston *Traveler* in a recent issue mentioned it in connection with President Wilson at the occasion of the graduation of officers at Fort Myer. It said: "The President was impressed. His face lit up, delighted and pleased, when the men drawn up in hollow square before the reviewing stand sang 'Over There.'"

McKINLEY HAS NEW SONGS

Roger Graham, who has written some exceptionally clever popular songs, has placed with the McKinley Music Co. two new ones which promise to surpass any of his previous efforts. The new members are "Kind Mama" and "Everybody Loves a Big Brass Band."

TRIO FEATURE BROADWAY SONGS

Hunter, Chick & Hunter, with the "Roseland Girls," are successfully featuring the new Broadway Music Corporation's patriotic song, "I May Be Gone for a Long, Long Time." This clever trio is also singing "When the Sun Goes Down in Dixie."

HOLLENDER PICKS A HIT

Joe Hollender, professional manager of the Joe Morris Music Co., predicts that the new war song "We're Going Over" will be the quickest hit on record.

VON TILZER INCREASES STAFF

Jack Smyth and Ray Brown have joined the professional staff of the Harry Von Tilzer Music Co.

SHARPS AND FLATS By TEDDY MORSE

"Hogs \$20. A record price." On view any day on crowded trams.

The Naval Reserve Force need 1,000 cooks at once. Witmarks have a good one, and use him all the time.

Movie theatres have brought with them the "moving picture leg." The male pest uses this on the lone pretty girl.

Then there's the "encouraging eye." Your girl always gets this from the wise looking guy, as you pass down Broadway.

Roosevelt, the original Teddy, pulled another good one. He called Americans who didn't like England "50-50" Americans.

Monroe Rosenfeld offers \$100 (supposed to be in money) for a new title for his magazine "The Tuneful Yankee." Do you blame him?

Jeff Branen, looking as young—well, as young as all of that, seems particularly pleased these days, since his old writing partner, Evan Lloyd, is in town.

Well, well, well. If someone hasn't gone and started the boys writing patriotic songs. And a lot of good ones, too. The first thing you know somebody'll have a hit.

Teller & Sons, the merry music printers, have obtained a judgment against—aw, what's the use of mentioning names? Will Teller can and would tell a lot about the music business—but he won't.

And speaking of waste, who would have thought, with paper so high, ink as it never was, and everything soaring in the production of sheet music, that the microby throw-away would make its appearance?

Jean Havez, who has written many comic ditties about married life, and dear old mother-in-law, is suing his better half for a separation. And dear old Jean speaks of her in his complaint thusly: "Said wife!"

"Had any vacation?" was asked Ted Snyder. "Well, I should say so," replied T. S. "I don't have to get here until 8:30 in the morning and sometimes I'm through as early as 12 o'clock at night. That's a regular vacation, ain't it?"

Herbert C. Hoover, the Government Food Head, should get after these writers who have long introductions to their compositions. "It's sheer waste," said E. F. Bitner, "of time, paper and money," after he had listened to one 9 yards long.

Here are some titles of old war songs. Compare them with our 1917 crop. "He Fought for the Cause He Thought Was Right," "We Fight To-morrow, Mother," "The Blue and the Grey," "A Little Boy Called 'Taps,'" "The Meaning of U. S. A."

What's in a name? Mr. W. J. Thistlethwaite writes a pamphlet about a bad Indian called "Piskaret." And Maceo Pinkard writes "Blues." And "Chuck" Reinsner writes patriotic songs. The days of Smith, Jones and Brown seem forever gone.

There was a king in India said he would conquer the world. He had conquered Thibet, Siam, the principalities of China, and was in a fair way to upset Turkey and all Greece. Three leagues from Bagdad he swallowed a fish-bone and died in a fit. (From the Book of Fools, by John McClure in *Smart Set*.)

BURLESQUE

HARRY JARBOE COMES BACK AT WRITER

DEFENDS BURLESQUE ARTISTS

WASHINGTON, D. C., Aug. 26.—Harry R. Jarboe, manager of the Gayety Theatre here, has got into a controversy with W. E. Hill, an illustrator on the Washington Times.

The jangle started with the appearance last Sunday of a page of caricature drawings and reading matter signed by Hill, depicting the burlesque business in a rather unfavorable light. Jarboe immediately retaliated by placing a full-page advertisement, containing the photographs of about twenty-five legitimate and vaudeville stars who formerly appeared in burlesque in last Wednesday's issue of the paper. Up to this time Hill has not replied.

The caricatures to which Jarboe took exception are entitled, "Among Us Mortals," and, from the captions, are supposed to represent a burlesque show rehearsal. They showed a lot of ungainly and unattractive looking women attending a rehearsal, with the thermometer ninety-four degrees in the shade. Then they depicted a knock-kneed girl who could not get her heels together. They also showed the manager of the show frowning with disgust at a thin, underfed pony appearing in her rehearsal bloomers, whom he had hired with her clothes on. He also presented the prima donna as a much over-fed person, making good headway with her part through the aid of a can of beer.

Other impressions were of a chorus girl who has trouble with her feet on account of tight shoes; the musical director leaning over the side of the piano trying to get a line on the girls who failed to learn the words of songs and the principals of the company watching the rehearsal.

Hill then devotes a column to describing a rehearsal. He stated that girls leave good homes, doting parents and an opportunity for a good education to enter into a business where more unhappiness and disillusion is born than through any other sources imaginable.

Jarboe, in his retaliation, headed his page of photos with a caption reading, "Is Mr. Hill's Earning Capacity Equal to That of the Following Artists Who Have Climbed the Ladder of Success Through Burlesque?"

He then presented as graduates from the burlesque field Billy B. Van, Bert Leslie, George Beban, Fannie Brice, Nat Wills, Sophie Tucker, Sam Bernard, Emma Carus, Dan Barclay, Watson Sisters, Morton and Moore, Bickel and Watson, Bonita, Barney Bernard, George Sidney, Max Rogers, Kate Elinore, Alexander Carr, Leon Errol and the Courtney Sisters.

Underlining the photographs is the following descriptive statement signed by Jarboe.

"If these actors and actresses have been disillusioned and live vain and hollow lives, I would like to know what kind of a life Mr. Hill has lived. Comedians are not pessimistic, but, to the contrary, are optimistic. Come to the Gayety Theatre and get acquainted with real burlesque actors, not the imaginary kind. No question to this argument. Burlesque is positively the best schooling for performers. Yet Mr. Hill claims a burlesquer's career is vain and hollow."

PRINCESS DOVEER ENGAGED

Princess Doveer has been engaged for the "Some Babies" company. She opened at the Empire, Hoboken, Monday.

BLOCK LEASES HOUSE

PHILADELPHIA, Pa., Aug. 27.—William Block, of this city, has acquired a seven year lease on the Grand Opera House of Wilkesbarre. The deal was closed on Aug. 21. The house will open Aug. 31 with Willie Collier in "Nothing But The Truth." Peter Rice will be the house manager.

A number of first class road attractions have been booked. Block, with John G. Jermon, is interested in several burlesque houses in this city.

BEDINI SHOW ORDERED CHANGED

MILWAUKEE, Wis., Aug. 23.—The American Burlesque Association officials have given Jean Bedini three weeks to fix up his "Forty Thieves" company, playing the Gayety this week.

Bedini has been notified that the equipment must be changed. New scenery and costumes are also required. No fault has been found with the principals, chorus or book.

RAPIER TO PLAY IN STOCK

CHICAGO, Aug. 25.—Gus Rapier, the producing comedian, and his wife, Rita Renier, arrived in Chicago last Tuesday from Duluth, and left for Gary, Ind., yesterday to open a sixteen weeks' stock engagement at the Lyric Theatre to-morrow. Gus will produce the scripts and do the comedy roles, and his wife will be prima donna of the company.

"AUTO GIRLS" DOING WELL

ST. LOUIS, Aug. 22.—The "Auto Girls" opened their season at the Standard Theatre, last week, and, despite the street car strike, which tied up traffic for five days, the show played to exceptional business. According to Teddy Simonds the show did a gross exceeding \$5,000.

KOLB EXPECTS HEIR

CHICAGO, Aug. 25.—The arrival of an heir to the estate of the burlesque comedian, Matt Kolb, now featured with Charlie Taylor's "Darlings of Paris" company, is expected in this city any day. Mrs. Kolb is confined at a local private hospital.

WILLS AND SOUTHERN IN VAUDE.

MASON CITY, Ia., Aug. 27.—Wills and Southern, who were with the "Broadway Belles" part of last season, have been routed over the Western Vaudeville Association time. They opened at the Regent Theatre, this city, to-day.

GUILD AND ROSS FORM ACT

Martin Guild, burlesque comedian, and Harry Ross, late of the vaudeville team of Anthony and Ross, have formed a comedy act which they will offer in vaudeville next week.

KAHN HAS NEW PRIMA DONNA

Ruth Gail opened at Ben Kahn's Union Square Theatre Monday as second prima donna in place of Anna Suits. Miss Gail was with "The Girl Who Smiles" last season.

REID HAS NEW SOUBRETTE

CHICAGO, Aug. 25.—Mildred ("Bunny") Howell, formerly of the Howell Sisters, in vaudeville, is now the soubrette with Jack Reid's "Record Breakers."

MAYER REPLACES MARBLE

Arthur Mayer joined the "Million Dollar Dolls" at the Hurtig and Seamon Theatre this week, in place of Dan Marble.

WILLIAMS ENGAGES FREE

J. Martin Free has been engaged by Sim Williams to do the advance work for his "Girls From Joyland." He will start next week at the Warburton, in Yonkers.

MONUMENTAL IN BALTIMORE, TO RE-OPEN

HON. NICHOLS BUYS PROPERTY

BALTIMORE, Aug. 25.—The old Monumental Theatre, on West Baltimore street, will again house burlesque shortly, opening its doors on Oct. 1.

This was brought about through the purchase of the property on which the Monumental is located, as well as adjoining ground, by Hon. Nichols, who, last season, operated the Holliday Street Theatre, which has been torn down and acquired for city use. The house will be thoroughly overhauled and renovated and, upon its opening, will be known as the New Folly Theatre. Sime Dreisen, who managed the Holliday street house for Nichols, will manage the New Folly.

The house will be operated as an independent stock theatre with two companies playing at the same time and changing their bills each week. Each of the companies, which will consist of six principals, will furnish one of the two acts of burlesque to be presented each week. Several comedians and other principals new to Baltimore's stock patrons have been engaged for the company.

The New Folly is located about four blocks above the Gayety Theatre on Baltimore street. The latter place plays the attractions on the American Circuit. The other burlesque house in the city is the Palace, which plays the shows on the Columbia Circuit.

CLARENCE DOTSON SICK

KANSAS CITY, Mo., Aug. 24.—Clarence Dotson, a member of the "Step Lively Girls," was taken ill while playing the Gayety, this city, and is now confined in a local hospital. He will not be able to rejoin the show for about eight weeks. Arthur Pearson, owner of the show, is in New York looking for someone to replace Dotson until he is able to return to the show.

GALLIGAN GETS NEW HOUSE

LOGANSPOUT, Ind., Aug. 27.—Edward F. Galligan, manager of the Grand at Terre Haute, Ind., has taken over the Broadway in this city and will offer a series of wheel burlesque shows, the opening bill being the "Hello Girls," which will be here Wednesday.

JERMON HIRES DEE

John E. Dee, who has been ahead of several shows in the past and connected with the advertising departments of the Columbia and Yorkville Theatres, has been appointed advertising agent of John G. Jermon's Dyckman Theatre, which will shortly open in New York.

DENIES SIGNING FOR BURLESQUE

Eugene West wishes to deny the report that he has signed with "Follies of the Day." He is booked solid for the season in vaudeville with his new partner, Grace Belmont, the team name being West and Belmont.

BELLE INMAN REPLACED

Percie Judah replaced Belle Inman as prima donna of the "Some Babies" company in Philadelphia last week.

ELKS HONOR EDDIE DALEY

INDIANAPOLIS, Aug. 25.—The Elks lodge here gave Eddie Daley a big reception. He is a member of Lodge No. 13.

WEINGARTEN CHANGES SHOW

Issy Weingarten has engaged Norma Bell, Daisy Mayfair and Jules Jacobs for his "September Morning Glories" to replace Sidoane Dixon, Edna Flynn and Lester Dorr.

A new first part has been written by Bert Bertrand and new scenery and costumes will be on view when the show goes on again at the Gayety, Brooklyn, Saturday night. Hattie Beall and Aug. Flaig have given in their notices and will close with the show, at Schenectady, next week.

COOPER TO QUIT BURLESQUE

Harry Cooper announces that he will sever his connection with burlesque at the end of the present season. He is playing the Columbia Circuit with the "Sporting Widows" this season.

ROBLES RUNNING CABARET

Chas. Robles, who was stricken with blindness while a member of the Al Reeves Show, last season, is now conducting a cabaret at Rigbys, Canarsie Shore, Jamaica Bay.

JOIN "MAIDS OF AMERICA"

Alfaretta Symonds and Joe Weston will join the "Maids of America" this week in Bridgeport, replacing Dolores Leon. Several other changes will be made shortly.

MINER IS STILL AWAY

Tom Miner is still at his Summer home in Maine. Leon Evans is conducting the affairs of the Empire in Newark, he reports big business so far this season.

ANNA HELD SIGNS BURLESQUERS

Harry and Lou Seymour, late of burlesque and vaudeville, will be with the Anna Held company when it opens in Newark, N. J., Sept. 10.

REGAN TO QUIT "MAIDS"

Joe Regan, property man of the "Maids of America" will close with the show in Bridgeport, Saturday night. Harry Neuberger will succeed him.

BURLESQUE NOTES

Sol Meyers writes that the "Social Follies" is greater than ever this year, and that business has been good, so far.

Betty Raedel and Bertha Miller of the "French Follies," deny that they have any intention of going into vaudeville, as had been reported they would do.

"Hello America" played to wonderful business last week at the Majestic, Jersey City. It looks as though the house will be a winner this season.

Babe La Tour had a burlesque offer last week, but declined it on account of her vaudeville bookings. Miss La Tour was one of burlesque's biggest drawing cards for the past few seasons.

Manager Phil Wolf claims that representatives of License Commissioner Bell witnessed a performance of the "Bowery Burlesquers" at the Columbia several weeks ago and were pleased with the entertainment given.

Kate Pullman, soubrette of the "Rose Sydel London Belles," was spoken of by the Cleveland Plain-Dealer last week as "the Twentieth Century wonder, who will no doubt, pass through Cleveland next season as a member of one of the two dollar attractions."

The "French Follies," which captured the pennant on the American Circuit last season, have broken all records at the Englewood, Chicago, and Majestic, Indianapolis, this year. It was the fourth time the show had played these towns in less than a year.

THE SMASHING SONG HIT OF THE COUNTRY
I'M A REAL KIND MAMA
 LOOKIN' FOR A LOVIN' MAN

Lyric by ROGER GRAHAM

Music by MACEO PINKARD

Featured by Sophie Tucker, Marian Harris, Kitty Hart, and many others. This song is a real "winner" of genuine applause. It's a "crying" song, a "talking" song, a "dance" number and a "double" number. A "live" eccentric rag number from start to finish. You liked our "Nobody" song; so be sure to get this one. A few slight changes in its lyrics makes it a great male version.

ORCHESTRATIONS AND COPIES READY

STEPPIN' ON THE PUPPY'S TAIL

Words and Music by SPENCER WILLIAMS

Oh, boy! What a pippin!! Yes, it's a new dance craze what's different, too! Some "Jazz" in it, the kind that sets 'em to steppin'. One that am thar, thas all.

SWEET COOKIE MINE

Lyric by JACK FROST, Music by CLARENCE JONES

If it's a "Patter" number you are after, here's a "Darb." It is the biggest "novelty" song that has hit the jingle of songland in an age. Delightfully different and peculiarly more fascinating. A corker for dancing and especially adapted for "girl shows"—and best of all, it's good for several seasons.

**I AIN'T GOT NOBODY MUCH
 AND NOBODY CARES FOR ME**

Lyric by ROGER GRAHAM, Music by
 SPENCER WILLIAMS

The great "pleading" song that is a "sure-fire" single, double or any kind of combination. Male or female version made easily. This is Sophie Tucker's big "pet" number; in fact, the greatest "blues" song ever written.

A-M-E-R-I-C-A

MEANS — "I LOVE YOU, MY YANKEE LAND"

Words and Music by JACK FROST

In this big number we offer a patriotic song that will take with any kind of an audience without regard to nationalities.

MY FOX-TROT GIRL

Lyric by JACK FROST, Music by PAUL BIESE and
 F. HENRI KLINKMANN

A "rag" novelty hit, the semi-high class, slow drag type. Here's your real solo or harmony number for singing and musical acts. One of the best ball room tunes published.

**LET'S GO BACK TO
 DREAMY LOTUS LAND**

Lyric by JACK FROST, Music by PAUL BIESE and
 F. HENRI KLINKMANN

A new, light ballad that "looks big." One that can be "put over" with instantaneous effect, easily. Especially appealing to the "home folks."

WHEN SHADOWS FALL

Lyric by HAROLD G. FROST, Music by E. CLINTON
 KEITHLEY

This beautiful, high class ballad for the "select" singer is unsurpassed for special events or occasions par-excellence.
 ORCHESTRATIONS IN DESIRED KEYS ON REQUEST

DARLIN'

Words and Music by HAROLD G. FROST

An Irish ballad that is favored by "lovers of Irish songs." A delightfully light and easy song, for it portrays an Irish love story in a manner that only a real Irish song can portray. Suitable at all times.

CHICAGO OFFICE:
 GRAND OPERA HOUSE BLDG.,
 119 North Clark Street

McKINLEY MUSIC CO.

NEW YORK OFFICE
 145 WEST 45TH STREET,
 New York City, N. Y.

F. C. MORGAN has started out ahead of Lyman Howe's pictures.

Ray Henderson has signed as press agent with William Faversham.

Walter Duggan is back with "Oh, So Happy," at the Powers, in Chicago.

Lou Houseman is doing the advance work for "Parlor, Bedroom and Bath," in Chicago.

Claudia Campbell opened on the Pan-"The Man from Wicklow" and Miles August 26th.

Charles David has replaced F. A. Geisha as manager of the Macdonough Theatre, Oakland, Cal.

Ed Shultz is managing Fiske O'Hara in "The Mac from Wicklow" and Miles Murphy is in advance.

Idyl Dial, who was with Julia Arthur in "Seremonda," has opened a dansant studio on Forty-fourth street.

John Campbell will be ahead of the "The 13th Chair" Co. which Katherine Grey will head on the coast this season.

Helen Carrington has been promoted from the Winter Garden chorus to a principal role in "The Passing Show of 1917."

Branch O'Brien did the advance work in Chicago for "Pals First" at the Illinois in Chicago and is now managing the company.

W. A. Loe, manager of the Home Theatre, Hutchinson, Kans., will open that house for the season about the middle of September.

Charles Baron, stage manager of Maxim's Revue, lost his father last week, he having died on August 23d, after a year's illness.

Anna Case has been entertaining the soldiers at Camp Edge, Sea Girt, New Jersey, and was a luncheon guest of Governor Edge last week.

Harry Mestayer, who is appearing in "The Knife," has finished two one act vaudeville sketches which he expects to have produced shortly.

Skeets Gallagher and his wife, Irene Martin, are golfing at Terre Haute, Indiana, where they will remain until they take up their vaudeville route.

Alfred G. Steiner, associated with the theatrical law firm of O'Brien, Malevinsky and Driscoll, has returned to his desk after a vacation spent in the Berkshires.

Mildred Turner-Bianco, the California pianiste, is now in New York and contemplates remaining in the East. She has just completed a tour as accompanist for Alice Gentel.

Charles K. Harris had as his guest of honor last week Harold Vincent Jellico, a member of England's Royal Flying Corps. Jellico is the nephew of Admiral Jellico, of England.

Daniel B. McKenny and Bevier H. Retin will produce plays under the firm name of McKenny and Batton, their first production being a revival of "At the Mercy of Tiberius" at Allentown, Pa.

Billy Montgomery, of Montgomery and Perry, is defending an action brought by the Chicago Herald over a judgment for \$1,057 and costs, in which they ask for the appointment of a receiver and the issuance of an injunction. Leon Berezniak is handling the case.

Charles Miller, formerly on the business staff of Wm. A. Brady, is returning to his employ in the capacity of manager of the Forty-eighth Street Theatre, replacing Thomas Broadhurst who resigns to accept a similar position for his brother at the New Broadhurst Theatre.

ABOUT YOU! AND YOU!! AND YOU!!!

Belle Blanche is spending her vacation in Atlantic City.

George Rosener has accepted a forty-week blanket contract on Loew time.

Edward J. Ader, theatrical lawyer of Chicago, is at his office in New York City.

Hamish McLaurin, publicity man of the Rialto Theatre, left last Friday for a two weeks' vacation.

Jack Mullin, the cabaret performer, has successfully passed his physical examination for the draft.

Sam Freefield will manage "The 13th Chair" Co. which Katherine Grey will head on the coast this Fall.

Sophie Tucker has concluded her engagement at the Islesworth Cafe, Atlantic City, and opened at Memphis.

Otto H. Kahn was the host last Thursday night of twenty-five young soldiers of his Army and Navy Club.

George Sackett has arrived in Winnipeg, where he has been stationed this season to manage the Orpheum.

Willard, "The Man Who Grows," opened his season, on the Pantages time, August 26th, at Minneapolis, Minn.

Frank Bruner is to manage "The 13th Chair" Co. when it opens at the Adelphi Theatre, Philadelphia, Monday.

Lewis J. Rosenberg has returned from his western publicity campaign and is resting in Atlantic City, N. J.

Arthur Albertson, known in stock and pictures, has enlisted and left for Jacksonville, Fla., to join the army.

Milton Hockenberg, connected with the Orpheum publicity department, has been accepted for the National Army.

Roger McKenna, who appeared with Alice Nielsen last season, is a member of the Atlantic City Life Guard force.

Helen Lackaye arrived in New York from Chicago last week and is making preparations to appear in vaudeville.

Ed. Wynn, accompanied by his wife and son, Frank Keenan Wynn, left last Friday on a motor trip to Upper Canada.

Walter Catlett has left the "Follies." Ray Goetz has promised him a part in either "Dew Drop Inn" or "Hitchy Koo."

George E. Lask, the stage director, left suddenly for San Francisco last week because of serious illness in his family there.

Wilton Lackaye, star of the "Inner Man," is to be the guest of the next dinner given by the Hotel Men's Association.

Harry Lauder, while on his American tour, will devote the proceeds of these performances weekly to the Red Cross fund.

Frederick Truesdell, who is appearing in "Daybreak," is the author of a three-act play which will be produced late in the fall.

The Ford Sisters and Henry Marshal come into the Riverside Theatre next week and are at the Palace the week of Sept. 10th.

Frederick Schwartz, who was musical director with the Northeastern "Flora Bella" company, has returned to New York.

Doraldina has returned to New York and is reported to have received several production and picture offers since her return.

Harry Bailey leaves the Greenpoint The-

atre at the end of the present week to return to the Alhambra, which opens Monday.

Alan Doone, Raymond Hitchcock and Jack Norworth contemplate organizing a club to be composed entirely of actor-managers.

Mrs. Ed. Wynn, wife of Ed. Wynn, the popular comedian, has designed a new motor car, a Ross Eight, with a Brewster-Sedan body.

George De Groff, of the Aerial De Groffs, has brought suit against Mr. Grace, proprietor of the Westminster Hotel, Chicago, for \$925.

Norman Hackett has left the cast of the New York "Knife" company to head the company that will present the melodrama on the other coast.

Donald Meek replaced Darlow Beerland in the cast of "The Tailor Made Man," at Atlantic City last week, on account of the illness of the latter.

Al Darling predicts that the Colonial patrons will not recognize the house when it opens in October, for it is undergoing such extensive alterations.

Lyle Sweet, the English stage producer, has arrived here and will supervise the staging of "Chu Chin Chow" for Elliott, Comstock and Gest.

Charles G. Stewart, house manager of The Rialto, has returned from a two weeks' motor trip through the mountains in the northern part of the State.

Frank Conroy is assembling a company to appear at the new Greenwich Village Theatre now in course of construction under the supervision of Harold Meltzer.

Margaret Wycherly, back from her vacation along the coast of Maine, returned to the cast of "The 13th Chair" at the Fulton Theatre last Monday night.

Catherine Calhoun, who is appearing with Louis Mann in his vaudeville act, will again return to the legitimate stage in two weeks when she leaves the Mann turn.

A. L. Erlanger and a party of New Yorkers went to Boston to see the initial performance of "Here Comes the Bride" at the Hollis Street Theatre, last Monday evening.

Gene Meyers will manage the Loew house at Newark again this year, reopening it as a vaudeville and feature film theatre on Labor Day, after keeping it closed all Summer.

Irene Martin, of the team of Gallagher and Martin, intends leaving the stage at the end of the present season and retiring to a bungalow at Norwich, Conn., for a year, she says.

Frank Buell, who handles the Luna Park publicity in the Summer time, has been engaged as press representative of the Mitzi Hajos' "Pom Pon" company for the coming season.

Bernard A. Reinold was forced to suddenly abandon his role in "The Tailor-Made Man" last week when he received a summons to immediately join his regiment at Fort Meyer.

Max Hart was given a newspaper decision last week over Erwin Connelly when the pair indulged in a fistic encounter as the result of an argument, which is said to have been over the Connelly act.

Will S. Beecher, after a strenuous season ahead of "Lost in New York," is resting at his farm somewhere in New York State. Beecher expects to manage an opera house the coming season.

Margaret Gillmore, daughter of the well known actor, Frank Gillmore, who has just completed her schooling, is making her stage debut in "The Scrap of Paper," being revived by Robert Hilliard.

Jack Ginsburgh, secretary to Alfred Beekman, of House, Grossman and Vorhaus, had to shorten his vacation in Roscoe, New York, to return and be examined for admission to the National Army.

Margaret Crawford, with her company of singers and dancers, has offered her services for an entertainment to be held on a date to be fixed by the committee of the National League for Woman's Service.

Michael Goldreyer, who, for several years has been connected with the press department of A. H. Woods, has been appointed business manager of "Mary's Ankle," now at the Bijou Theatre, New York.

Dave Stack, who has been forced to give up his single work because of an injury, has joined the cast of "The Honest Crook" and will tour to the coast with it. Stack has been doing blackface for twenty years.

Anna Marble left last week to herald the virtues of Jane Cowl in "Lilac Time," for twenty weeks. She will then return to do a like service for the third Cowl-Surfin play, now in preparation by Selwyn and Co.

Alan Robinson has abandoned his theatrical career to join the Officers' Training Camp at Plattsburg. He has been assigned to the Sixth Company, Eighteenth Provisional Regiment Reserve Officers' Training Camp.

John Sneckenberger, who is to manage "The 13th Chair" Co., that opens in Chicago Sunday intended to make the trip on his motorcycle, but a hurried change of plans made the carrying out of the idea impossible.

Sam Forrest, general stage director for Cohan and Harris, showed himself equal to the emergency last week in Atlantic City when it was necessary for him to act one of the principal roles in "A Tailor-Made Man."

George Schiller, in "The Passing Show of 1917," at the Winter Garden, celebrated his sixtieth birthday last Tuesday. A dinner was tendered to him by members of the company at the Knickerbocker Hotel that evening.

Harry Brown, who has been managing the new Nixon Theatre at Atlantic City, will take charge of the Nixon Theatre in Pittsburgh when it opens its season on September 10. He will return to Atlantic City again next Summer.

Marion Davies, who, a few weeks ago, resigned from the "Oh Boy" Co. to make her screen debut in her own photoplay, "Runaway Romany," will remain in films for the present. She began work on her second picture last Monday.

George Shaffer, owner of the Victoria Theatre, Wheeling, W. Va., National Theatre, Steubenville, Ohio, and actively interested in numerous other theatrical ventures has just closed a ninety-nine year lease for one of the most prominent business properties in Wheeling, W. Va., and has plans under way for the erection of a modern theatre.

Art Edmunds, physical culture expert, made an offer to Secretary of War Baker to do his physical development act at the various training camps for the benefit of the soldiers and received the following reply: "We have under consideration plans for the development of recreation facilities in the various training camps. If these plans materialize, as we hope they will, it may be that we will be glad to avail ourselves of the kind offer of your services."

Especially written for artists who used that sensational psychological hit,
 "Don't Bite the Hand That's Feeding You"

"THROW NO STONES IN THE WELL THAT GIVES YOU WATER"

Hit?

Well, Ask
the Other
Fellow



HERE'S
YOUR
COPY

These are "Quick Action"
Days, So Go To
It, Boys!

Throw No Stones In The Well That Gives You Water
 Words by ARTHUR FIELDS
 Music by THEODORE MORSE

Moderato
ad lib full voice

VOICE

harm should be done to you, But if
 moc - ra - cy on ev - ry shore, De -

all are be - hind an - y thing you do - or might, And now that we're forced in - to
 man - i - ty's at stake, will you stand to see it fall? So come show the world that you're

bat - tle, And Give your Lib - er - ty cries out for help, Don't stand in the
 rea - dy, And Give your life for the cause that's best, It's now up to

CHORUS

way, don't try to be - tray, The land that made you what you are to day, -
 you but what - ev - er you do, Be fair and prove that you can stand the test.

Throw no stones in the well that gives you wa - ter, Is a say - ing that's
 old but true, Re - mem - ber the sto - ry a - bout the cur, "Don't
 bite the hand that's feed - ing you," There's a hat in the ring and if it
 fits you, - Put it on there's a gun goes with it too, - Throw no stones in the
 well that gives you wa - ter, - Come through, show us what you mean to do.

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The
Kind
Your
Audience
Expects
to Hear!

Stands Out
in Any
Act Like a
24 Sheet!

ORCHESTRATION
IN YOUR KEY READY!

Note! This
song is a knockout,
especially when used with
"Good-Bye Broadway, Hello France"

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Pantages Theatre Bldg.

"THE NEW STAR"

Theatre—Eighty-first Street.
Style—Operatic playlet.
Time—Seventeen minutes.
Setting—Full stage and two.

"The New Star" is billed as an operatic incident by F. Channon-Collinge. The music is by Maurice Baron. There is no dialogue in the offering. It is written as a grand opera, with many recitatives and several arias.

The curtain goes up on a full stage, with the set broken. Bigge, the manager of the Grand Opera Company, and Batoni, the composer of the opera, are running over the score of the piece that is going to be presented that evening. The prima donna arrives and her part is also run through, interspersed by several exhibitions of artistic temperament. When the trio receives a telegram that the woman taking the other big female role in the piece will not be able to appear, they are in a quandary and do not know what to do, until Modesti, a girl usher, comes down the aisle singing an operatic aria. In her, they discover a wonderful voice and the day is saved when it is decided to give her the big part in the new opera.

The offering is rather technical here and there and could only be thoroughly appreciated by a real musician. It would make a big hit, for instance, at the meeting of an operatic society, if it were presented there as a special feature of the day. Or an audience composed of Metropolitan opera goers might appreciate it. But just what vaudeville thinks of it is a different matter and it is hardly a suitable variety offering, making its appeal to but a small minority of the audience. The music is excellent and the piece fairly well done. H. G.

WARD, CALVERT & HUGHES

Theatre—Proctor's Twenty-third Street.
Style—Singing skit.
Time—Sixteen minutes.
Setting—In one.

The team of Ward, Calvert and Hughes is composed of two men and a girl.

One of the men starts proceedings by singing a popular number, but is interrupted by a man in the audience who is seeking a seat. There is an altercation between the two that makes the whole thing remind one of the Stan Stanley act. The man in the audience is finally put out by the usher and the act continues on its merry way with the entrance of the girl, in Quaker costume, who sings a number to fit the costume.

The plant from the audience now appears on the stage, wheeling out a piano and interrupting the efforts of the other man. After a little talk, the girl sings a number with a piano accompaniment and uses that time-worn gag: "If all men were as true to their country as they are to their wives, God help the U. S. A." A trio song brings the act to a strong finish.

The act is hardly original enough to get by on the bigger circuits. Audience "plants" are overdone and have lost much of their effect. H. G.

CAHILL AND ROMAINE

Theatre—Proctor's Twenty-third Street.
Style—Singing.
Time—Ten minutes.
Setting—In one.

Cahill and Romaine are two men with good singing voices that blend well together. They open with a Dixie number. This is followed by a ballad chorus in which one of the duo furnishes a surprise by singing falsetto so perfectly that it sounds like a natural soprano. The other man renders an Italian solo. His partner then sings "Carissima" agreeably, mixing his falsetto and baritone. The duo closes with a lullaby song.

The act is satisfactory, although matters would be somewhat improved if the duo would take themselves less seriously. An occasional smile, for instance, would brighten the act. H. G.

NEW ACTS

(Continued from Page 9)

FRED HILLERBRANT

Theatre—Harlem Opera House.
Style—Songs, talking and dancing.
Time—Twelve minutes.
Setting—In one.

Grotesquely costumed to bring out his physical appearance, Hillerbrant offers a rather well assembled lot of material in song dance and talk and should he drop certain effeminate mannerisms as well as a suggestive word here and there he will find that his offering will be a most wholesome one for the feature spot on small time bills.

Hillerbrant secures numerous laughs, especially when he sheds what he calls his overcoat and is seen in a very nonsensically designed coat. This costume is in line with his makeup for an eccentric dance, as he then reminds one of a human corkscrew. His dancing, throughout, is very good and helps greatly toward the value of the act. His straight and comedy songs are very impressive. His comedy recitations are all very humorous and, with the other material, blend the act together very nicely. A. U.

MABEL BERRA AND RIGO

Theatre—Proctor's Fifth Avenue.
Style—Singing and violin playing.
Time—Fourteen minutes.
Setting—In two.

Mabel Berra presents a pleasing singing act, in which she renders four songs. None of her numbers are of the popular variety and she holds her audience with her vocal ability.

Her three first songs are of the light opera variety and her last is the aria from "La Traviata," in which she does the coloratura work demanded by that number. She possesses a full round voice of pleasing quality. She received rounds of hearty applause and, in a little speech, thanked the audience and begged off from responding to an encore.

Rigo, the gypsy violinist, accompanied Miss Berra in the orchestra leader's chair and played two violin solos. E. W.

MODESTE MORTENSEN

Theatre—Proctor's Fifth Avenue.
Style—Violinist.
Time—Nine minutes.
Setting—In one.

This young lady has a rather conventional violin offering that is adaptable to an early spot in small time houses. The young lady presents three medley offerings which are well chosen and will be appealing to this type of audience.

However, she lacks personality and carriage, working rather stiffly and appearing ill at ease during her offering. Her last number, which is a classical sentimental medley, seemed to carry the act along to a pleasing ending as far as the audience was concerned. If this young lady would pay more attention to her carriage and general mannerisms she would find that her work will be considerably more impressive than it is at present. A. U.

IRENE & DOUGLAS CARBREY

Theatre—Lincoln Square.
Style—Singing and dancing.
Time—Ten minutes.
Setting—In one.

A neat act, of the man-and-girl type, is that presented by Irene and Douglas Carbre, who possess good singing and dancing talent, with a fine assortment of songs and dances. They open with a duet, the chorus of which they use for a dance, cleverly done.

The man does a solo dance, into which he injects a number of original steps. The girl has one song, which she sings well. The act closes with a fancy dance by both. Despite the small audience on hand to see the act the team was cordially received. H. B.

TINY, JOE AND MIDGE

Theatre—Proctor's 58th Street.
Style—Singing and dancing.
Time—Twelve minutes.
Setting—In one.

Tiny, Joe and Midge, are two "pony" type of girls and a young man of the juvenile type. They offer a routine of song and character dances which can be construed as passable, but not of sufficient distinctiveness to place the act above the average early spot turn in three-day houses.

They open with a "rag" song and go into a novelty routine of dances, the girls finishing with Russian steps. The young man then does a neat clog eccentric dance which is followed by a ballet specialty rendered by one of the girls. They finish their offering with a character "rube" song and dance, which is quite impressive. The girls' work is a bit suggestive of burlesque, but this will wear off as the act matures. It will then be fit for an early spot in small time houses. A. U.

BOOTHBY & EVERDEAN

Theatre—Harlem Opera House.
Style—Song and stories.
Time—Fourteen minutes.
Setting—In one.

In this act the great brunt of the work falls upon the girl, the man doing nothing more than to play her piano accompaniments. She is particularly talented and a capable entertainer. The man does his share of the work well.

The routine starts with a novelty song number in which the girl is given a chance to imitate various animals. She next gives an impression of an Irishman, an Englishman and a Yankee each, in turn, seeing the Statue of Liberty for the first time. The next bit concerns the "picture fan" type of girl, watching her favorite hero at the movie show. The man plays suitable music to go with the imaginary picture. The pair close with a burlesque on the singing of an illustrated song.

The routine is original and varied and is put over excellently. H. G.

BROOKS AND POWERS

Theatre—American.
Style—Blackface comedians.
Time—Sixteen minutes.
Setting—In one.

Here are blackface comedians who are never at a loss as to how to score a laugh, and they do not have to resort to slapstick comedy and antediluvian wheezes to get their effects. One plays the piano and gives several clever monologues, and the other has a good tenor voice of pleasing quality. They get some fun out of singing opera, but their natural element is ragtime, which they know how to handle. They close their act with a duet, after which one beats the drum and the other dances.

They got a big hand and certainly deserved it. H. B.

MURRAY BENNETT

Theatre—Royal.
Style—Songs and stories.
Setting—In one.
Time—Sixteen minutes.

Murray Bennett sings character songs and tells funny stories.

He opens with a novelty song number and follows it up with a Yiddish number. He then tells several Yiddish stories, and sings a comic song, finishing with a patriotic number.

He knows how to successfully put over popular songs and is a master in the art of story telling. When he eliminates a few misplaced smirks and polishes the rough spots of his act here and there, he will have a very acceptable single for the big time. H. G.

E. T. ALEXANDER

Theatre—Eighty-first Street.
Style—Painting.
Time—Twelve minutes.
Setting—In two.

E. T. Alexander, assisted by Alice Swain, gives an act billed as being composed of songs, dances and oil paintings. But in the routine, the "dances" are conspicuous by their absence.

The program also states that "pictures made in this act are genuine oil paintings, largest ever made in vaudeville, and will stand close inspection. Time of first painting: two minutes."

At the performance attended by this reviewer the first painting took five minutes or more.

These comments are not meant to belittle Alexander's work for he is an adept with his brush and oils and paints, doing a couple of landscapes in remarkably quick time. But we think the program should be more accurate in its statements. A girl with a fairly good singing voice assists Alexander.

The paintings are well done, but the talk that Alexander uses in connection with one of them is weak and it might be a good idea for him to go to a writer of vaudeville material and purchase some really bright patter. H. G.

"DO YOUR BIT"

Theatre—American.
Style—Dramatic sketch.
Time—Fifteen minutes.
Setting—In two, boxed scene.

"Do Your Bit" is a sketch written by Neil Twomey, which deals with the present high food prices and the food gamblers.

It tells of a capitalist named Austin, who, fearing that the reform mayor will interfere with the food trust, determines to compromise him in the eyes of the public. To this end he engages a young woman stenographer, whose only work is to ensnare the mayor. This she apparently does, as his honor takes her to night restaurants and the like. However, when Austin is about to spring the trap he finds himself caught. The young woman proves to be the mayor's wife, and a dictagraph, placed in Austin's office by the mayor, clinched the matter. E. W.

ALLEN, CLIFFORD & BARRY

Theatre—Proctor's Fifty-eighth Street.
Style—Instrumental music and singing.
Time—Fourteen minutes.
Setting—Full stage.

Allen, Clifford and Barry are three young women who are accomplished musicians and able entertainers. They open with piano, violin and flute. Then comes a violin solo with piano accompaniment, and then two pianos and a trombone.

One of the trio then whistles to her own accompaniment on the piano, and is joined by her partners with violin and flute. They then sing a trio number. For a finish they play a six-hand number on one piano.

These young ladies have personality and talent, and deliver their goods in showmanlike style. E. W.

HEDGES AND HEDGES

Theatre—Harlem Opera House.
Style—Popular songs.
Time—Twelve minutes.
Setting—In one.

This is a man-and-girl team. The girl plays the piano for all the song numbers rendered, and both sing. Their first number is a Dixie song. This is followed by a Honolulu number, after which an Italian novelty song is rendered.

The pair can successfully put over any popular song, for they inject an abundance of ginger into their work and harmonize excellently.

The man in the act, however, has paid little or no attention to his wardrobe and owes it to the audience to appear in something classier than ordinary street attire. H. G.

LAST WEEK WE RECEIVED THIS TELEGRAM

"JULIUS P. WITMARK, 47th ST. & BROADWAY,

WILDWOOD, N. J., 8/21/17."

"'THEN I'LL COME BACK TO YOU' STOPPED THE SHOW"—Ed. Morton

READ THESE CHORUSES and we feel certain, after you do, you will not be surprised why this wire was sent.

FIRST VERSE

While cannons roar and thunder far across the deep blue sea,
There's a little girl at home whose heart is breaking—
And while she sits and wonders where her soldier boy can be

He is somewhere in the trenches for France and Liberty—
But thro' her tears to-day I see her smile with joy;
She reads this letter from her darling soldier boy:

First Chorus

When the Fatherland has Boston beans
for breakfast ev'ry day
Then I'll come back to you.
When they change "Under the Linden"
and rechristen it Broadway,
Then I'll come back to you.
When the Stars and Stripes are flying
from each Castle on the Rhine
And German Bands are playing Yankee
Doodle in rag-time
And the Kaiser tells his people Uncle
Sam's a friend of mine,
Then I'll come back to you.

Second Chorus

When the German kiddies dress their
dolls like dear old Uncle Sam,
Then I'll come back to you.
And when Wilson's picture hangs in-
side the Palace in Potsdam,
Then I'll come back to you.
When our brave Sammie boys have
called their big, gigantic bluff
And canned their German kultur, and
their rotten U-boat stuff
And the Kaiser says to Pershing, Here's
my sword, I've got enough,
Then I'll come back to you.

Third Chorus

When our Yankee Tars have fought
and won the freedom of the sea,
Then I'll come back to you.
And when Uncle Sam has made the
World safe for Democracy,
Then I'll come back to you.
When Belgium has been restored, and
freed from German loot,
And that imperial quince the Prince
will feel his daddy's boot
And the Krupps will make their best
big gun Old Glory to salute,
Then I'll come back to you.

Fourth Chorus

When we've painted all of Germany a
deep Red, White and Blue,
Then I'll come back to you.
When we hear the German roosters
crowing "Yankee Doodle Doo,"
Then I'll come back to you.
When the "Wacht am Rhine" is changed
into "My Country 'Tis of Thee,"
When the Germans build a statue like
our own Miss Liberty,
And when we have chased the Kaiser
up a sour apple tree,
Then I'll come back to you.

THEN I'LL COME BACK TO YOU

was written by JOHN W. BRATTON. It is not exactly a ballad, comedy or novelty number but a mixture of all, and if ever there was a song written at the psychological moment THIS IS IT. The words speak for themselves, while the melody is a wonderful martial tune—every bit as good. The "punch lines" of these choruses will get you more applause right now than anything in your act, and we don't care what it is. "The proof of the puddin' is the eatin'," so send for a professional copy and orchestration.

THEY WILL BE READY BY THE TIME THIS AD APPEARS

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HOWARD

Management

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ELIZABETH
M.

MURRAY

Dir. Alf. T. Wilton

HARRY
WARD
and
JOE
VAN

in "OFF KEY"
CLAUDE AND GORDON
BOSTOCK

SYLVESTER
AND
VANCE

in a skit by Willard Mack
DIR. PETE MACK

ROBERT
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STOKER & BIERBAUER.

WILLIAM
HALLEN
and
ETHEL

HUNTER
Direction—Pete Mack

EMMA
STEPHENS

Direction

HARRY FITZGERALD

BERT
BAKER & CO.

in

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MARY

DAVIES

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DIR. MAX HART

SOPHIE
TUCKER

and her 5 Kings of
Syncopation

M'g't Max Hart

VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

EIGHTY-FIRST ST.

(Last Half)

After a cartoon and travelogue moving picture, and a current news pictorial, Evelyn and Dolly, who will be reviewed under New Acts, started off the bill with a mixture of songs, dances, cycling and skating, all of which were well received.

Florence Parker, in the second spot, presented a high-class singing act, with Charles Wagner at the piano. The turn will be reviewed under New Acts.

Cameron Devitt and Company scored with the farce comedy "Groom Forgot." The playlet might fail in less capable hands than Devitt's, for the plot is rather shallow. But the lines are well written and capably delivered. Plus that recommendation, Devitt is most original in his work and gives an entirely individual interpretation to the character he portrays, thereby making the offering particularly entertaining.

After the feature picture, "They're Off," starring Enid Bennett, the Seventy-First Regiment entertained for a while, and one of their officers delivered a plea for recruits. Several songs were rendered. In these days it is hard to tell a song-plugger from a soldier.

The Valerie Sisters found things rather quiet after the rousing send-off tendered the boys in khaki and the "nut" stuff of one of the sisters registered rather coldly. She is one of the many would-be "nut" comediennes who make a great effort to be funny but fall short of the mark. While her comedy pleases some in the audience, to a greater portion it is not welcome, for no one likes to see a pretty girl make up outlandishly in an effort to gain laughs. The specialty number of the other girl was done very cleverly and rewarded with a warm hand.

The show was closed by "Beauty," a horse billed as having a human mind. The turn will be reviewed under New Acts.

"Thirst," a Keystone comedy, followed the vaudeville bill. H. G.

AUDUBON

(Last Half)

The stellar attraction was the Douglas Fairbanks feature film, "Down to Earth."

After a news reel the show was opened by Reno, who gave it a lively start with his cycling stunts. He injects considerable comedy into his act and won a number of laughs.

Kaufman and Lillian, in the second spot, presented a neat man-and-girl act. The appearance of the pair as an old-fashioned Virginia couple, and the song and dance they rendered take the team off to a big hand. This part of the act is very original and makes a classy finish to the turn. The other song numbers were also well rendered.

Fred Weber and Company present an entertaining ventriloquistic act. The "company" consists of one woman, who has little or nothing to do. Weber is a capable ventriloquist and his telephone and cry-baby business are particularly good bits.

Following a Keystone comedy, Leona Kerwin and Daniel Wolf appeared "by request." Miss Kerwin has a very pleasing singing voice and renders a number of semi-classical and musical comedy selections well. Wolf, who plays her accompaniments upon the piano, is an excellent player, but appears a little too affected. He would do well to overcome this defect.

Brooks and Powers, working in black-face, rang up the real hit of the evening. Their crossfire dialogue is composed of excellent material, and is put over for all it is worth. The man who sings his own songs at the piano scored an individual hit, putting over his numbers in an imitable way. The pair finished strong and could have responded to several encores had they cared to.

"Down to Earth" closed the show at 11 p. m. H. G.

WARWICK

(Last Half)

The Harms Trio of equilibrists and hand-standers began the vaudeville part of the programme and received much approval during the entire act, with a storm of applause for their closing stunt. With a full stage setting, the two men of the act are seen playing billiards, while the woman, dressed as a parlor maid, is using a feather duster on the furniture. After a couple of billiard shots the men go into hand stands of various kinds. Then three tables of different sizes are placed one on the other. One of the men makes a hand-stand on the top table and makes hand-stand jumps from table to table and lands on the stage.

He then changes the position of the tables and repeats the feat, this time making the hand-stand jump from the top to the bottom table, a distance of more than six feet.

For a finish, one of the men balances the billiard table on his shoulders and the other mounts to the top and makes a hand-stand on billiard cues stood on end to form V-shaped supports. A similar hand-stand on the stage is difficult, but, as done by this performer, it is doubly so because of the unsteadiness of the base on which the cues stand. The six-foot hand-stand jump ranks among the most remarkable in this class of work. The woman acts as an assistant.

Denni and Perri, man and woman, in a talking, singing and dancing act, were heartily received. The woman rendered two songs, and her partner one. The man is a little short regarding a singing voice, but he knows how to put a song over. They finished with a dance and went off to a good hand.

Ben Smith, with his black-face singing and talking act, scored a hit, and responded to an encore.

"Knights of Old," an Oriental sketch, employing two men and a woman, found little favor. It is an elaborate production, with a special set and fire effects.

The feature films presented were Jack Pickford and Louise Huff in "The Varmint" and Fatty Arbuckle in "His Wedding Night."

HAMILTON

(Last Half)

Dorothy, the dancing accordeonist, opened the show. She presented three numbers, opening with an aria from Faust, following it with a syncopated medley and concluding her turn with a patriotic offering. During the rendition of the last two numbers she executed several neat dancing steps.

In the second spot were George Belmont and Company, two men and a woman, who offered a comedy dramatic sketch, "The Peril." It is a story of the Secret Service. Being a rather appropriate act under present conditions it should be kept at work continually.

Rucker and Winifred presented a comedy singing and talking act, concluding the turn with yodelling. The act is well assembled and seemed to please.

They were followed by Hendricks and Padula, with a singing and piano offering. The novelty songs of this couple seemed to be to the liking of the audience and, as a result, they concluded their turn with the patrons clamoring for more.

Jack Marley, who styles himself a "nut" comedian, was in the next to closing spot. Even though he has a few bits which are just a little off here and there he was enabled to stop the show with a patriotic recitation.

The show closed with Chyo and Chyo, a novelty dancing and hand-balancing act. The man is a Japanese, while the woman is, presumably, an American made up as a Jap. Their work was fast and entertaining, especially the concluding number, with the man balancing himself on a pedestal juggling a barrel and the woman executing a fast Russian dance. A. U.

MME.

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"BREAK THE NEWS TO MOTHER"

CINCINNATI

When a woman giving her name as Sarah Clark of Bell Center, O., was arrested here on a misdemeanor charge last week there was recalled memories of twenty years ago when she, under another name, was a snake charmer with leading circus organizations. Old showmen will recall the spectacular stories of how she guarded her \$15,000 worth of jewels by having a python coiled in the strong box which held the gems. She inherited the fortune of her late husband, who was a prominent showman.

"The Big Four" quartette, when it played at Coney Island last week, was billed under its original title "The Free Setters Quartette," a Cincinnati organization. Messrs. Drury, Picket, Stanhope and Frankel were kept busy renewing home acquaintances.

"Dew Drop Inn," after finishing its Chicago run, begins its road tour at the Grand Opera House here September 2.

The addition to the Royal Italian Sextette at Chester Park of Ralph Carfora, pianist from the Seelbach Hotel, Louisville last week revealed the fact that he had secretly married Miss Adelina Marzano, violinist of the sextette two years ago. Miss Marzano, after inducing her father, Rocco Marzano, head of the sextette to employ Carfora, had to explain he was her husband.

Charlie Zuber, veteran publicity man, will not be with the Lyric Theatre this season. Manager Hubert Heuck has engaged Rudolph Benson, press agent for Chester Park. Benson is a well known local newspaper man. Zuber has been in ill health.

Charley Owens, wealthy showman of Indianapolis, was visiting in Cincinnati last week. Owens now owns a string of movie and vaudeville houses in the Hoosier town, all acquired within five years.

Andy Hettesheimer, former treasurer of the Orpheum, will be in the Lyric box office this season, taking assistant treasurer Eddie Weitzel's place. Weitzel enlisted in the artillery.

Jake Lantz, assistant treasurer of the Olympic, was in the first call of the draft, was accepted but filed claims for exemption. His brother also was drafted.

Rud K. Hynicka, treasurer of the Columbia burlesque wheel and Richard Witt have sold their interest in the Myrtle Theatre to A. W. Sehn.

SINGER SUES FOR \$250,000

Lillian Underhill, formerly a professional singer, has brought suit for \$250,000 damages, for alleged breach of promise against Washington Burton, the flavoring extract manufacturer. Miss Burton was married to Burton several years ago and lived with him as his wife for some time. She finally learned that he had not been legally released from his former marriage and had hers annulled. In her action Miss Underhill claims damages because of the mental anguish she has suffered and the consequent loss of her voice, which loss deprives her of the means of making her own living.

SAYS HUSBAND IS BIGAMIST

STAMFORD, Conn., Aug. 25.—Harry Lee Keller, a New York jewelry salesman, was arrested here to-night on a warrant charging him with bigamy. The warrant was sworn out by Eleanor Beatrice Dreyfus, known to the stage as "The Fencing Girl." Miss Dreyfus alleges that in 1907, five years before he married her, he had wed Ruth Extromer, in Minneapolis.

TO BUILD MOVIE THEATRE

Plans have been filed by the Victoria Theatre Company for the erection of a motion picture theatre on St. John's Place, near Schenectady Avenue, Brooklyn.

MANAGER HELD IN \$6,000 BAIL

NEWARK, N. J., Aug. 23.—Joseph E. Metzger, lessee of the Odeon Theatre, this city, was held in \$6,000 bail last week, charged with embezzlement and obtaining money under false pretenses. The complainants were John G. Steibe and Louis Guenther. The former claims he was victimized out of \$1,500, and the latter places his loss at \$1,000. In addition they claim Metzger appropriated to his own use \$2,000 of the funds of the Victoria Moving Picture Company, the concern with which they invested their money.

SELWYN TO HAVE MORE THEATRES

Report has it that Selwyn and Co. are to have three theatres on Forty-second street, two besides the one already announced to open in November. The new houses, if the report is correct, are to be located east of their other house and between the Bryant Theatre, a motion picture house, and the Lyric, on property controlled by Sol Bloom, who, the story goes, is to build the theatres for them.

SIRE SUED FOR \$204.33

Albert I. Sire, formerly in the theatrical business, failed to pay a balance of \$204.33 on a judgment granted the *Evening Post* Job Print for legal printing, so T. L. Carman, attorney for the plaintiff, recorded the amount of the indebtedness in the County Clerk's office last week.

BOYER SUES O'HEARN

Claiming that Wm. J. O'Hearn was indebted to them for merchandise to the extent of \$28.90, the Boyer Gordon Drug Co. obtained a judgment for that amount against him in the Municipal Court last week. It was later filed in the office of the County Clerk.

WILL GIVE "PAWN" AT FULTON

The Shuberts announced last week that Walker Whiteside will make his New York reappearance Saturday night, September 8, in "The Pawn," at the Fulton Theatre. This is the play in which Frank Keenan appeared last Spring in Chicago.

GERTRUDE VANDERBELT MARRIED

LONDON, Aug. 27.—Miss Gertrude Langtry, an American actress, who also was known as Miss Gertrude Vanderbilt, was married recently in Seaford, Sussex, to Lance Corpl. Locquell of the Canadian Army.

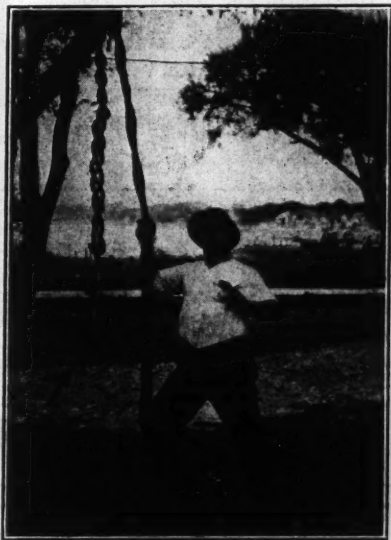
CHANGE PRODUCTION DATE

Arthur Hammerstein will give the first production of "De Luxe Anne" at the Booth Theatre next Tuesday night instead of Monday night, as previously announced.

ATTWATER SUCCEEDS BRENNAN

Allan Attwater has been engaged by William Faversham as general manager, a position formerly held by George Brennan.

MAN-EATING SHARK



Caught
by

HARRY LA PEARL

Arrow points to the Shark.

THE NORA BAYES BIG SONG SENSATION IS

GEORGE M. COHAN'S

OVER THERE

The Big Dance Number of

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HIPPODROME SHOWS

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is

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OVER THERE

HARRY ELLIS

is a Riot with

GEORGE M. COHAN'S

OVER THERE

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12 Minutes in One

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Irish Songs

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MARK LEVY

DENNY MULLEN

In THE NEW JANITOR

The Riot of Every Bill

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THE DANCING VIOLINIST

IN VAUDEVILLE

Grace Manning

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EARL M. PINGREE & CO.

In "MISS THANKSGIVING"

Direction Beeler & Jacobs

Booked Solid

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Direction, Irving M. Cooper

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Direction PAUL DURAND

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Burkhardt, Wald	Cunningham, Billy	Fields, Norman	Howland, O. V.	Murphy, J. Theo.	Rapier, Gus
Braun, Wilbur	Cook, Ben	Hiles, R.	Hawkins, W. W.	McGovern, Francis J.	Rochon, Fred L.
Bristol, Howard	Calhoun & Burt	Forrester, Sid H.	Howland, O. V.	McRae, Bruce	Stadler, Gus
Boris, Will	Donahue, Geo. W.	Fuller, Wm.	Klass, Chas.	Maddox, Dick	Shannon, Walter
Baptie, Norval	Dailey, Leo	Greene, A. D.	King, Thos. J.	Morton, C. Eddie	Shannon, Billy
Brock, J. P.	Danforth, Chas.	Hammers, W. H.	Lester, Chas.	Murray, Thos.	Vees, Al S.
Brown, Al W.	E. Doe	Handers & Millis	Lennon, Daniel	Norton, Harry A.	Vass, Victor V.
Bought & Paid	Davis, Wm.	Hines, Palmer	Lester, Great	Orth, Frank	Wire, Sydney
For, Mr.	Driscoll, Jos.	Howard, Jack		Petel, Lew	Williams & Clifford
Cameron, Chick					
Chipman, E. W.					

LADIES

Arnold, Lida G.	Daly, Carroll	Farlaudeau, Doll	Intropodi, Ethel	Morgan, Margery	Reid, Virginia V.
Bryant, Mar-guerite	Dorsey, Maude E.	Forrest, Mary	Kenyon, Lilly	Murray, Marion	Ross, Jennie
Blanford, Anna	Dorney, Dolly	Guy, Victoria	La Tour, Babe	Menzing, Mrs. R.	Romer, Mae
Bruce, Al, Mrs.	Danks, Gertrude	Griffin, Jessie	Lemuel, Ida	Norris, Trixie	Silver, Evelyn
Courtney, Pauline	Doone, Lillian	Gordon, Grace	Leigh, Mabel	Otis, Elita P.	Summers, Emoisie
Cahill, Marie	Edwards, Nan	Goins, Frederica	Maddox, Lottie	Palham, Kitty	Teala, Peggy
Carter, Fannie L.	Earle, H.	Hartley, Flo	Maxwell, June	Richardson, Miss E.	Van, Lilly
Darley, Flo		Hindson, Buddy	Morgan, Hilda		Weston, Ethel
		Harren, Anna			Woods, Dot

MRS. MODJESKA SEEKS DIVORCE

LOS ANGELES, Cal., Aug. 25.—Mrs. June D. Modjeska, wife of Felix B. Modjeska, has begun an action for divorce here. The defendant is the grandson of Mme. Helena Modjeska, the famous Polish actress.

ARTISTS AID FUND

NEWPORT, R. I., Aug. 27.—A performance for the benefit of the Aviation Fund and the local Red Cross will be given in the Lafayette Theatre on Friday evening under the auspices of the National Special Aid Society.

PLAYERS ENGAGED THIS WEEK

Sol Aiken by Madison Corey, for "The Grass Widow."

Sophye Barnard by Charles Dillingham, for "Cheer Up."

Ralph Brainard by E. B. Perkins, for "The Red Clock."

Mary Kennedy by Allen Doone, for "Lucky O'Shea."

Miriam Carson by Edward B. Perkins, for "The Red Clock."

Carol McComas by A. H. Woods, for "The Scrap of Paper."

Frank Carter by the Shuberts, for "The Passing Show of 1917."

Flore Revalles by Dillingham and Ziegfeld, for the new Century Theatre revue.

Mrs. Vernon Castle by Dillingham and Ziegfeld, for the new Century Theatre revue.

Courtney Foote and Ann Andrews by Daniel Frohman, for "Seven Days' Leave."

Margot Kelley by Flo Ziegfeld, Jr., and Charles Dillingham, for the Century production.

Mary Boland by Klaw and Erlanger in association with Edgar MacGregor, for "Sick A-Bed."

Mable Weeks, Clare Stratton, Hazel Parr and Guy Kendall by Elizabeth, for "Love O' Mike."

Charles Dow Clark, Charles Brown, Robert Vivian, Wilfred Lytell, Lincoln Plumer, Thomas Williams, Lee Starett, Mona Bruns, Adele Roland, Laura Bennett and Alf de Coursey by Cohan and Harris, for "Captain Kidd, Jr."

DEATHS OF THE WEEK

CYRUS SMITH, formerly manager of the Berwick Opera House, Berwick, Pa., died in that city Aug. 21 from heart disease.

JESSALINE ROGERS, formerly a well known stage actress, died Sunday Aug. 19 at her home in this city, aged fifty-three years.

HARRY HAWN, a booking agent, was killed in an automobile accident at Akron, Ohio, on Aug. 23. He provided a number of small theatres through the middle west with vaudeville acts.

GEORGE STUMP, a well known circus man, died in a Detroit hospital last week. For many years he was master of transportation of the Ringling Bros., John Robinson and Hagenback shows. He leaves a widow, who conducts a summer home and the John Robinson farm at Terrace Park, Ohio.

MRS. SUE GOODWIN, an old-time actress, died at El Paso, Tex., on Aug. 19. At the funeral services, which were held on Aug. 21, the members of the Crawford and Majestic Theatre stock companies, in that city, and the Lewis stock company, which is playing at Fort Bliss, were in attendance.

HAROLD LENNING, better known to his friends as "Hal," and also as Hal Lamb, is dead as the result of a paralytic stroke. He played in vaudeville with his wife, Dorothy Lamb, in a sketch entitled "A

Night With the Red Men." He was a member of the Peoples' Stock Company of Chicago for several seasons previous to appearing in vaudeville. He died in Chicago and was buried at Graceland Cemetery.

E. M. WORTH, formerly owner and manager of Worth's Museums in New York City, who died Sunday, Aug. 19 at Springfield, Ind., was buried the following Tuesday in that town. Worth went to Springfield ten years ago and built a museum in which he exhibited his collection of curios. The building was burned about a year ago and many of the curios were destroyed. Worth built another house in which he displayed his depleted collection. The deceased was seventy-nine years of age and is survived by a sister.

MAURICE J. BURNS, a theatrical manager, died in Seattle, Wash., on Aug. 25. He was a partner in the vaudeville agency of Kellie and Burns, who were the Seattle representatives of the W. V. M. A., and Harris and Ackerman circuits.

Prior to becoming an agent, Burns was an actor, appearing on the stage with Tony Hart, nephew of Tony Hart of Harrigan and Hart. Other of his partners while appearing as an actor, were John Donnelly, Jack Perry, George Carr, W. J. Mills and Ed. Murray. Prior to going into business with Kellie, Burns represented the Sullivan-Considine Circuit in Denver and Seattle.

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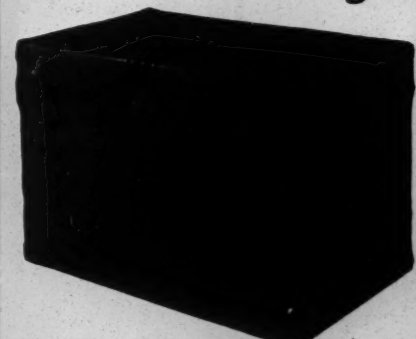
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NEW YORK CITY.

Palace—Lucille Cavanagh—Adelaide and Hughes—Avon Comedy Four—Walter C. Kelly—Laurie and Bronson—Benny and Woods—Kitamura Japs—Everest's Monkeys. (One to fill.)
 Royal—Montana Five—Futuristic Revue—Walter Weems—J. Dunsmore.
 Riverside—Ford Sisters & Marshall—Bert Levy—Lee Kohlman & Co.—Gilbert & Friedlander—Vera Sabina & Co.
 Alhambra—Sam Mann & Co.—Mr. & Mrs. G. Wilde—Dickinson & Deagon—Three Chums—Bonita & Hearn—Cooper & Marbury—Lazar & Dale—Daisy Jean.
 Bushwick—Brice & King—Britt Wood—Reed & Wright Girls—Diamond & Brennan—Bert Fitzgibbons.
 Orpheum—Hassard Short & Co.—McLellan & Carson—Kanazawa Japs—Winston's Water Lions—Fred & Adelaide Astair—Crawford & Broderick—Van & Schenck—Corbett, Shepard & Donovan—Mme. Chilson Orman.

BRIGHTON BEACH, N. Y.

New Brighton—Leightner & Alexander—F. & L. Bruch—Blossom Seely & Co.—Ryan & Joyce.

CONEY ISLAND, N. Y.

Henderson's—Primrose Four—La Palerica—Clark & Verdi.

ATLANTA, GA.

Forsythe (First Half)—Ward & Useless—Carus & Comer—Gallarini & Son—Maxine Bros. & Bobby. (Second Half)—Mystic Bird—The Creightons.

BOSTON, MASS.

Keith's—Bert Leslie & Co.—Swor & Avery—Elinore & Williams—Rudloff—Dolly Sisters—George & Lily Garden—Novelty Clintons.

BUFFALO, N. Y.

Shea's—Lydell & Higgins—Grew, Pates & Co.—Barry Girls—Conrad & Conrad.

BIRMINGHAM, ALA.

Lyrio (First Half)—Mystic Bird—The Creightons. (Second Half)—Ward & Useless—Carus & Comer—Gallarini & Son—Maxine Bros. & Bobby.

BALTIMORE, MD.

Maryland—Dooley & Sales—Renee Florigny—Dan Burke & Girls—Walter Brower—Selma Brantz—Ray Samuels.

CHATTANOOGA, TENN.

Keith's (First Half)—Harry & Etta Conley—Finn & Finn—Travoto. (Second Half)—E. Welch's Minstrels—Schwarz Bros.—Edwin George—The Skatelles—Warren & Templeton.

COLUMBUS, OHIO.

Keith's—"Fashions A La Carte"—Three Equills.

DETROIT, MICH.

Temple—G'Aldo Randerger—The Gaudsmids—Lyons & Yosco—Kennedy & Burt—Dancing La Vars—Jessie Busley & Co.—Weadick's Stampede.

GRAND RAPIDS, MICH.

Electric Park—Alfred Bergen—Camilla's Birds—Claire Vincent & Co.—Four Husbands—Jas. & Betty Morgan—McCormack & Wallace.

HAMILTON, CAN.

Temple—Margaret Farrell—Marshall Montgomery—"Race of Man"—Gaylord & Lancton—Paul, Le Van & Dobs—Aerial McGinleys.

JACKSONVILLE, FLA.

Keith's (First Half)—J. W. Ransome—Saxton & Farrell—Robert Demont Trio. (Second Half)—Harry La Vall & Sister.

KNOXVILLE, TENN.

Bijou (First Half)—E. Welch's Minstrels—Schwarz Bros.—Edwin George—The Skatelles—Warren & Templeton. (Second Half)—Harry & Etta Conley—Finn & Finn—Travoto.

MONTREAL, CAN.

Orpheum—Joyce, West & Senna—Mr. & Mrs. Connolly—Will Oakland & Co.—Asaki & Gilrie—Asheley & Allman.

NORFOLK, VA.

Norfolk (First Half)—Hardy Bros.—Theo. & Dandies. (Second Half)—Four Swors.

NASHVILLE, TENN.

Princess (First Half)—Zelger Twins & Kentucky 5—Maud Ryan—Billy Kinkaid—Burns & Lynn. (Second Half)—Mr. & Mrs. Nel Bourne—Abassaby's Birds—Burns & Kissen.

PITTSBURGH, PA.

Davis—Le Roy, Talmer & Bosco—Sig Franz & Co.—Four Mortons—McCormack & Simpson.

PHILADELPHIA, PA.

Keith's—Morgan Dancers—"Cranberries"—Nolan & Nolan—Onuki—Stewart & Donohue—Charles Kenna—Hirschhoff's Gypsies—Palfrey, Hall & Brown—Ernie & Ernie.

RICHMOND, VA.

Richmond (First Half)—Four Swors. (Second Half)—Hardy Bros.—Theo & Dandies.

ROCHESTER, N. Y.

Temple—Frank Crummit—Howard's Ponies—"Dancing Girl of Delhi"—Seabury & Shaw—Nellie Allen—Lambert & Ball—Gene Green—The Gerald's—Lew Madden & Co.

ROANOKE, VA.

Roanoke (First Half)—Eddie & Ramsden—Burlington Four—Clark's Royal Hawaiians. (Second Half)—Pistlet & Cushing—Kubelick.

SAVANNAH, GA.

Savannah (First Half)—Harry La Vall & Sister. (Second Half)—J. W. Ransome—Robert Demont Trio—Saxton & Farrell.

TORONTO, CANADA.

Shea's—Herman & Shirley—Willie Weston—Kelly & Galvin—The Caninos—Montambo & Wells—Allen & Howard—Olga Kalga.

TOLEDO, OHIO.

Keith's—Sallie Fisher & Co.—Galletti's Monkeys—Mae Curtis.

WASHINGTON, D. C.

Keith's—Jack Alfred & Co.—Joan Sawyer—Cecil Cunningham—Harry Green—Jimmie Lucas & Co.—Frank Stafford & Co.—Danse Fantasies.

VAUDEVILLE BILLS

For Next Week

YOUNGSTOWN, OHIO.

Keith's—"Corner Store"—Fox & Ingraham—Porter J. White & Co.—Paul Dickey & Co.—Scarploff & Varvara—Ethel Hopkins—Harry Fox & Co.—Bostock's Riding School—Charles Seamon.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Donald Brice & Co.—Wellington Cross—Isabelle D'Armand—Jimmy Hussey & Co.—Dream Fantasies—Margaret Young—Beaumont & Arnold—Bernard & Janis—Hazel Moran.
 Palace—Conroy & Le Maire—Alan Brooks & Co.—Mike Bernard—Helen Trix & Sister—Cooper & Ricardo—D'Avigneau's Chinese Duo—"Five of Clubs"—McMahon, Diamond & Shap—Clown Seal.

DULUTH, MINN.

Orpheum—Geo. Edwards Band Box Revue—"Prosperity"—Wm. Ebs & Co.—Santily & Norton—Jordan Girls—Frank Hartley—Al Herman.

DES MOINES, IA.

Orpheum—Billy Reeves & Co.—Nina Payne & Co.—Gould & Lewis—Roland Travers—Countess Hardini—Fern, Richelle & Fern—Aveling & Lloyd.

DENVER, COLO.

Orpheum—"Rubeville"—Johnston & Hart—Petrolia & Myers—De Leon & Davies—Three Vagrants—Lottie Horner—"Motorboating."

KANSAS CITY, MO.

Orpheum—Carl Randall & Myers—Hermine Shone & Co.—Clifford & Wills—Medlin, Watts & Townes—Calliste Coat—Juggling Welsh—Asahi Troupe.

LOS ANGELES, CAL.

Orpheum—Lew Brice & Barn Twins—Harry Girard & Co.—Edwin House—Chung Hwa Four—Rita Boland—The Headliners—Hamilton & Barnes—"America First."

LINCOLN, NEBR.

Orpheum—Julia Arthur—Santos & Hayes—Vera Berlin—Harry Carroll—Long & Ward—Orville Stamm—Hugh Herbert & Co.

MILWAUKEE, WIS.

Orpheum—Howard & Clark Revue—Geo. Kelly & Co.—Golet, Harris & Morey—J. & M. Harkins—Dow, Fong Gue & Haw—Ed Morton—Sprague & McNece.

MINNEAPOLIS, MINN.

Orpheum—Eddie Foy & Family—Hensee & Biard—Libonati—Australian McLeans—Fern, Bigelow & Meehan—Lillian Fitzgerald & Co.

MEMPHIS, TENN.

Orpheum—"For Pity's Sake"—Edwin Arden & Co.—Bernie & Baker—Maria Lo & Co.—Weiser & Reeser—Holt & Rosedale—La Zier Worth & Co.

NEW ORLEANS, LA.

Orpheum—Sophie Tucker & Co.—"Married via Wireless"—Herbert Clifton—Rice & Werner—Wilson & Lenore—Frank Westphall—The Gladiators.

OMAHA, NEBR.

Orpheum—Stella Mayhew & Co.—Gallagher & Martin—McCarty & Faye—Daniels & Conrad—The Flemings—Jean Adair & Co.

SALT LAKE CITY, UTAH.

Orpheum—Kathleen Clifford—Elsa Ruegger & Co.—"The Vacuum Cleaners"—Ray Snow—Huford & Chain—Three Jahns—"Hit the Trail."

SAN FRANCISCO, CAL.

Orpheum—Leona La Mar—Spencer & Williams—Kathryn Murray—Lovenberg Sisters & Co.—Louise Dresser—Filipino String Band—Chas. Olcott—Wm. Gaxton & Co.

ST. LOUIS, MO.

Orpheum—Nan Halperin—Emily Ann Wellman & Co.—Sara & Nellie Kouns—Bert Baker & Co.—Williams & Wolfus—Bath Bros.—Lockett & Brown—Ferry.

ST. PAUL, MINN.

Orpheum—"Submarine F-7"—Georgia Earle & Co.—Lockett & Brown—Hughes Musical Trio—Saunders's Birds—Milo.

WINNIPEG, CANADA.

Orpheum—March's Jungle Players—Norwood & Hall—Diamond & Granddaughter—"The Night Boat"—Mang & Snyder—Chas. Howard & Co.—Frankie Heath.

LOEW ROUTE

NEW YORK.

American (First Half)—Pero & Wilson—Miller—Packer—Seiz—Ward & Lumm—Phunphlends—Nada Kesser—Well, Well, Well—Eddie Borden & Co.—Renas. (Last Half)—Hearn & Rutter—Sully & Arnold—Alexander & Fields—Daniels & Conrad—Flo & Ollie Walters—Innocent Bystander—Geo. Armstrong.
 Orpheum—Liddy & Liddy—Tashaw's Cats—McGee & Garry—Elizabeth Cutty—Gordon Eldred & Co.—Geo. Armstrong—Dawson, Lanagan & Crawford. (Last Half)—Edna Dreon—Adelaide Lowe & Co.—Dunaham Edwards Trio—Howard Chase & Co.—Eddie Foyer—Renees.

National—Hearn & Rutter—Flo & Ollie Walters—Chisholm & Breen—Eddie Foyers—Daniels & Conrad. (Last Half)—Jessen & Jesson—Ryan & Riggs—West & Hale—Aeroplane Girls.

Groesley Square (First Half)—Alexander & Fields—Harry & Myrtle Gilbert—Courtroom Girls—Frank Farren—Aerial Bartlett. (Last Half)—Stanley Burns—Elizabeth Cutty—Gordon Eldred & Co.—Jim Reynolds—Red & Blondy.

Delaney Street (First Half)—Rafferty & Williams—Adelaide Lowe & Co.—Harmony Trio—Chas. Horn & Co.—West & Hale. (Last Half)—Wilber & Dale—Putnam—Four Chicks—Neglect—Burke & Harris—Aerial Bartlett.

Seventh Ave.—White & White—Norton & Melnote—Crawford, Smith & Martell—Townsend Wilber & Co.—Delmore Angel & Co.—Aeroplane Girls. (Last Half)—The Hennings—Paula Reeves—Conners & Hyack—"All Wrong"—Dawson, Lanagan & Co.—Eddie Borden & Co.
 Boulevard—Norton & Vincent—Dunn Sisters—Harvey & Ashton—Arcadia Trio—Henry Clive. (Last Half)—White & White—Dolce Sisters—Townsend Wilbur & Co.—Frank Farron—Ralph Boyle & Co.
 Lincoln Square—Ryan & Juliette—Paula Reeves—Conners & Hyack—Howard Chase & Co.—Lew Wilson—Ralph Boyle & Co. (Last Half)—Pero & Wilson—Miller, Packer & Seiz—McGee & Carey—Well, Well, Well—Crawford, Smith & Martell.

Ave. B.—Alice De Garmo—Grace Tobin—Red Heads. (Last Half)—Dorothy Southern Trio.

BROOKLYN, N. Y.

Palace (First Half)—Dorothy Southern Trio—Belle Rutland. (Last Half)—Edward Lynch & Co.—Red Heads.

Warwick (First Half)—Nora & Sydney Kellogg—Dairy Maids. (Last Half)—Morre, White & Bliss—Evelyn May & Co.—Belle Rutland.

DeKalb—Edna Dreon—Ryan & Riggs—McKey & Co.—Burke & Harris—De Voe & Statser. (Last Half)—Rafferty & Williams—Nada Kesser—Mack & Lee—Chisholm & Lee—Clarence Wilbur—Phunphlends.

Fulton—Musical Chrysties—Four Chicks—Innocent Bystander—Dunham Edwards Trio—Lew Hennings. (Last Half)—Tashow's Cats—Ward & Lumm—Arcadia Trio—Lew Wilson—Bruno Kramer Trio.

Bijou—Wilber & Dale—Jessen & Jesson—Leonard & Ward—Neglect—Red & Blondy. (Last Half)—Ryan & Juliette—Harmony Trio—Liddy & Liddy—Henry Clive—Courtroom Girls.

BALTIMORE, MD.

Baltimore—Breakaway Barlows—Lanigan & Jones—Bud & Nellie Hein—"All Wrong"—Fox & Cross—Five Melody Maids.

BOSTON, MASS.

St. James—The Zanaros—Irene & Douglass Carrey—Greater Duty—Exposition Jubilee Four—Eskimo & Seals. (Last Half)—Rose & Ellis—Willard Hutchinson & Co.—Ben Smith—Morley & Jazz Band.

FALL RIVER, MASS.

Fall River (First Half)—White Stepper—Ward & Pryor—Cooper & Cox—Weber & Wilson. (Last Half)—Jewett & Pendleton—Gordon & Gordon—Mable Page & Co.—Maud Miller—College Quintette.

NEW ROCHELLE, N. Y.

New Rochelle (First Half)—Bruno Kramer Trio—N. Y. Comedy Four—Edward Lynch & Co. (Last Half)—Denni & Perri.

NEWARK, N. J.

Newark—Kennedy & Kramer—Dolce Sisters—Jim Reynolds—Congressman Kitty—Mack & Lee—Will & Kemp. (Last Half)—Musical Chrysties—Norton & Melnote—Leonard & Ward—McKey & Co.—Delmore Angel & Co.—Norton & Vincent.

PROVIDENCE, R. I.

Providence (First Half)—Rose & Ellis—Jenks & Allen—Willard Hutchinson & Co.—Ben Smith—Morley's Jazz Band. (Last Half)—The Zanaros—Irene & Doug Carrey—Walton & Brandt—Greater Duty—Exposition Jubilee Four—Eskimo & Seals.

SPRINGFIELD, MASS.

Springfield (First Half)—Shirley Sisters—Pelletier & Valarie—Burke & Broderick—Clarence Wilbur—Uneda Girl. (Last Half)—Will & Kemp—Millo, Keough & Co.

TORONTO, CAN.

Toronto—Whirlwind Hagans—Taylor & Howard—Van & Carry Avery—Manning Sisters—La Belle Carmen Trio—Bert Howard—Howard & Ross.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's (First Half)—Chinko & Co.—Elliott & West—"Cloths, Cloths, Cloths"—Kuter, Clair & Kuter—Jasper. (Last Half)—3 Larneds—Mossis & Braun—Adria Alsnee & Co.—Brendell & Bert—"Foolish Factory."

Plaza (First Half)—Moore, White & Bless—Green & Pugh—Small Town Opry Co. (Last Half)—Turelly—Payton & Hickey—Pipifax & Panlo.

HARTFORD, CONN.

Poli (First Half)—Naughty Princess. (Last Half)—McKay Harris & Co.—Juggling the Truth—"Red & Blondy"—"Big Picture."

HARTFORD, CONN.

Palace (First Half)—Pielert & Schofield—Rome & Cox—James Grady & Co.—Payton & Hickey—"Foolish Factory." (Last Half)—Joe Daniels—Manning, Feeny & Knoll—Gautier's Toy Shop.

NEW HAVEN, CONN.

Bijou (First Half)—Turelly—Morris & Braun—Aoria Alsnee & Co.—Brendell & Bert—"Juggling the Truth." (Last Half)—Elliott & West—Octavo—Green & Pugh—Kuter, Clair & Kuter—Chinko & Co.

SPRINGFIELD, MASS.

Palace (First Half)—Three Ways—Leona Gurney—Will Ward & Girls—Tanean Bros.—Resista. (Last Half)—Evelyn & Dolly—William & Ada White—Rising Generation—Renny & Hollis—Jasper.

SCRANTON, PA.

Poli (First Half)—Three Herbert Sisters—Wood, Melville & Phillips—Great Leon & Co.—Big Picture. (Last Half)—Three Shelvey Bros.—Beatrice Lambert—Mr. & Mrs. Norman Phillips—O'Neill & Wamsley—"Tango Shoes."

WORCESTER, MASS.

Poli (First Half)—McKay Harris & Co.—Joe Daniels—"Rising Generation"—Kenny & Hollis—Red & Blondy. (Last Half)—Pielert & Schofield—Moore, White & Bless—James Grady & Co.—"Cloth, Cloth, Cloth."

WILKES-BARRE, PA.

Poli (First Half)—Shelvey Bros.—Beatrice Lambert—Mr. & Mrs. Norman Phillips—O'Neill & Wamsley—"Tango Shoes." (Last Half)—Three Herbert Sisters—Wood, Melville & Phillips—Great Leon & Co.—Big Picture.

WORCESTER, MASS.

Plaza (First Half)—7 American Minstrels. (Last Half)—"Naughty Princess."

WATERBURY, CONN.

Poli (First Half)—Evelyn & Dolly—William & Ada White—Octavo—Manning, Feeny & Knoll—Gautier's Toy Shop. (Last Half)—Three Ways—Leona Gurney—Rome & Cox—Resista—Tanean Bros.—Will Ward & Girls.

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages (Five Days)—Three Mori Bros.—Five Sullys—Norine Coffey—Winter Garden Revue—Willie Solar.

CALGARY, CAN.

Pantages—Four Earls—Tom Edwards & Co.—Silber & North—Alleen Stanley—"Count and the Maid."

DENVER, COLO.

Pantages—Zertho's Dogs—Schooler & Dickinson—Freemont Benton & Co.—Morrisey & Clinton—Singer's Midgets.

EDMONTON, CAN.

Pantages—Goldberg & Wayne—Von Cello—Mercedes—Cook & Lorenz—Four Holloways—Julia Curtis.

GREAT FALLS, CAN.

Pantages—Jessie & Dollie Miller—The Cromwells—Brady & Mahoney—"Saint and Sinner"—"Bon Voyage."

KANSAS CITY, MO.

Pantages—Stagpoole & Spier—D'Armour & Douglas—Jack & Marie Gray—"Heilo Japan"—LaRue & Gresham—Maudie DeLong.

LOS ANGELES, CAL.

Pantages—Julian Hall—The Gascoignes—"Women"—"Wanted a Wife"—Lucy Lucier Trio.

MINNEAPOLIS, MINN.

Pantages—Parsons & Irwin—Lord & Fuller—Wilson's Riding Lion—Wilson Brothers—Fireaide Reverie.

OAKLAND, CAL.

Pantages—Holmes & LeVere—"A Breath of Old Virginia"—Morris & Allen—"The Movie Girls"—Rondas Trio.

OGDEN, UTAH.

Pantages (Three Days)—Gillespie Girls—Ed Blondell & Co.—Miller & Lyle—Gerrard's Monks.

PORTLAND, ORE.

Pantages—Moran & Weiser—DeVine & Williams—Harry Coleman—"The New Producer"—Reed & Armstrong—Burr & Lea.

SAN DIEGO, CAL.

Pantages—Howard Kibel & Herbert—"Miss Hamlet"—Leila Shaw & Co.—Klots & Nash.

SALT LAKE CITY, UTAH.

Pantages—Will Morris—Oh, Mr. Detective—Stuart—"Woman Proposes"—Green McHenry & Deane.

SAN FRANCISCO, CAL.

Pantages—The Lamplins—Smith & McGuire—Joe Roberts—"The Mimic World"—Abrams & Johns.

SPOKANE, WASH.

Pantages—Dumitrescu Dunham Troupe—Lane & Harper—"A Friendly Call"—Neil McKinley—"Oh You Devil."

SEATTLE, WASH.

Pantages—"Girl from Starland"—Chester Gruber—DeMichele Bros.—"Everyman's Sister"—"Miss America."

TACOMA, WASH.

Pantages—Claire & Atwood—Venetian Gypsies—Frank Morrell—Edna Keeley Co.—Dixon & O'Connor.

VICTORIA, CAN.

Pantages—Bert Wheeler—Johnny Small & Sisters—Owen McGivney—Al Wohlman—"Oh! Doctor."

VANCOUVER, CAN.

Pantages—Four Roses—Octavia Handsworth & Co.—Swor & McCormick—Harry Breen—"Little Miss Up-to-Date."

WINNIPEG, CAN.

Pantages—Claudia Coleman—Six Piano Girls—Claude Younger—Willard—Knight & Carlisle—Dream of the Orient.

W. U. B. O.

BAY CITY, MICH.

Wenona Beach Park—All Girl Revue. (Last Half)—Curtis Canines—Armstrong & Straus—Lono's Hawaiians—Al Shayne—Herbert Germaine Trio.

BATTLE CREEK, MICH.

Bijou (First Half)—Reverse Kalamazoo.

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The Belgian Nightingale

In Vaudeville

Minnie ("Bud") Harrison

"The Girl From Dixie"

Direction Rose & Curtis

In Vaudeville

Mgr. Max Winslow

FREDERICKA SIMS

IN SONGLAND

IN VAUDEVILLE

FRED ROBB AND ROBERTSON ALICEIn Their Original Offering, "Back to Schooldays"
Direction of Thalheimer & Sofranski

In Vaudeville

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REPRESENTATIVE
LOUIS PINCUSENGLISH
REPRESENTATIVE
WILLIE EDELSTEN**KENNEDY and KRAMER**

In DANCING ITEMS

Featuring MAUDE KRAMER (Ever See Her Dance?) Dir. CHAS. FITZPATRICK

DOLLY

BERT

GREY and BYRONPresenting "A Girl's Weigh," by Harry L. Newton
DIRECTION TOM JONES

AMERICA'S FAVORITE

BARNEY O'MARA

Singing Irish Comedian

In Vaudeville

FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS

Direction HARRY WEBER

Booked Solid
U. B. O.—BIG TIME**VALYDA**

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MADGE LOCK

THE GLOOM DISPELLER

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"Courtship on the Bowery"

Comedy, Singing, Talking and Dancing in Vaudeville.

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RICHARD ANDERSON AND RUSSELL MARTHA

A Big Hit in Their New Travesty

"A HOT NIGHT IN ROME"

Enough Sed.

Nora and Sidney Kellogg

"The Music Room"

Direction SAMUEL BAERWITZ

TOM

NADA

KAY & BELLE

A Vaudeville Confection

AMINA & WALDEN

The Spanish Violiniste

The Singer

In "Fifteen Minutes in Music Land"

Direction, Miss Brown

SONNIE

BILLY

DINKINS, EVERETT & CO.

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Are We Working?

ASK IRVING COOPER

Routes Must Reach This Office Not Later Than Saturday

DRAMATIC AND MUSICAL

"After Office Hours" (Arthur C. Alston)—Lexington Theatre, N. Y., Sept. 3-8.
 "Business Before Pleasure"—Elite Theatre, Indef.
 "Cheer Up"—Hippodrome, Indef.
 "Eyes of Youth"—Maxine Elliott's Theatre, Indef.
 "Canary Cottage" (Oliver Morosco, mgr.)—Park Square, Boston, Indef.
 "Daybreak"—Harris Theatre, Indef.
 "Deluge"—Hudson Theatre, Indef.
 "Dew Drop Inn"—Illinois, Chicago, Indef.
 "Dollars and Sense"—Princess, Chicago, Indef.
 "Everywoman" (H. W. Savage, mgr.)—Imperial Theatre, St. John, N. B., 29-30; Bangor Opera House, Bangor, Maine, 31.
 "Friend Martha" (Edw. Peoples, mgr.)—Plymouth, Boston, Indef.
 "Fair and Warmer" (Selwyn & Co., mgrs.)—Park St., Boston, Indef.
 "Flame, The"—Schenectady, Sept. 1; Toronto, Ont., 3-8; London, Ont., Sept. 10-11; Hamilton, Ont., 12-13.
 "Good for Nothing Husband" (Robt. Sherman, mgr.)—Eastern Co., Lebanon, Ind., 30; Connorsville, Ind., 31; Newcastle, Sept. 1; Munster, Ohio, 2; Lebanon, 3; Bellefontaine, 4; Wallston, 5; Jackson, 6; Iron-town, 7; Huntington, W. Va., 8.
 "Good for Nothing Husband" (West)—Clarksville, Ia., 30; Story City, 31; Marshalltown, Sept. 1; Ottumwa City, 2; Iowa City, 3; Morrison, Ill., 4; Sterling, 5; Galena, 6; Maquoket, Ia., 7; Washington, 8.
 "Girl Without a Chance" (Robt. Sherman, mgr.)—Eastern Co., opens Kokomo, Ind., Sept. 8.
 "Girl Without a Chance" (Robert Sherman, mgr.)—Gayety, Louisville, Ky., week Sept. 2.
 "Girl Without a Chance" (Western Co.)—Fond Du Lac, Wis., 30; Racine, 31 and Sept. 1.
 "Have a Heart" (H. W. Savage, mgr.)—Colonial, Boston, Indef.
 "His Little Widows"—Shubert, Boston, Indef.
 "Here Comes the Bride"—Hollis, Boston, Indef.
 "Hitchy-Koo" (Hitchcock & Goetz, mgrs.)—Cohan & Harris, New York, Indef.
 "Here Comes the Bride"—Boston, Indef.
 "Ikey & Abe" (Western—Mgmt. Geo. H. Bubb, Jr., McCook, Neb., 30; Elwood, Neb., 31; Minden, Neb., Sept. 1; Kearney, 3; Lexington, 4; Cozard, 5; Gothenberg, 6; Hershey, 7; Sterling, Colo., 8.
 "Inner Man, The"—Lyric Theatre, Indef.
 "Knife, The"—Cort Theatre, Sept. 1; Standard (N. Y.), Sept. 3; Roof Opera House, week Sept. 10; Majestic Theatre, B'klyn, week Sept. 17; Shubert, B'klyn, week Sept. 24; Boston, Indef.
 "Lasso, The"—Lyceum Theatre, Indef.
 "Love-O-Mike"—Casino, Aug. 27, Indef.
 "Leave It to Jane"—Longacre Theatre, Indef.
 "Little Girl in a Big City" (A. C. Alston, mgr.)—Paterson, N. J., Aug. 31-Sept. 1; Majestic, Buffalo, N. Y., 3-8.
 "Maytime" (The Shubert's mgmt.)—Shubert Theatre, Indef.
 "Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, Indef.
 "Mary's Ankle" (A. H. Woods, mgr.)—Bijou, N. Y., Aug. 6, Indef.
 "Oh, So Happy"—Powers, Chicago, Indef.
 "Oh Boy"—Wilbur, Boston, Indef.
 "Oh Boy"—LaSalle, Chicago, Indef.
 "Oh Boy"—Princess, New York, Indef.
 "Pals First"—Illinois, Chicago, Indef.
 "Parlor, Bedroom and Bath"—Olympic, Chicago, Indef.
 "Passing Show of 1917"—Winter Garden, New York, Indef.
 "Rambler Rose" (Chas. Frohman, mgr.)—Atlantic City, Aug. 28-Sept. 1; Washington, D. C., 3-8.
 Skinner, Otis (Chas. Frohman, mgr.)—Syracuse, N. Y., 7-8.
 "Tailor Made Man"—Cohan & Harris, Indef.
 "The 13th Chair"—Fulton Theatre, New York, till Sept. 8.
 "Turn to the Right" (Smith & Golden, mgrs.)—Gayety, New York, Indef.
 "Turn to the Right" (Smith & Golden, mgrs.)—Grand, Chicago, Indef.
 "Upstairs and Down"—Cort, Chicago, Indef.
 "Uncle Tom's Cabin" (Wm. Kibbe, mgr.)—Canton, O., 31; Erie, Pa., Sept. 1; Ashtabula, 3; Warren, Pa., 4.
 "Uncle Tom's Cabin" Co. (Browning-Anderson-Lewis)—Fleetwood, Pa., 30; Toptown, 31; Katztown, Sept. 1; Muncie, 3; Heller-town, 4; Freemansburg, 5; Glendon, 6; Nazareth, Pa., 7.
 "Very Idea, The" (Messrs. Shubert, mgrs.)—N. Y. C., Indef.
 "Wanderer, The"—Manhattan Opera House, Indef.
 "You're in Love"—Garrick, Chicago, Indef.
 "Ziegfeld Follies"—New Amsterdam, New York, Indef.

STOCK

Auditorium Players—Malden, Mass., Indef.
 Alcazar Players—San Francisco, Indef.
 Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., Indef.
 Austin, Mildred, Musical Comedy (Star)—Louisville, Ky., Indef.
 Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, Indef.
 Baker Stock Co.—Portland, Ore., Indef.
 Bonstelle, Jesse, Stock Co.—Buffalo, N. Y., Indef.
 Bennett, Richard, Stock—San Francisco, Indef.
 Bryant, Marguerite, Players—Altoona, Pa., Indef.
 Buhler, Richard, Players (A. G. Delamater, mgr.)—Columbus, O., Indef.
 Bishop Players—Oakland, Cal., Indef.
 Boyer, Nancy, Stock—Detroit, Mich., Indef.
 Baldwin, Walter, Stock—Duluth, Minn., Indef.

ROUTE LIST

Blaine's, James, Players—Saskatoon, Can., Indef.
 Colonial Stock, Cleveland, O., Indef.
 Comstock, F. Roy, Stock Co.—Cleveland, O., Indef.
 Cornell-Price Players—Wauseon, O., Indef.; Alma, Mich., 3-8; Allegan, Mich., 10-15.
 Dwight, Albert, Players (G. A. Martin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., Indef.
 Dale, Kathryn Co. (Krug)—Omaha, Neb., Indef.
 Dainty, Bessie, Players—(I. E. Earle, mgr.)—Dallas, Tex., Indef.
 Denham Players—Denver, Indef.
 Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., Indef.
 Emerson Players—Lowell, Mass., Indef.
 Elitch Stock Co. (Elitch Gardens)—Denver, Colo., Indef.
 Feiber & Shea Stock—Akron, O., Indef.
 Fifth Ave. Stock (Harry Horne, mgr.)—Fifth Ave., Brooklyn, Indef.
 Franklin, Maurice, Stock Co.—Worcester, Mass., Indef.
 Garrick Theatre Stock Co.—Garrick, Detroit, Mich., Indef.
 Garden City Stock Co.—Kansas City, Mo., Indef.
 Glass, Joseph D., Stock Co.—Denver, Colo., Indef.
 Gordinier Bros. Stock—Ft. Dodge, Ia., Indef.
 Hillman & Schroeder Stock Co.—Grand, Hartford, Conn., Indef.
 Horne, Col. F. P., Stock—Youngstown, O., Indef.
 Incomparable Grand Stock Co.—Tulsa, Okla., Indef.
 Jewett, Henry, Players—Copley, Boston, Indef.
 Keith Stock—Portland, Me., Indef.
 Kenyon Stock Co. (Ferry L. Brott, mgr.)—Kenyon, Pittsburgh, Indef.
 Knickerbocker Players—Syracuse, N. Y., Indef.
 Kyle Stock Co. (Barber & Howland, mgrs.)—Lansing, Mich., Indef.
 Lexington Park Players—Lexington Park, Boston, Indef.
 Lakeside Mus. Comedy Co.—Denver, Colo., Indef.
 Lando, Albert, Stock Co.—Fitchburg, Mass., Indef.
 Lawrence, Del., Stock—San Francisco, Indef.
 Liberty Stock Co.—Strand, San Diego, Cal., Indef.
 Lawrence Players—Celeron Park, Jamestown, N. Y., Indef.
 Lieb, Harris, Stock Co.—Wilson, Chicago, Indef.
 Lyric Light Opera Co.—Providence, R. I., Indef.
 Lone-Jane Players (Carl F. Hallaway, mgr.)—Hudson, Schenectady, Aug. 20; Warburton, Yonkers, 23, Indef.
 Liberty Players—Norumbega Park, Auburn-dale, Mass., Indef.
 Modern Players—Pabst, Milwaukee, Wis., Indef.
 Marcus Musical Stock Co.—New Bedford, Mass., Indef.
 Morosco Stock—Los Angeles, Indef.
 Manhattan Players—Rochester, N. Y., Indef.
 Miller, Henry, Stock—San Francisco, Indef.
 Opera Players—Hartford, Conn., Indef.
 Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., Indef.
 Oliver, Otis, Players—Lincoln, Neb., Indef.
 Orpheum Players (Clark Brown, mgr.)—Montreal, Can., Indef.
 Packard, Jay, Stock Co.—Newark, N. J., Indef.
 Poll Stock Co.—Springfield, Mass., Indef.
 People's Stock Co.—Oklahoma City, Okla., Indef.
 Perry, Tex. Players—Zanesville, O., Indef.
 Poll Stock Co.—Wilkes-Barre, Pa., Indef.
 Poll Players—Worcester, Mass., Indef.
 Poll Stock Co.—Waterbury, Conn., Indef.
 Powell, Halton, Stock Co.—Lansing, Mich., Indef.
 Price, Stanley, Players—Grand Rapids, Mich., Indef.
 Robins, Edward, Stock—Toronto, Can., Indef.
 Shubert Players—Milwaukee, Wis., Indef.
 Shubert Stock—St. Paul, Minn., Indef.
 Somerville Theatre Players—Somerville, Mass., Indef.
 St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Trenton, N. J., Indef.
 Spooner, Cecil, Stock—Grand Opera House, Brooklyn, Indef.
 Toler, Sydney, Stock—Portland, Me., Indef.
 Temple Stock—Hamilton, Can., Indef.
 Van Dyke & Baton Stock (F. Mack, mgr.)—Joplin, Mo., Indef.
 Vees, Albert, Stock—Wheeling, W. Va., Indef.
 Wigwam Stock Co.—Wigwam, San Francisco, Indef.
 Williams, Ed., Stock—Elkhart, Ind., Indef.
 Williams, Ed., Stock—Quincy, Ill., Indef.
 Walker, Stuart, Players—Indianapolis, Indef.
 Wilkes' Players—Seattle, Wash., Indef.
 Wallace, Chester, Players—Williamsport, Pa., Indef.
 Yale Stock Co.—River Park, Concord, N. H., Indef.

BURLESQUE

Columbia Wheel

Al Reeves—Majestic, Jersey City, 27-Sept. 1; Peoples, Philadelphia, 3-8.
 Ben Welch—Gayety, Pittsburgh, 27-Sept. 1; Star, Cleveland, 3-8.
 Best Show in Town—Olympic, Cincinnati, 27-Sept. 1; Star and Garter, Chicago, 3-8.
 Bowers—Empire, Newark, 27-Sept. 1; Casino, Philadelphia, 3-8.
 Burlesque Revue—Casino, Philadelphia, 27-Sept. 1; H. & S., New York, 3-8.
 Burlesque Wonder Show—Miner's, Bronx, New York, 27-Sept. 1; Empire, Brooklyn, 3-8.

Bon Tons—Columbia, New York, 27-Sept. 1; Casino, Brooklyn, 3-8.
 Behman Shows—Star and Garter, Chicago, 27-Sept. 1; Gayety, Detroit, 3-8.
 Broadway Follies—Lafayette 27-Sept. 1; Paterson, 3-8.
 Bostonians—Omaha, Sept. 1-7.
 Follies of the Day—Corinthian, Rochester, N. Y., 27-Sept. 1; Bastable, Syracuse, 3-5; Lemberg, Utica, 6-8.
 Golden Crooks—Lyric, Dayton, 27-Sept. 1; Olympic, Cincinnati, 3-8.
 Hello America—Peoples, Phila., 27-Sept. 1; Palace, Baltimore, 3-8.
 Harry Hastings—Gayety, Montreal, Can., 27-Sept. 1; Empire, Albany, 3-8.
 Hip, Hip, Hoorah—Gayety, Kansas City, 3-8.
 Howe, Sam—Gayety, Toronto, 27-Sept. 1; Gayety, Buffalo, 3-8.
 Irwin's Big Show—Casino, Boston, 27-Sept. 1; Columbia, New York, 3-8.
 Liberty Girls—Syracuse and Utica, 27-Sept. 1; Gayety, Montreal, 3-8.
 Majestics—Jacques, Waterbury, Conn., 27-Sept. 1; Cohan's, Newburg, N. Y., 3-5; Cohan's, Poughkeepsie, 6-8.
 Merry Rounders—Gayety, Boston, 27-Sept. 1; Grand, Hartford, Ct., 3-8.
 Million \$ Dolls—Hurtig & Seamon's, New York, 27-Sept. 1; Lafayette, 3-8; Paterson, 10-15.
 Mollie Williams—Empire, Albany, 27-Sept. 1; Gayety, Boston, 3-8.
 Marions, Dave—Grand, Hartford, Ct., 27-Sept. 1; Jacques, Waterbury, Ct., 3-8.
 Maids of America—Park, Bridgeport, Ct., 30-Sept. 1; Colonial, Providence, 3-8.
 Oh Girl—Gayety, Kansas City, 27-Sept. 1; Gayety, St. Louis, 3-8.
 Puss Puss—Gayety, Washington, 27-Sept. 1; Gayety, Pittsburgh, 3-8.
 Roseland Girls—Newburg and Poughkeepsie, 27-Sept. 1; Miner's, Bronx, New York, 3-8.
 Rose Sydell's—Empire, Toledo, O., 27-Sept. 1; Lyric, Dayton, O., 3-8.
 Step Lively—Gayety, St. Louis, 27-Sept. 1; Columbia, Chicago, Ill.
 Star and Garter—Gayety, Buffalo, 27-Sept. 1; Corinthian, Rochester, N. Y., 3-8.
 Sporting Widows—Casino, Brooklyn, 27-Sept. 1; Empire, Newark, 3-8.
 Social Maids—Colonial, Providence, 27-Sept. 1; Casino, Boston, 3-8.
 Sight Seers—Palace, Baltimore, 27-Sept. 1; Gayety, Washington, 3-8.
 Sam Sides—Orpheum, Paterson, 27-Sept. 1; Majestic, Jersey City, 3-8.
 Spiegel's Revue—Empire, Brooklyn, N. Y., 27-Sept. 1; Park, Bridgeport, Ct., 6-8.
 Some Show—Gayety, Detroit, 27-Sept. 1; Gayety, Toronto, 3-8.
 Twentieth Century Maids—Star, Cleveland, 27-Sept. 1; Empire, Toledo, 3-8.
 Watson's Beef Trust—Columbia, Chicago, 27-Sept. 1; Berchell, Des Moines, Iowa, 3-4.

AMERICAN WHEEL

American—Gayety, Brooklyn, 27-Sept. 1; Warburton, Yonkers, N. Y., 3-5; Hudson, Schenectady, 6-8.
 Army and Navy Girls—Lyceum, Columbus, O., 27-Sept. 1; Court, Wheeling, W. Va., 3-5; Grand, Akron, O., 6-8.
 Aviators—Majestic, Scranton, 27-Sept. 1; Binghamton, 3-4; Oswego, 5; Niagara Falls, 6-8.
 Auto Girls—Englewood, Chicago, 27-Sept. 1; Empire, Chicago, 3-8.
 Broadway Belles—Victoria, Pittsburgh, 27-Sept. 1; Penn Circuit, 3-8.
 Bif, Bing, Bang—Cadillac, Detroit, 27-Sept. 1; Gayety, Chicago, 3-8.
 Cabaret Girls—Empire, Cleveland, 27-Sept. 1; Erie, Pa., 3-4; Ashtabula, O., 5; Park, Youngstown, 6-8.
 Charming Widows—Majestic, Indianapolis, 27-Sept. 1; Lafayette, 3-8; Lyceum, Columbus, 10-15.
 Darlings of Paris—Olympic, New York, 27-Sept. 1; Gayety, Phila., 3-8.
 Follies of Pleasure—Court, Wheeling, 27-29; Akron, 30-Sept. 1; Empire, Cleveland, 3-8.
 Forty Thieves—Gayety, Minneapolis, 27-Sept. 1; Star, St. Paul, 3-8.
 French Follies—Ashtabula, O., 29; Park, Youngstown, 30-Sept. 1; Victoria, Pittsburgh, 3-8.
 Grown Up Babies—Garden, Buffalo, N. Y., 27-Sept. 1; Star, Toronto, Ont., 3-8.
 Girls from Follies—Holyoke and Springfield, 27-Sept. 1; Howard, Boston, 3-8.
 Girls from Jovial—Star, Brooklyn, 27-Sept. 1; Gayety, Brooklyn, 3-8.
 Hello Girls—Open week, 27-Sept. 1; Lyceum, Columbus, 3-8.
 Innocent Maids—Gayety, Baltimore, 27-Sept. 1; Trocadero, Phila., 3-8.
 Jolly Girls—Open, 27-Sept. 1; Century, Kansas City, 3-8.
 Laid Litters—Inter-National, Niagara Falls, 30-Sept. 1; Garden, Buffalo, 3-8.
 Lady Buccaneers—Gayety, Chicago, 27-Sept. 1; Gayety, Milwaukee, 3-8.
 Mischief Makers—Trenton, 30-Sept. 1; Gayety, Baltimore, 3-8.
 Military Maids—Savoy, Hamilton, Ont., 27-Sept. 1; Cadillac, Detroit, 3-8.
 Monte Carlo Girls—Penn Circuit, 27-Sept. 1; Grand, Trenton, N. J., 6-8.
 Mile-a-Minute Girls—Century, Kansas City, 27-Sept. 1; Standard, St. Louis, 3-8.
 Orientals—Howard, Boston, 27-Sept. 1; Orpheum, New Bedford, Mass., 3-5; Worcester, Worcester, Mass., 6-8.
 Pacemakers—Empire, Chicago, 27-Sept. 1; Fort Wayne, Ind., Sept. 2; Majestic, Indianapolis, 3-8.
 Pat White's—Star, Toronto, 27-Sept. 1; Savoy, Hamilton, Ont., 3-8.
 Parisian Fillets—Star, St. Paul, 27-Sept. 1; Duluth, Minn., 2; open, 3-8; Century, Kansas City, 10-15.
 Review of 1918—Standard, St. Louis, 27-Sept. 1; Englewood, Chicago, 3-8.

Record Breakers—Wilkes-Barre, 29-Sept. 1; Empire, Hoboken, 3-8.
 Social Follies—Trocadero, Phila., 27-Sept. 1; South Bethlehem, 3; Easton, 4; Wilkes-Barre, 5-8.
 Some Babies—Empire, Hoboken, 27-Sept. 1; Star, Brooklyn, 3-8.
 September Morning Glories—Yonkers and Schenectady, N. Y., 27-Sept. 1; Holyoke and Springfield, Mass., 3-8.
 Speedway Girls—Gayety, Philadelphia, 27-Sept. 1; Majestic, Scranton, Pa., 3-8.
 Tempters—Worcester, Worcester, 30-Sept. 1; Olympic, New York, 3-8.
 Whirly Girls—Gayety, Milwaukee, 27-Sept. 1; Gayety, Minneapolis, 3-8.

PENN CIRCUIT

Monday—Newcastle, Pa.
 Tuesday—Johnstown, Pa.
 Wednesday—Altoona, Pa.
 Thursday—Harrisburg, Pa.
 Friday—York, Pa.
 Saturday—Reading, Pa.

TABLOIDS

Amick's, Jack, Pennant Winners—Folly, Oklahoma City, Okla., Indef.
 LaMonte & Vernon Co.—Savoy, Duluth, Minn., Indef.
 Northland Beauties (James Arnold, mgr.)—Kempner, Little Rock, Ark., Indef.
 Palm Beach Girls (Bob Schafer, mgr.)—Tent, Macon, Ga., Indef.
 Submarine Girls (Mersereau Bros.)—Lebanon, Pa., 27-Sept. 10.
 Tucker's, Les, Reno Girls—Lyric, Hopewell, Va., Indef.

MINSTRELS

Coburn's, J. A.—Urbana, O., Indef.
 Al. G. Field's Greater Minstrels—Columbus, 27-Sept. 1; Louisville, Ky., 3-4-5; Frankfort, Ky., 6; Lexington, 7-8; Chattanooga, Tenn., 10-11.
 Hav-A-Laf Co. (J. M. Clinton, mgr.)—Ft. Wayne, Ind., Indef.
 Huntington's, F. C., Minstrels—Bluefield, W. Va., Sept. 2-3; Golox, Va., 4; Pulaski, 5; Marion, 6; Bristol, Tenn., 7; Johnson City, 8; Knoxville, 9-10-11.
 Vogel's, John W.—Buckeye Lake, Millersport, O., Indef.

CARNIVALS

Argyle Shows—Petersburg, Va., 22-Sept. 1.
 Coyle's Royal Movie & Museum—Anna, Ill., Aug. 27-Sept. 1; Murphysboro, 3-8.
 Foley & Burk Shows—Dunsmuir, Cal., 20-25; Willows, 27-Sept. 1.
 Gray, Roy, Amusement Co.—Gallatin, Tenn., 20-25; Cookeville, 27-Sept. 1.
 Greater Sheesley Shows—Ridgewood, 27-Sept. 1.
 Great Patterson Shows—Freeport, Ill., week 27; Kankakee, week Sept. 3; Springfield, week 10.
 Hendler, A. H., Shows—Watsonville, 27-Sept. 1.
 Honest Bill Shows—Cieburne, Kans., 30; Randolph, 31; Leonardsville, Kan., Sept. 1.
 Keystone Expo. Shows—Newark, N. J., 20-25; Perth Amboy, 27-Sept. 1.
 Leggett, C. R., Shows—Bowling Green, Mo., 20-25; Troy, 27-Sept. 1.
 McClellan Shows—Minneapolis, Kan., 20-25; Concordia, 27-Sept. 1.
 Majestic Shows—Gallon, O., 20-25; Lima, 27-Sept. 1.
 Metropolitan Shows—Richmond, Va., 20-25; Norfolk, 27-Sept. 1.
 Torrens' Detroit, Special Shows—Monticello, Ill., 20-25; Canton, 27-Sept. 1.
 Frank G. Wallick Shows—Hartshorne, Okla., Aug. 27-Sept. 1; Wilburton, 3-8; Booneville, Ark., 10-15.
 Washburn's Mighty Midway Shows—New London, Conn., 13-18; Bridgeport, 20-31; Hartford, Sept. 3-8.
 World at Home Shows—Toronto, Can., week of August 25-Sept. 3.
 Zeldman & Pollie Shows—Milwaukee, Wis., 20-Sept. 1.

CIRCUS AND WILD WEST

Barnes, Al. G.—Topeka, Kans., 30; Clay Centre, 31; Herrington, Sept. 1; Wellington, 3; Medford, Okla., 4; Watonga, 5; Bowie, Tex., 8.
 Barnum & Bailey—Lansing, Mich., 30; Grand Rapids, 31; Kalamazoo, Sept. 1.
 Carlisle Wild West Show—Bangor, Me., week August 27.
 LaTena's—Sutton, W. Va., Aug. 27; Burns-bury, 28; Grafton, 29; Philippi, 30; Bel-lington, 31; Huttonville, Sept. 1.
 Ringling Bros.—Spokane, Wash., 23-25; Wenatchee, 21; Everett, 22; Seattle, 23-25; Tacoma, 25; Portland, Ore., 27; Chico, Cal., 29; Sacramento, 30; Oakland, 31; San Francisco, till Sept. 3; San Jose, 4; Stock-ton, 5; Fresno, 6; Visalia, 7; Bakersfield, 8.
 Shipp & Feltus—En route through South America. Permanent address, Rivadavia 835, Buenos Aires.
 Willard, Jess, & Buffalo Bill Show—Indianapolis, Ind., Sept. 3; Tipton, 4; Frankfort, 5; Marion, 6; Richmond, 7; Rushville, 8.

BANDS AND ORCHESTRAS

Cavallo's Band—Bismarck Gardens, Chicago, Indef.
 Lower's Band—Toledo, O., Indef.
 Royal Venetian Band—Garden Pier, Atlantic City, N. J., until Sept. 15.
 Sousa and His Band—Willow Grove Park, Philadelphia, Pa.
 Storm's American Band—Duncan Park, Lexington, Ky., Indef.
 Tinker's Famous Singing Orchestra—Island Park, Augusta, Me., July 3-September 3.
 White Hussars (Al Sweet, mgr.)—Dover, O., 30; Cambridge, 31; Zanesville, Sept. 1; Boonesville, 2; Waynesburg, Pa., 3; New Wilmington, 4; Slippery Rock, 5; Sharon, 6; Berlin, 7; Elk Lick, 8.

MISCELLANEOUS

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Brownsfield, Me., 3-5.

NANCY BOYER & ARTHUR CHATTERDON

WANT PERMANENT STOCK LOCATION

For Fall and Winter Season

Now Playing LYCEUM THEATRE, Detroit, Mich. Excellent Company, Latest Releases. Address HENRY TESTA, Hotel Statler, Detroit, Mich.

Chester Wallace Players

WANT PERMANENT STOCK LOCATION

Sept. 24—One or two bills weekly

Address CHESTER WALLACE, Vallamont Pavilion, Williamsport, Pa.

Billy Hall and His Musical Comedy Co., WANTS

A young, good looking lady that can sing ballads and semi-classical songs. Young man that is good all 'round dancer, and can sing. Union piano player. J. H. Eakin, write. Can place a man who plays saxophone and brass. Chorus girls. Rehearsals Labor Day; open Sept. 10th. BILLY HALL, 50 Columbia St., Swampscott, Mass.

Wanted for TABARIN GIRLS Musical Comedy Tabloid

Jew Comedian; must sing in quartette; baritone preferred. Good salary to the right one. One with wife (chorus or soubrette) preferred. Long season. Other people who know me write for No. 2 Show. If you are a trouble maker, keep away. Show opens Sept. 10. Wire quick or write and state all. DAVE NEWMAN, 768 Jackson Ave., New York, N. Y.

The Ted Dalley Stock Company Wants at Once

PEOPLE IN ALL LINES. Must be high grade CITY DRAMATIC STOCK PEOPLE with ability and wardrobe. Long season guaranteed. One bill a week. All royalty productions. Rehearsals Sept. 3. Open Sept. 9. State all in wire or letter, to TED DALLEY, Yosemite Theatre, Stockton, Calif.

Wanted—For Week Stand Stock

Experienced Repertoire people in all lines. Must do Specialties. Man for General Business and play Alto horn. Trombone player to do Specialties. Leader to organize Band and Orchestra. An Agent who can work. Prefer to hear from people near New York, as we rehearse in the city. Address STOCKCO, care The Clipper.

Wanted Reliable Man and Woman

Comedian and Soubrette or Straight and Prima Donna, to do leads in vaudeville act. Time booked. This is a recognized act. Address BOBBY BARKER, care Girls from Joyland, Star Theatre, Brooklyn, week Aug. 27; Gayety, Brooklyn, week Sept. 3.

WANTED FOR NEIL O'BRIEN MINSTRELS

Clarinet B. and O. First Violin to double clarinet. Other useful minstrel people write. State salary; we do not pay hotels. OSCAR F. HODGE, per route this paper, or 145 W. 45th St., New York City.

STOCK LOCATION WANTED

TO OPEN OCT. 14 FOR THE GORDINIER PLAYERS

2 bills a week. Vaudeville between acts. Mr. Manager, if you want a money-getter and a real show, Get in touch, quick, with S. O. GORDINIER, Mgr., Gen. Del., Galesburg, Ill. Guarantee or percentage.

Eighth Season WANTED Always Reliable CORNELL-PRICE PLAYERS PEOPLE IN ALL LINES FOR REGULAR SEASON.

Man for heavies and Gen. Bus. to direct. Prefer one who can work in quartet. Woman for juveniles and Gen. Bus. Woman for heavies and characters. Three general business men. ALL PEOPLE MUST DO SPECIALTIES. ABILITY, WARDROBE AND STUDY ESSENTIAL. Can use a good live agent; one with specialty preferred. Regular season opens Sept. 24th. Rehearsals one week earlier. Address CORNELL & PRICE, Mgrs. Week Aug. 27th, Ithaca, Mich.; week Sept. 3d, Alma, Mich.; week Sept. 10th, Allegan, Mich.

THE GRAHAM STOCK COMPANY

Wants to join on wire—Clever Ingenue capable of playing some Leads; one doing specialties given preference. State all with very lowest salary; it's sure. Other useful people doing specialties write. Pay own telegrams. Dorothy Russell—wire. Address FRANK N. GRAHAM, Hobart, N. Y., week Aug. 27th.

Miss Winifred St. Claire

"The Boom to Dead Ones"

Wishes a Theatre for Winter Season

Will lease or play percentage. After eleven stocks failed at Trenton, N. J., I played a summer season of eighteen weeks and repeated this summer, twenty-one weeks. Paterson, N. J., the grave for fourteen stocks, gave me thirty-seven weeks, all over \$2,500.00 a week, which is not so bad where so many failed.

Address Allen House, Trenton, N. J., or Earl D. Sipe, Care C. O. Tennis, 1476 Broadway, New York City.

WANTED AT ONCE

DRAMATIC PEOPLE IN ALL LINES

Long season to right people. Those who wrote before write again. State all you can and will do and send photo. FRANK L. MADDOCKS, 14A South Davis Ave., Richmond, Va.

WANTED—I. A. T. S. E. MAN

who can play responsible parts, to join immediately. Good repertoire people, write. CHICAGO STOCK COMPANY, Norwich, N. Y., this week; Ithaca, New York, next week. CHARLES ROSSKAM, Manager.

Wanted to Join At Once—Small Woman or Child for Eva

For balance of tenting season and opera house show. Useful Tom people write. State lowest quick, as I pay. Show now in Penna. Address T. L. FINN, Hoosick Falls, New York.

WANTED

Young Leading Man, young Leading Woman, working agent; Repertoire People in all lines. Mention if you do specialties. Name lowest war time salary. Pay own board. Must be quick, accurate study; state age, height, weight. J. B. SWAFFORD, Concord, N. H.

WANTED People in all lines for ED. WILLIAMS Stock Companies

Also scenic artist, that can play parts. People must be clever, experienced and have plenty of modern wardrobe. All year engagement to the right people. Address ED WILLIAMS, Orpheum Theatre, Quincy, Ill.

"Put On the Old Blue Uniform" A REAL PATRIOTIC HIT. GOING BETTER THAN EVER Orchestrations, 15c. Piano Copies, 10c. Prof. Stamp McGEEHAN BROS. Nanticoke, Pa.

Wanted for Permanent Stock PEOPLE ALL LINES

One bill a week. Eastern city. Best young leading woman available wanted. Also first class scenic artist. Address ED CLARKE LILLEY, Samuels Theatre, Jamestown, N. Y.

STOCK AND REPERTOIRE

(Continued from Page 12)

HATHAWAY PLAYERS OPEN SEASON

BROCKTON, Mass., Aug. 24.—The Hathaway Players opened their season last Monday most conspicuously. Every seat was taken and on every hand was heard the expression, "the best company ever seen here."

The roster is Enid May Jackson, William Macauley, Charles Wilson, Elmer Thompson, Mildred Florence, Walter Bedell, Bob McClung, John Loraine, Jane Stuart, Sadie Galloupe and Clarence Chase. Warren O'Hara is manager; William Dimock, stage director, and Thomas De Rushia, scenic artist.

HAS POLYGLOT COMPANY

CHICAGO, Ill., Aug. 26.—The patrons of the Crown Theatre at 1605 West Division street include all nationalities, so Ed. W. Rowland has organized a stock company including several different nationalities in the cast. Nadia Popkova makes curtain speeches in Polish; Harry Shutan, in Jewish, and Louis Hollinger in English, at every performance. The opening bill was "Potash and Perlmutter," which was ably presented and drew big business. Starting to-day the bill is "Within the Law." J. George Stutzman is stage director.

EMERSON PLAYERS OPEN

LAWRENCE, Mass., Aug. 27.—The Emerson Players opened to-day at the Colonial, presenting "Arms and the Girl." Bernard Steele is producing manager, with J. W. Schaae business manager. The roster includes: Dorothy Dickson and Geo. B. Leflingwell, leads, supported by Franklyn Munnell, Joseph Crehan, Thos. Whyte, Lawrence Brooke, Geo. Wetherald, Maud Blair, Gerorgette Marcelle. Ernest Hammond is scenic artist and Neil Sweeney, stage manager. "Sinners" is next week's bill.

CARVER TO ENTER PULPIT

SPRINGFIELD, Mass., Aug. 27.—Chas. Carver, leading man, with Poli Players at the Palace, with the close of Summer stock September 1, leaves the stage to study for the ministry under Rev. William Osborn Baker of Christ Episcopal Church of New Haven, Conn. Carver has occupied the pulpit of one of the local Episcopal churches two or three times.

WATTERS RETURNS TO PRINCESS

DES MOINES, Iowa, Aug. 25.—George Watters has returned to manage the company of players at the Princess Theatre, where he made many friends in the same position last year. He will also look after the publicity of the house. Dua McCarthy has been re-engaged for treasurer of the house, taking up the duties of the position when the house opened recently.

MADGE EDISON CO. TO OPEN OCT. 8

The Madge Edison Stock Co. will open its season on October 8 and will present a new repertoire of the best known plays. A complete line of new scenery is being built for the company, and Miss Edison has cut short her vacation and returned to town to prepare her costumes.

BLACK MADE DIRECTOR

DES MOINES, Iowa, Aug. 25.—M. J. Black, who has been assistant to Priestly Morrison for several seasons, has been named director of the players at the Princess Theatre, to take effect immediately. He will be assisted by Jack Matthews.

ALICE CLEMENTS ENGAGED

DES MOINES, Iowa, Aug. 25.—Alice Clements has been engaged to head the players at the Princess Theatre and is winning credit for her presentation of leading roles in the plays already put on.

VIRGINIA FOX BROOKS CLOSES

TORONTO, Can., Aug. 25.—Virginia Fox Brooks, leading lady of the Robins Players, which closes its season here to-night, will return to New York immediately.

STOCK TO GIVE NEW PLAY

COLUMBUS, O., Aug. 26.—The stock company at Olentangy Park has in rehearsal a new play, entitled "Nearly a Mother," which will be presented early next month. The play, which is from the pen of Mrs. Ludwig Lewisohn, wife of Prof. Lewisohn, of the State University, has been read by Manager Delamater, by Richard Buhler and by other members of the company, and they are all eager to play it before leaving Columbus. Manager Delamater is especially keen to give the piece a tryout here. In speaking of it the other day he said:

"I really believe the play is a Broadway production, and that it would go big in New York. It is a cracking farce comedy, full of novel and laughable situations. I would very much like to conclude our Columbus season with it, if we can possibly arrange our schedule to do so."

LEASE HOUSE FOR STOCK

OMAHA, Neb., Aug. 25.—The Brandies Theatre has been leased by Le Marquand and Le Doux, lessees and managers of the Empress. Their lease is for a period of five years with a renewal option.

The management intends to run nothing but the best in its new acquisition. An A 1 stock company will present the best plays obtainable on the first four days of each week, with bookings by Klaw and Erlanger for the last three days of the week. The season opens next Saturday.

STOCK PLAYER GETS GOOD PART

Daniel Frohman has gone into stock to pick a woman for one of the leading parts in "Seven Days Leave," the play with which he will again enter the legitimate producing field, for he has put Evelyn Varden, last season at the Hudson, Union Hill, N. J., and now with a Portland, Maine, company, under contract for a part. Mr. Frohman saw Miss Varden work several times last season, and when he started to cast his new piece, sent his stage manager to Portland after her.

WALKER READY FOR FALL SEASON

INDIANAPOLIS, Aug. 27.—Stuart-Walker, who conducted the Summer stock at the Shubert Murat, after a short vacation returns with his company on September 5 to begin rehearsals of "Seventeen" with which the company will open its regular season early in the Fall in Chicago. During the Summer, Mr. Stuart presented a number of plays which had not before been seen in Indianapolis.

OLIVER TO CLOSE

LINCOLN, Neb., Aug. 25.—The Oliver Players will close their season here next Saturday with "Help Wanted," the season being the most successful in their history. The company will go direct to the Crawford Theatre, El Paso, Texas, where it will open on September 16. Mr. Oliver and St. Pierre Louis will make the trip by motor, carrying a message from the Mayor of Lincoln to the Mayor of El Paso.

BROADWAY TO SEE "WEARY WIVES"

WORCESTER, Mass.—In "Weary Wives," Walter Vincent's play presented by the Poli Players in this city, Henry W. Savage is conceded to have a winner. It is a genuine comedy of American life, with a heart story. It is due for an early Broadway production.

MADDOCKS CO. ENLARGED

RICHMOND, Va., Aug. 25.—Marjorie Shrewsbury and Will B. Morse have joined the Maddocks Park Stock company here, Miss Shrewsbury for the leads and Mr. Morse general business.

MONTREAL STOCK CLOSES

MONTREAL, Can.—The season of the Orpheum Players was most successful and could have continued much longer but other arrangements made in the Spring forced them to close.

VAUDEVILLE BILLS

(Continued from Page 27)

BARCOCK, MONT.

Orpheum (First Half)—The Klitties. (Last Half)—Everts & Boyle.

INDIANAPOLIS, IND.

English—Lockhart & Liddle—Bingham & West—"Four American Beauties"—Henry Frye—Wm. Hanlon & Co.

JACKSON, MICH.

Orpheum (First Half)—Alexander Bros. & Evelyn—Hawley & Bellaire—Gilroy, Haynes & Montgomery—Prince—Kar-Mi. (Last Half)—Bernard & Merritt—Holliday & Willette—Great Howard—Gus Erdman.

KALAMAZOO, MICH.

Majestic (First Half)—Booth & Leander—Burns & Lynn—John A. Sparks & Co.—Fay, Two Cooleys & Fay—La Graciosa. (Last Half)—Harry Sterling—Ed. & Irene Lowrey—McCormick & Wallace—Bryal & Early—Long Tack Sam & Co.

LOGANSPOUT, IND.

Colonial (First Half)—Althoff Sisters—Phillips & Allen. (Last Half)—Chink Perrin—Montrose & Allen.

LANSING, MICH.

Bijou (First Half)—Love & Wilbur—Foley & O'Neill—Holliday & Willette. (Last Half)—Alexander Bros. & Evelyn—Geo. Schindler—"Honor Thy Children"—Gilroy Haynes & Montgomery.

MARQUETTE, MICH.

Opera House (First Half)—Millard & Harper. (Thur. & Fri.)—Ca Setta & Rydell.

MARION, IND.

Lyric (First Half)—Rosalee Ascher—Six Colonial Belles. (Last Half)—George Evers—Five Violin Beauties.

MUSKEGON, MICH.

Regent (First Half)—Gallardo—Thornton & Thornton—Marmel Sisters—Viola Lewis & Co.—The Smart Shop. (Last Half)—Joe & Vera White—Dan Ahearn—1917 Winter Garden Review—Cooper & Robinson—The Seabachs.

RICHMOND, IND.

Murray (First Half)—Karlton & Kilford—Chink Perrin—Folsom & Brown—Palais Royal Revue. (Last Half)—De Bourn Sisters—Phillips & Kall—Hahn Weller & Martz—Six Colonial Belles.

SAULT STE. MARIE, ONT., CANADA.

Orpheum (First Half)—Tudor & Stanton. (Last Half)—Fields & La Adella.

SAULT STE. MARIE, MICH.

Star (First Half)—Fields & La Adella. (Last Half)—Tudor & Stanton.

SAGINAW, MICH.

Jeffer's Grand—Reverse Bay City.

W. V. M. A.

ASHLAND, WIS.

Royal (Fri. & Sat.)—Jack Bean—Payton Sisters.

BLOOMINGTON, ILL.

Majestic (First Half)—Three Kanes—Zeno & Mandel—Back to Elmira—Vardon & Perry—"A Canine Fashion Show." (Last Half)—Batter Bros.—Claudia Tracey—Al. White & Co.—Ermette Asoria & Co.

CHICAGO, ILL.

Windsor—Skating Venues—Minerva Courtney & Co.—Billy McDermott—Ernest Evans & Co. (Last Half)—Connelly Sisters—Lew Welch & Co.—Geo. McFadden—Vernon Five. Avenue—Daniels & Walters—Gilmore & Romanoff. (Last Half)—Luckie & Yost—Minerva Courtney & Co.

Kenzie—Johnny Singer & Dancing Dolls—Luckie & Yost—Lew Welch & Co.—Taber & Green—Vernon Five. (Last Half)—"Temptation"—Jones & Sylvester—Academy Bros.

Wilson—Basil & Allen—Through the Mirror—Edith Clifford & Co.—Lovett's Sensation. (Last Half)—Johnny Singer & Dancing Dolls—Ernest Evans & Co.—Taber & Green—Lovett's Sensation.

CEDAR RAPIDS, IA.

Majestic—Florenz Duo—Hla Grannon—Cecil & Mack—International Revue—Jones & Sylvester. (Last Half)—Emmett's Canines—Ogden & Benson—Gilmore & Romanoff—Will Stanton & Co.—Arthur Havel & Co.

CROOKSTON, MINN.

Grand (Sun., Sept. 2)—Three Misses Weston—Otto Koerner & Co.—Walter Baker & Co.

DULUTH, MINN.

New Grand (First Half Opening Monday)—Denny & Peri—Victoria Four—Radium Models. (Last Half Opening Thurs.)—Velde Trio—Fountain of Love.

EAST ST. LOUIS, ILL.

Erber's—The Van Camps—Duval & Simonds—Milton & Lazar. (Last Half)—Amedeo—Espe & Dutton—Black & White Revue.

FOND DU LAC, WIS.

Ideal (First Half)—The Shorts. (Last Half)—The De Monts—Williams & Culver.

FORT WILLIAM, CAN.

Orpheum—Four Southern Girls—Jere Sanford—De Noyer & Danie—Kapt Kloder & Co. (Last Half Opening Fri., Two Days)—Same show playing Superior, Wis., the first half.

GRAND ISLAND, NEBR.

Majestic (First Half)—Brown & Carsons. (Last Half)—Superbas Vision.

JOLIET, ILL.

Orpheum (Second Half)—Chiyo & Chiyo—Archie Nicholson Trio—Spencer Chartres & Co.—Richards & Kyle—Arco Bros.

WANTED

By AL. LUTTRINGER STOCK CO.

Ingenue who can do Gen. Bus. Comedian and others please write. State age and etc. Send photos, same will be returned. Nat Burns write. Address **HERSHEY PARK, Hershey, Pa.**

WANTED PEOPLE IN ALL LINES

for No. 2 Company. Can place two ladies at once for No. 1 Company. Small parts. Company on the road. Have not closed in 2 years. Wire answer at our expense. Cambridge, Maine, Aug. 29; Replez, 30; St. Albans, 31; Canaan, Sept. 1; Plymouth, 3; Stetson, 4; Garland, 5. Per Address **BARLOW & WILSON, 64 Main St., Danbury, Conn.**

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Gen. bus. and character comedy. Permanent stock preferred. Regularity of salary imperative. Greenwich, Ohio.

At Liberty Helen Jackson

Heavies and characters. Address 1605 West Tioga Street, Philadelphia, Pa.

WANT

HEAVY MAN, CHARACTER MAN, COMEDIAN.

Wire age, weight, height, salary. Must join on wire. Leader, pianist. Good wardrobe on and off, good study and habits. **R. W. MARKS, Perth, Ont., Canada.**

CULHANE'S COMEDIANS

Wants clever juvenile man who can do characters. Must be right in every way. Join on wire. Long season. Week stands. State all particulars and lowest. Pay own. **WILL E. CULHANE, Utica, N. Y.**

At Liberty

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AND PARTS

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All round Comedian, with feature specialties; first class rep. or one-piece. Address 445 Smith Street, Providence, R. I. Can join on wire and ticket.

WANTED MUSICAL COMEDY PEOPLE that double brass and that can change for 3 night stands. No parades. Open Sept. 10. Salary must be low. Address **J. G. LOMBARD, 64 Federal St., Providence, R. I.**

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A-1 Character Comedian (acrobatic and eccentric). Specialty Hebrew. Can join at once for any line of show but canvas. Wire or write. Address "B. M." c/o New York Clipper.

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Experienced in all lines, desires position in cabaret or with publisher in New York City. Address **GENE WILLARD, c/o Clipper.**

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LESTER ALLEN

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WITH THE FEMALE PROP. MAN AND WE'VE GOT CLEAN CLOTHES

AUTHOR **JOE OPP** **PRODUCER**
 Wrote the show in conjunction with JOHN G. JERMON, the BON TONS, a success.
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SKATING DAN MURPHY

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JENNIE ROSS

Soubrette

"SMILING" NELLIE WATSON

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MAE SHERIDAN

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Teresa V. Adams

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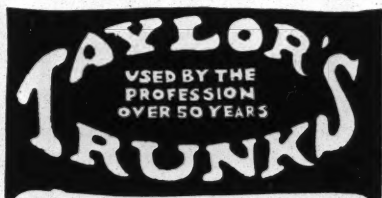
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BURLESQUE NEWS

(Continued from page 15.)

HARRY WELSH

LIVENS "AMERICANS"

PLAYING THE STAR

Harry Welsh, who is featured with
Hughy Bernard's "Americans," kept
things going rather lively at the Star
last week.

The show is in two parts with two
scenes in the first one. It opens with
an interior of a pawn shop, where Lew
Lewis, as the pawnbroker, is selling an
interest in the place to Joe Dolan. They
engage Harry Welsh as a clerk, and he
insists upon giving everyone pawning ar-
ticles more money than they ask for,
thereby causing much merriment.

Welsh, Lewis and Dolan next do a
soldier bit in one in front of a velvet
drop, finishing in full stage with a battle-
ground set. The bit is funny, but was
not going exactly right Wednesday night.
It will work into a clever piece of busi-
ness, however.

The second act is a pretty garden scene.
Welsh and Lewis work up plenty of fun
as a waiter and chef in this act, also.

Harry Welsh is one of those funny lit-
tle fellows with a slide that entertains.
He works every minute he is on the stage
and is a clever comedy dispenser. His
money bit with Lewis and Green is amus-
ing. He has many funny situations
throughout the show. His "pick out"
number, of all songs, is good and went
over big.

Hughy Bernard is a tough "guy" in the
first part, and gives a good bit of char-
acter business. In the second act Hughy
offers a song in a sweet manner that goes
over big and takes three encores.

Lew Lewis made his initial bow to
burlesque patrons last week. Lewis is
doing some German comedy which de-
serves mentioning. He does it in a clever
way, and makes a good man opposite to
Welsh, for they work well together.
Lewis will, no doubt, stick to burlesque,
as he fits in nicely.

Sam Green is the character man. He
portrays the part of a burglar very well,
getting plenty out of the role.

Joe Dolan handles the "straight" part
nicely. He "feeds" the comedians and
knows how to dress.

Altie Mason is an exceptionally pretty
prima donna, with a splendid stage car-
riage. She does not possess a powerful
voice. But it is a sweet one which, com-
bined with a most pleasing personality,
helps her to get encores to her numbers
without any trouble. She makes a strik-
ing figure in tights.

Vivian Somerville, a cute little blonde,
who not alone has beauty but youth also
in her favor, is the ingenue. Miss Som-
erville's two numbers were well rendered.

Lola McQuay offers her numbers with
spirit and dances nicely.

The show is a good laughing entertain-
ment as it is, but in another week it will
be going at a fast clip.

The chorus looks well, sings well and
goes through its numbers with plenty of
action.

HAS TROUBLE WITH STAGE HANDS

So. BETHLEHEM, Pa., Aug. 25.—E. H.
Ziegenfus, manager of the local theatre, is
having considerable trouble with stage
hands and has not been able to engage a
stage carpenter to replace a man named
Hoover.

For reasons of his own, Manager Ziegen-
fus does not want Hoover, who is at the
head of the local in this city. He has en-
gaged a number of men and offered them
the union scale, but they have been called
off. Ziegenfus is now in New York and
has referred the matter to the Managers'
Association for adjustment.

The house is due to open Sept. 3 and is
a one nighter for the American Burlesque
Circuit attractions. If the matter is not
settled by that time, Ziegenfus claims he
will keep the house dark as he will not have
Hoover work for him. In the meantime
the shows will play two days at Easton.

(Continued on page 35)

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DAINTY BONNIE LLOYD

SOUBRETTE—GIRLS FROM THE FOLLIES

Direction, ROEHM & RICHARDS

STEPHEN PAUL

STILL SMILING.

STRAIGHT, WITH INNOCENT MAIDS

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THE CLIPPER RED BOOK AND DATE BOOK (For 1916-1917)

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THE "BON TONS" AT THE COLUMBIA IS DIVIDED INTO REELS

The "Bon Tons," at the Columbia this week, has a motion picture tendency. It is in two parts and six scenes, the latter programmed as reels.

Reel one is a movie road house, where the camera is introduced. Motion pictures are referred to several times during the first part, but "bits" are mostly employed thereafter.

There are many catchy numbers offered, and pretty costumes worn by the lady principals. The twenty girls in the chorus work nicely, but in several numbers they could inject a little more ginger. Their costumes are also pretty.

Lester Allen, with his familiar make-up, acrobatic tumbling and hat and coat feats, shared the comedy honors with John Barry, who is again seen in his eccentric tramp make-up.

Joe Opp handles the "straight" and proves himself an excellent "feeder" for the comedians. He also wears clothes well.

Tony Cortelli hasn't much to do besides his specialty and leading a number near the close of the show. He does a character bit well in the last act, however.

John Booth, Ed. Miller and Rodero have small parts.

Emma Kohler is a prima donna who has a voice. She renders each of her numbers excellently, having no trouble reaching her high notes, which she handles with ease. Miss Kohler wears some beautiful gowns as well.

Irene Chesleigh makes a corking good soubrette, being a lively miss, and putting her numbers over with a punch. Her costumes are pretty.

Babe Clark, while a pretty girl with a lot of nice dresses, should not be allowed to lead numbers. As it is, Miss Chesleigh helps her out in most of her numbers. Martha Allen, one of the chorus girls who takes care of several bits, leads one number far better. She displayed plenty of life and a pretty good voice.

Burlesque News

(Continued from Page 33)

The musical, singing and dancing "bit" by Allen, Barry and Miss Chesleigh went big, as well as several others.

The show doesn't seem set as yet, but has good prospects. There are several suggestive lines that can be eliminated. The principals work hard, but seemed a little over anxious Monday afternoon. Allen is a good knockabout comedian, but could do a little more tumbling. A couple more good fast bits would also help the piece.

The programme does not state who is responsible for the scenery, which is very pretty and artistic, with an effective color scheme.

In Rodero's violin specialty, if he dropped his "Courtship of Mary O'Leary" it would benefit his act. He plays his other selections well and with feeling.

MORRIS QUILTS "PUSS PUSS"

Mike Morris closed with "Puss Puss" in Baltimore, last Saturday.

AMERICAN MAY PLAY SHAMOKIN
SHAMOKIN, Pa., Aug. 23.—William V. Jennings, representing the American Burlesque Circuit, visited this city today to look over the Family Theatre, as there is a possibility the American attractions will play here instead of Coatsville.

If satisfactory arrangements are made, the week will be filled in as follows: Shamokin, Monday; Shenandoah, Tuesday; Pottstown, Wednesday, and Trenton the last half of the week.

SAM GREEN JR. HAS PARTY

Sam Green, who is playing comedy character parts with Hughy Bernard's "Americans," jumped from New York, Saturday night, to Washington, D. C., to help celebrate a party given to his nine-month-old son Sam Green, Jr., by a number of professional friends. Dorothy Rogers (Mrs. Green) will spend this season at the Green home in Washington.

NEW LEADER AT MINER'S BRONX

Sam Teutoren has been appointed musical director of Miner's Theatre, in The Bronx. No other changes, however, were made in the house staff.

STARS OF BURLESQUE

A REVELATION IN BURLESQUE MATT KOLB

Principal Featured Comedian and Producer

"DARLINGS OF PARIS"

AMERICAN WHEEL

Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS' Girls from Joyland, featured as

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Has the Most Remarkable Voice Ever
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HARRY HASTINGS' BIG SHOW

IRENE CHESLEIGH **BON TONS**

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SOUBRETTE WITH BILLY WATSON'S BURLESQUE WONDER SHOW

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Featured with "Hello America"

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With Hurtig & Seamon's "Hello America"

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THE RICHARD CARLE OF BURLESQUE

Sim Williams' Girls From Joyland

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HUGHY BERNARD'S AMERICANS

MOTION PICTURES

LAW SUIT OVER PICTURE IS POSSIBLE

WORLD FILM MUST EXPLAIN

Litigation over the Brady-Made picture, "The Burglar," is possible. The story is a screen version of the stage play of Augustus Thomas, founded upon Francis Hodgson Burnett's story, "Editha's Burglar."

It is claimed by Alice Kauser, who says she represents both Thomas and Mrs. Burnett, that the World Film Corporation had no authority to make the picture, and she has demanded an immediate explanation from the film company as to where they obtained their authority to picture the subject.

"Both Mrs. Burnett and Mr. Thomas assure me that they have given no authority whatever to the World Film Corporation," Miss Kauser writes in a letter to Brady, "and have given no authority other than that which they invested in me for the negotiations that have now been in hand some three weeks, and were practically concluded before your announcements were made."

At the offices of World Pictures it was stated that the film rights in "Editha's Burglar," now called "The Burglar," had been purchased in good faith from the owner, and that the photoplay would be issued on the regular World program October 22 with Carlyle Blackwell as the star and Evelyn Greeley and little Madge Evans as the "featured" players.

It was asserted further that Mr. Thomas no longer retained any interest either in the play of which he is the author or the right to transfer it to the motion picture screen.

"Our position is perfectly clear," said a representative of Mr. Brady, "and our rights are unmistakable. We hardly think the matter will go as far as the law courts, but if it does we shall be able to establish our ownership beyond any possible doubt. Mr. Brady has repeatedly declared that 'The Burglar' is the best moving picture drama he ever saw, so that the idea of relinquishing it becomes even more remote than it was before the receipt of Miss Kauser's letter."

FILM COMPANY CHANGES OFFICE

ATLANTA, Ga., Aug. 25.—The E. & H. Film Distributing Company, of this city, has moved from 65 to 73 Walton Street. The firm has purchased all the fixtures of the Art Craft office, which was formerly at this address, and at the same time took over all the films controlled by the Strand Film Company, consisting of about twenty State right features, including the "Ne'er-do-Well."

BEYNON TO WRITE FILM MUSIC

The Ogden Pictures Corporation has engaged George W. Bynon to prepare a complete and original musical score for the production "The Lust of the Ages," in which Lillian Walker is starred.

PICTURE ACTRESS MARRIES

Edna Payne, a motion picture actress, was married on August 22 to Jack Rollins. After the ceremony, the couple began their honeymoon trip to the Pacific Coast by automobile.

LA PEARL FILM FINISHED

Harry La Pearl, in his portrayal of the clown "Toby" in the "Polly of the Circus" production, will be seen at the Strand, New York, next week.

ISSUES SCREEN "WHO'S WHO"

"Who's Who and Why: The 100 Leading Lights of the Screen," is the name of a new book of a biographical character, just published by Arthur Leslie, whose "1,001 Film Folks I Know Personally," was recently issued. The following legend graces the first page: "This work is respectfully dedicated to Carl Laemmle, president of the world's largest motion picture enterprise, The Universal Film Manufacturing Company, whose fine courage and broad vision made the motion picture world safe for democracy." Mr. Laemmle it will be remembered fought the old so called motion picture trust, the dissolution of which ushered in the present era of expansion.

VITAGRAPH FEATURES READY

Albert H. Smith, president of the Vitagraph Company, announces that the October list of Blue Ribbon features will be as follows: October 1, "Princess of Park Row"; October 8, "The Love Doctor"; October 15, "Dead-Shot Baker"; October 22, "The Bottom of the Well"; October 29, "The Flaming Omen." According to Mr. Smith's announcement, these pictures have all been completed and prints are now being shipped to the branches of the Vitagraph distributing organization.

NEW YORK GETS MOTOTY STUDIO

H. C. Allen, the president of the Peter Pan Film Corporation, has returned from Chicago, where he completed arrangements for the moving of the Mototy studio from that city to New York. The new studio will not be confined to the production of Mototy Comedies alone, but will be utilized for the entire work of the Peter Pan Corporation, which will be carried on a much larger scale. The Chicago studio will be maintained merely as a branch.

BRENON FEATURE READY TO SHOW

In his studio on Hudson Heights last week Herbert Brenon took the last scene of his forthcoming production, "The Fall of the Romanoffs." And although it was finished but a few days ago, the assembling and cutting and titling has so far progressed that the picture will be completed in its entirety by September 6, when the private showing at the Ritz-Carlton will be held.

MORROW QUILTS ARTCRAFT

DALLAS, Texas, Aug. 22.—Hoyt G. Morrow has resigned his position as sales manager of the Artercraft-Paramount branch office here, and, accompanied by Mrs. Morrow, has left for a pleasure trip through Colorado. On his return Morrow will become associated with another distributing organization.

KITTY GORDON FILM COMPLETED

The next Kitty Gordon play for World-Pictures Brady-Made will not be published until mid-November. The title is "Her Hour," and it narrates the heart affair of a beautiful stenographer and the boss. The drama is already completed, but must take its turn upon the far ahead World schedule.

BERG TAKES NATIONWIDE TRIP

Harry Berg, of the Overland Film Company, left last Saturday on a transcontinental trip to visit the leading state rights buyers of the country. Berg, who is a comparative newcomer in the state rights field, has already established himself as one of the live wires of the industry.

CHOOSES "EMPTY POCKETS"

Herbert Brenon has selected "Empty Pockets," Rupert Hughes' story, for his next Selznick production.

LYNCH TAKES WESTERN TRIP

Stephen A. Lynch, president of the Tri-angle Distributing Corporation, has left for a short visit to Los Angeles.

STATES RIGHTS BUYERS FORM ASS'N.

WILL CO-OPERATE EVERYWHERE

With the election of officers and directors of the States Right Distributors, Inc., last week, a permanent organization was effected which will immediately commence operations in procuring films for its members.

The organization has a New York charter and is capitalized at \$50,000. Its purpose is to buy negatives, or complete feature productions, for distribution throughout the United States and Canada, or, if the occasion warrants, throughout the world. It is a co-operative body, composed of a number of representative concerns, each to cover a given territory, with one concern to a territory. For the purchase of pictures each representative will be assessed on a pro-rata basis, and will be responsible for the marketing of the film in its designated territory. All of North America is represented in the organization, with the exception of Minnesota and Colorado.

The officers of the organization are Sol Lesser, president; Louis Haas, vice-president; Louis B. Mayer, treasurer, and L. D. Notter, temporary manager and secretary. The directors are Lesser, Haas, H. L. Dollman, S. A. Lynch, J. J. Allen, C. D. Strubble and L. B. Mayer. Those who are on the purchasing committee include Nathan Hirsch, L. B. Mayer, D. M. Vandawalker, Jr., S. A. Lynch, L. D. Notter, S. B. Lust and J. J. Allen. Five of the seven members of this committee must approve a picture before it can be purchased.

BRYANT WASHBURN MUST SERVE

CHICAGO, Ill., Aug. 27.—Bryant Washburn, the motion picture actor, must serve in the National Army. His claim for exemption on the ground that he had a wife and child dependent on him, was disallowed. Major Chippenfeld, representing the Provost Marshal General, said that Secret Service agents learned that Washburn has a bank account of \$5,500, and that his wife, Mabel Forrest, had appeared in pictures before and after the birth of their child.

"BETSY ROSS" FILM IS READY

This week the new Alice Brady photoplay "Betsy Ross" will be revealed by World Pictures. George Washington and other famous personages of Revolutionary days appear in this picture, which blends important historical events with a dramatic story.

VARNER APPOINTED CHAIRMAN

Henry B. Varner, of North Carolina, who represented exhibitors' interests in Washington on the ten per cent tax and other questions, has been appointed chairman of the legislative committee of the American Exhibitors' Association.

COLONIAL FILM CO. SUED

The Colonial Motion Picture Co. has a judgment of \$175.41 recorded against them in the County Clerk's office in favor of the New York Telephone Company. The action was brought in the Municipal Court by D. J. Bannon.

SCHAYERS ARRIVE AT HONOLULU

Mr. and Mrs. E. Richard Schayer, the bride and groom, that the Peter Pan Film Corporation is sending on a trip around the world, have already completed the first stage of their journey and have arrived at Honolulu.

WANT FIRST OGDEN FEATURE

At a meeting of the executives of the Ogden Pictures Corporation, held at its New York office last week, the question of the future policy of distribution of that concern was taken up. Although the first release of the Lillian Walker productions, "The Lust of the Ages," is being advertised for disposition on the state rights basis, a releasing concern is negotiating to take it over as well, as the entire series for the next twelve months, but the acceptance of the proposition is being delayed in order to give the state rights buyers an opportunity to secure the entire series.

Lester Park, general manager of the corporation, gave publicity to the statement that the company finds itself in somewhat of a peculiar position with respect to its future releases. "We are thorough believers in the state rights method of exploiting an individual star of the drawing power of Miss Walker and, particularly, when the production, in which she is to appear, is in every instance to be written especially for her. Naturally we desire the widest medium of distribution, and one that is consistent with Miss Walker's drawing power; hence, the proposition we have received from a certain distribution company, the name of which we are withholding for obvious reasons, appeals to us, but the answer to that is that we have all of the well-known reasons for sticking to the state rights field. However, we will definitely determine our policy for the next twelve months before the first of September. While we are not delaying in our producing end, we are proceeding slowly in the matter of definitely committing ourselves to our method of release."

ART DRAMAS CLOSES BIG DEAL

One of the biggest deals ever consummated by Art Dramas, Inc., since its inception was closed last week by Arthur F. Beck, general manager of the concern. The deal involved the disposing of franchise rights on Art Dramas for practically the entire South. The States covered by the contract are North Carolina, South Carolina, Florida, Georgia, Alabama, Mississippi and Tennessee. The company which purchased the franchise was organized by Atlanta capital solely to exploit Art Dramas. It is known as the E. & H. Film Distributing Company, and has central offices in Atlanta. Other offices in all parts of the large territory are being formed as fast as possible. E. H. Harden is the president of the E. & H., and P. A. Engler will be general manager.

"BEANSTALK" FILM QUILTS GLOBE

"Jack and the Beanstalk," William Fox's cinema spectacle, which concluded its run on Broadway on August 26, opened at the Belasco Theatre, in Washington, D. C., on that date. A week later the picture will also go into Garrick Theatre in St. Louis, while still showing in Washington. After the success enjoyed in New York, the Fox Corporation officials feel confident that it will be welcomed elsewhere.

WELSH JOINS BUD FISHER FILMS

Bud Fisher has selected J. Edward Welsh as general office manager of the Bud Fisher Films Corporation. Bud goes to war this month, and as H. A. Brock, the former manager, has been called to the Quartermaster's Department of the Army, it was necessary to find a man to look after the affairs of the organization.

ALICE BRADY FORMS CO.

The Alice Brady Film Corp. was incorporated in the office of the Secretary of State last week with a capitalization of \$250,000. Alice Brady, the former World Film star, will be featured in all of the new concern's productions. They will turn out eight releases a year, the first of which will be placed on the market October 15.

CONDENSED NEWS OF THE MOTION PICTURE WORLD

Ann Pennington is soon to begin work on a new Paramount picture at the Famous Players studio.

Texas Guinan has deserted the stage for the studio and will shortly be featured in Triangle pictures.

Henry B. Varner, motion picture exhibitor and editor of several Southern newspapers, was in New York last week.

Harrish Ingraham is directing and playing a leading male role, Absinthe, in "The Child of M'sieu," in which Baby Marie Osborne is featured.

The final scenes of "The World For Sale," J. Stuart Blackton's first Paramount feature, adapted from Sir Gilbert Parker's novel, have been completed.

S. D. Palmer, former editor of the Ogdensburg Journal, has joined the publicity staff of the Universal Film Company, to take charge of the out of town syndicate news.

In line with the policy of Art Dramas producers to increase the quality of their pictures, the U. S. Amusement studios, at Fort Lee, are being extensively remodeled and enlarged.

Clair DeWitt, assistant director of George Ovey in Cub Comedies, has passed his physical examination under the draft regulations for a leading part in Uncle Sam's new army.

John N. Quinn, recently reported to have left the Triangle Film Corporation, has arrived in New York to personally verify the news of his own defection and that of Bessie Love.

William Fox's sensation revelation of German secret service methods in "The Spy" began a special engagement of two weeks at the Globe Theatre, in New York City, on August 27.

Olive Thomas, who has just completed her latest Triangle picture, "Broadway, Arizona," for release the latter part of September, will start work next week on a new play, which she has selected.

Aileen Allen, a Triangle-Keystone star and diving champion, has arrived in New York to compete for the national high diving championship. She already holds the national record for fancy diving.

The first picture in which Constance Talmadge will make her appearance as a Selznick film star is a screen version of Cosmo Hamilton's sensational serial, "Scandal," now appearing in the Green Book.

Miriam Cooper, Virginia Pearson, George Walsh and Dustin Farnum, four of the most eminent of the William Fox stars, are announced as the players starred in Mr. Fox's first four picture releases during September.

Carl Anderson, president of Paralta Plays, Inc., left for Los Angeles, Cal., last week to look over the important Western interests now controlled by his corporation and allied companies. He will be gone four weeks.

Dale Fuller, one of the funniest of Keystone ladies, this week auctioned off several angora cats, which she raised from kittens. When not engaged in cyclonic comedy, Miss Fuller devotes her attention to her "feline farm."

Grace De Gerro, aerial star of the Sells-Floto circus, has been engaged for Keystone comedies, and during the past week put the girls through a number of flying ring stunts for a new comedy being filmed under the direction of H. Raymaker.

Sam E. Morris, who has been a member of the Selznick executive staff ever since the formation of the Lewis J. Selznick Enterprises, Inc., has been placed in entire charge of Selznick branches in the large Cleveland territory.

Walter E. Greene, president of the Artcraft Pictures Corporation, last week announced that the next offering under this trade mark will be Elsie Ferguson's initial photoplay, "Barbary Sheep," adapted from the famous book by Robert Hichens.

Dorothy Dalton is ready to begin her first Paramount production under the direction of Thomas H. Ince. This newest Paramount star has been spending a vacation of three weeks at Arrowhead Springs, California, where she has enjoyed a complete rest.

Carmel Myers, one of the most beautiful women of the screen, has joined the forces of Jewel Productions, Inc., and made her first bow as a Jewel star in "Sirens of the Sea," at the Broadway Theatre. It is understood that Miss Myers will shortly be featured in an important Jewel production.

Crane Wilbur's leading woman in "Unto the End," one of the series of Art Dramas which David Horsley is producing, is Florence Printy, a recruit from the legitimate stage. Miss Printy plays opposite Mr. Wilbur in "Unto the End" and displays marked ability as a screen actress.

In an official statement to exhibitors and the trade in general, Albert E. Smith, president of Vitagraph and spokesman therefor, makes the declaration that Vitagraph is so far advanced in its production that the company could, if necessary, show its Christmas week feature now.

The Van Dyke company, headed by Jean Sothorn, has just completed the remaining scenes for "Peg o' the Sea," a coming Art Drama, and the picture is now in the cutting room receiving finishing touches.

Winifred Dunn wrote the story, which was produced by Eugene Nowland.

Henry B. Walthall has become a star-manager at the head of his own independent producing company. He will personally select the subjects for production and be the final authority in connection with each photo-drama in which he appears. He will be, in fact, a star-manager-producer.

George Beban, returning to California from a visit to the New York Paramount offices, stopped off at Chicago last week and was accorded a reception by moving picture exhibitors and newspaper men that rivaled in glory some of the welcomes given personally to Mary Pickford, Douglas Fairbanks and Bill Hart.

In order that the Paramount screen adaptations of the "Sub-Deb" stories in the *Saturday Evening Post*, starring Marguerite Clark, may follow in chronological sequence the order in which they were originally published, the first of the series will be "Bab's Diary" instead of "Bab's Burglar," as previously announced.

Carol Holloway is the heroine in a hundred hair-raising scenes in the Greater Vitagraph all-outdoor serial, "The Fighting Trail," and none who see the picture will wonder that she bears scars as mementoes of bouts she had with death in the making of the picture in the wild reaches of the Sierra Nevada mountains.

Robert Vignola, director for Pauline Frederick, Paramount star, celebrated a birthday anniversary during a recent trip to Lake George, where the exterior scenes of Miss Frederick's new Paramount picture, "The Hungry Heart," were taken.

Vignola was given a dinner at the home of Sis Hopkins, who is now Mrs. Frank Menzie.

Tom Forman, who has done such clever work in recent Paramount pictures, took the examination for the rank of non-commissioned officer in the Coast Artillery Federal Reserve in which he enlisted some time ago, and passed with a rating of 92 per cent. Forman is already a private of the first class, with special rating as a gunner.

According to announcement from Harry Raver, president of Apollo Pictures, Inc., releasing on Art Dramas program, his company will shortly begin work on a mystery story of unusual nature and novel plot, which will deal with the adventures of a crook known as "T." The title of the production has not yet been decided.

A patriotic play centering about the heroism of a little girl of the slums, to be called "Doing Her Bit," soon will be in the course of production at the Triangle Film Corporation's Culver City studio under the direction of Jack Conway. The actress to be featured has not yet been selected, but the general cast will be one of the strongest ever assembled in a Triangle drama.

Added to the already large and constantly growing list of noted authors who are writing original photoplays for Paramount and Arcraft stars is George V. Hobart, one of the most successful of American playwrights, who has just been engaged by Jesse L. Lasky, vice-president of the Famous-Players-Lasky Corporation, to prepare exclusive screen material for that organization.

WILLIAM A. BRADY,
Director-General.
WORLD-PICTURES

present

JUNE ELVIDGE
MONTAGU LOVE

in

"The Guardian"

Story by W. B. M. Ferguson
Directed by Arthur Ashley

ITALIAN WAR FILMS BREAK RECORDS

PLAYING TO CAPACITY BUSINESS

With film men generally sceptic as to the drawing power of war films, the official war pictures of the Italian government, "The Italian Battlefront," in less than a month's time, have completely shattered all previous experiences and opinions in the trade.

Not only have the pictures played to capacity business wherever they have been presented, but, at the Forty-fourth Street Theatre, New York, the gross has exceeded that of practically every legitimate attraction on Broadway.

This business has been maintained so consistently at every performance that William Moore Patch, president and managing-director of the Fort Pitt Theatre Corporation, under the direction of which the American Tour of the films has been placed, was last week negotiating for another theatre in New York, in which to extend the run.

The pictures have been received with equally substantial support in Pittsburgh and Buffalo. They are now playing at the Tremont Theatre, Boston, to sitting and standing capacity and at the Auditorium, Chicago, seating 4,000.

Not the least remarkable phase of the success of the films is the fact that the astute members of the trade concede the remarkable pulling power of these particular war pictures, notwithstanding their previous misgivings as to pictures of this character.

The amazement of the trade in general is heightened by the fact that these runs have been in no way forced. The advertising has not been extensive, nor have there

been any unusual methods employed in the way of exploitation. The results have been due strictly to the intrinsic entertainment of the pictures and the demand which word-of-mouth advertising has created. As a matter of fact, the runs in each of the cities have been absolutely free of "paper," save the usual courtesies to the press.

FILM SALVAGE PLANT BURNS

PASSAIC, N. J., Aug. 24.—Fire destroyed the Levine Company plant to-night, causing a loss of \$50,000. The company has been in operation three years, extracting nitrate of silver from old moving picture films, and sending the celluloid to England, where it is used in the manufacture of explosives.

WORK ON HUGO PICTURE BEGINS

The Fox Film production of Victor Hugo's "Les Miserables," with William Farnum as Jean Valjean, is about to get under way at the California studio. Frank Lloyd will direct the picture.

LEVY WANTS SEPARATION

Alleging that his wife, Annabelle Levy, ran many bills and constantly complained, Jacob Levy, manager of the distributing department of the Fox Film Corporation, has begun suit for legal separation, through his attorney, Harry Saks Hechheimer. Levy alleges in his complaint that his wife abandoned him on February 17, 1917, but that they were reconciled on May 20.

"Marriage proved an absolute burden without happiness," asserts the plaintiff. "Constantly I was burdened by exactions, whims and groundless complaints from the defendant, whose lavish and unnecessary expenses rendered me entirely without funds."

"Ever since the marriage the defendant has been more or less ill—her illness being either fancied or real," continues the complaint. "She changed physicians just as often as she changed her hat, which, according to the bills paid by me, was about once a month."

Chart No. 16

A REVIEW OF REVIEWS

August 29, 1917

FROM TRADE CRITICISMS COMPILED BY THE NEW YORK CLIPPER

Cut Out This Chart, and Paste in Scrap Book for Reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"LITTLE MISS OPTIMIST" Melodrama. Arctcraft. 5 Reels. Featuring Vivian Martin. Director: Robert Thronby.	"An excellent picture. The direction is capital."	"A good human, all-around story. Should go well in any house." (Issue Sept. 8.)	"Can be listed among the very best of Miss Martin's productions." (Issue Sept. 8.)	"A human little story. The type of film that almost every spectator enjoys." (Issue Aug. 26.)	"A pleasing story well directed and acted." (Issue Sept. 1.)
2	"GRAFTERS" Farical drama. Triangle. Five reels. Featuring Jack Devereaux. Director: Arthur Rossen.	"A worthless and uninteresting story."	"Will furnish an enjoyable surprise." (Issue Sept. 8.)	"A comedy-drama with a number of attractive points." (Issue Sept. 8.)	"An entertaining picture. Has some bits of originality." (Issue Aug. 26.)	"Brisk comedy. Should win popular favor." (Issue Sept. 1.)
3	"STRAIGHT SHOOTING" Melodrama. Butterfly. Five reels. Featuring Harry Carey and Molly Malone. Director: Jack Ford.	"Detail acting and direction are good, and the interest is held throughout."	"A picturesque narrative. Enacted with dash and enthusiasm." (Issue Sept. 8.)	"Fine, effective Western action, containing thrilling climaxes." (Issue Sept. 8.)	"Produced with considerable vigor and has one or two good thrills." (Issue Aug. 26.)	"A bright, breezy drama, alive with virile Western atmosphere." (Issue Sept. 1.)
4	"THE DIVORCEE" Farce comedy-drama. Vitagraph. Five reels. Featuring Mary Anderson. Director: Wm. Wolbert.	"The story has little to recommend it. The only interest is in the last two reels."	"Rapid and interesting in the second half. Will send 'em away smiling." (Issue Sept. 8.)	"Its diluted mixture of comedy and drama fails to register. More tiresome than entertaining." (Issue Sept. 8.)	"The texture is thin. There is a straining after comedy." (Issue Aug. 26.)	"Poor and unconvincing story. Might find favor among the smaller theatres." (Issue Sept. 1.)
5	"THE CHARMER" Drama. Bluebird. Five reels. Featuring Ella Hall. Director: Jack Conway.	"A simple heart story that cannot fail to hold interest."	"Just an ordinary picture. Only mildly entertaining." (Issue Sept. 8.)	"Will find its greatest appeal among children. Plain, quiet, wholesome comedy." (Issue Sept. 8.)	"An attractive program feature." (Issue Aug. 26.)	"A spectacle of extreme beauty." (Issue Sept. 1st.)
6	"TIDES OF FATE" Drama. World. Five reels. Featuring Alexandria Carlisle.	"Has action of the kind that arouses and thrills."	"Real life with melodramatic trimmings. Certain scenes grip the attention." (Issue Sept. 8.)	(Review not published to date.) (Issue Sept. 8.)	"Strong situations hold interest throughout." (Issue Aug. 26.)	"Straight, unvarnished melodrama. Strenuous if rather spasmodic action." (Issue Sept. 1.)
7	"LUST OF THE AGES" Allegorical drama. Ogden Pictures. Five reels. Featuring Lillian Walker. Director: Harry Revier.	"An unusual story well told in pretty settings."	"A spectacular preachment. Lacks heart interest. Many photographic novelties add to the picturesqueness of the subject." (Issue Sept. 8.)	"Its objective point is propaganda, and it registers. There is a certain grandeur about this exhibition that holds." (Issue Sept. 8.)	"Imaginatively and picturesquely presented. Has many claims to the unusual." (Issue Aug. 26.)	"Filled with sentiment that will make sure appeal to feminine audiences. Simple and obvious, but straightforward and naive." (Issue Aug. 25.)
8	"THE MYSTERIOUS MISS TERRY" Comedy. Famous Players. Featuring Billie Burke. Director: J. Searle Dawley.	"Extremely bright and pleasing."	"Gives up mystifying at the very moment it should be intensifying." (Issue Sept. 8.)	"More of a joke on the audience than a mystery." (Issue Sept. 8.)	"A clever little comedy with a rather pretty idea." (Issue Aug. 26.)	(Review not published to date. Issue Sept. 1.)

Frank Evans Suggests Quality Vaudeville

At B. F. Keith's Royal Theatre,
Next Week, September 3rd

Harry and Kitty Sutton

and Company in a New Skit by

JAMES MADISON

Entitled

"LOVE'S PERFUME"

What "The Clipper" Said About It:—

HARRY AND KITTY SUTTON

This act, a page from the regular type of musical comedy, represents a perfume shop, with the chief figures a salesgirl, a clerk and a janitor.

The plot centers about a "love perfume," which is supposed to cast a charm over those upon whom it is sprinkled.

The clerk uses it upon the janitor, who gives up his money. The girl then gets the money, after which the janitor works the love charm on the girl

to get it back. There are several musical numbers, a song in Irish dialect by the janitor and a novelty fife solo played by him, to which the young clerk does a clever acrobatic dance. The girl, jumping out of a large, especially constructed powder-box, then dances.

The idea upon which the act is based is a good one. The skit is very acceptable.

H. B.